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FIFTY SIXTH ANNIVERSARY
.....

NEW YORK CLIPPER

• FEBRUARY • 1909 •

THE BERLIN BUREAU OF THE NEW YORK CLIPPER

The great popularity attained by the recently established Bureau of the New York Clipper can hardly be illustrated in a more convincing manner than in the accompanying striking pictures, which show the greatest gathering of international vaudeville artists ever united on one photograph, assembled around the flag of THE OLD RELIABLE. True to the ideal principles of its supreme duty, THE CLIPPER



EXTERIOR OF CLIPPER OFFICE IN BERLIN.

has managed to unite peacefully four of the most prominent European agents on the same picture, a great task, which can only be appreciated by one who has studied the continental vaudeville conditions. And in these revolutionary days of war and strikes, who else but THE OLD RELIABLE could induce managers and artists to sit friendly side by side, unmindful of all blacklists and boycotts?

On the accompanying pictures, which represent the imposing front of THE CLIPPER Bureau and also a cozy corner in the comfortable office, we find represented:



INTERIOR OF CLIPPER OFFICE IN BERLIN. A GROUP OF NOTABLE ARTISTS

Charles Mertens, associate manager of the Wintergarten; Emil Riker and Paul Milon, managers of the Palast Theatre; Paul Schultze, Carl Eduard Pollak, J. Ziegler and Matteo Deak, vaudeville agents; Nick Kaufmann, treasurer of the I. A. L.; Gustav Wille Sr. and Hans Wille, of the Wille Troupe of Acrobats; the dancers, Carl and Willie Hutterer, of the Colini Clairs; Prof. Fred. Macart, Mrs. Macart and their son Frank, W. Bradley, manager of the Kaufmann Troupe; Vallie Brown, the American cornetist; Camille and Pierre, of the Camille Trio; Kara, the juggler; Paul Conchas and his faithful assistant, Neumann; Ferdinand Rasso, the athlete; Signorina Verera, the famous singer; Colley Ashton, the mystifier; Ernest Perzina, animal trainer; Islian Belik, of the "dip of death" fame; Otto Reutter, the humorist, and P. Richards, the artist and representative of THE NEW YORK CLIPPER.



OUR BERLIN REPRESENTATIVE, P. RICHARDS, IN HIS OFFICE.

RARE OLD PICTURES FROM AL. FOSTELL'S COLLECTION.



LILLIAN RUSSELL, as Olivette, 1881.

Miss Russell assumed the part of Olivette, in a burlesque on the then popular comic opera, "Olivette," March 7, 1881. The full programme, which included the names of many other popular performers, was as follows:

TONY PASTOR'S THEATRE

585 and 587 Broadway, Opp. Metropolitan Hotel.
Tony Pastor.....Sole Proprietor.
Monday, March 7th, and during the Week,
PROGRAMME.
Overture.....H. T. Daring and Orchestra.
The performance will commence with the comic
Negro sketch
A WOMAN OF FEW WORDS.
Bob.....Dan Collyer
Charlie.....Frank Girard
Mrs. Fidget.....Jennie Christie
Minnie Henderson.....Louise Diebner
VICTORIA.
The Wonderful Aerial Artist in her Terrific Per-
formance on the Lofly Trapeze.
MISS LOUISE MURIO
The pleasing Cantatrice, in selections of Choice
Ballads.
The ever popular Negro Interlude
"THE RUDIMENTS OF ACTING"
Bill Grinsack.....Dan Collyer
Mr. Cartwright.....Frank Girard
Oscar Looser.....F. Cooper
TONY PASTOR'S COMIC COMMENTS.
MISS LIZZIE SIMMS.
From the Alhambra Palace, London. In her remark-
able transformation dances, MAKING TWELVE
CHANGES OF CHARACTER AND COSTUME.
And performing 12 entirely different dances.
Elegant vocal Duets
MISS LOUISE AND FLORENCE MURIO
LESTER AND WILLIAMS
In their (new) sketch, THE ACTORS, introducing
a new series of comic parodies.

"OLIVETTE."
Produced with all Original Music, New Scenery,
Splendid Appointments, Grand Chorus & Acces-
sories, Splendid Cast of Characters
Valentine.....Flora Irwin
Duke of Its and Buts.....Sig. Olmi
Capt. Merry Mac.....John Morris
Marjeral.....Geo. W. Palmer
Ko-Ko.....Dan Collyer
Madol.....Frank Girard
OLIVETTE.....LILLIAN RUSSELL
The Countess.....May Irwin
Velveteen.....Bessie Grey
Monday next, Mar. 14, A Great Company
THE KERNELLS
Harry Kernell, John Kernell
MISS KITTY O'NEIL
SHEEHAN AND JONES.
The Splendid Dutch Team CLOONEY AND RYAN.
LILLIAN RUSSELL, IRWIN SISTERS
JOHN MORRIS
and the Burlesque, "OLIVETTE."
Grand Holiday Matinee St. Patrick's Day, Thurs-
day, March 17th, and Original bill of Irish Wit.
6 Irish Comedians, 10 Comic Irish Acts, and a great
IRISH COMEDY PLAY. Also
MATINEES TUESDAY AND FRIDAY.

A Rare Collection of Theatrical Curios.

The Clipper is deeply indebted to Al. Fostell for his kindness in loaning us the photos, enabling us to produce the cuts of Lillian Russell, the late Tony Pastor and the New York Circus.

The public who are wont to look upon members of the theatrical profession, and particularly the vaudeville portion of it, as mere entertainers, can hardly conceive that one of its members has probably the finest and rarest collection of old playbills, programmes, portraits, views, autograph letters and theatrical souvenirs in the world. Yet such is the case. Al. Fostell, of the well known vaudeville team of Fostell and Emmett, is the happy possessor of the rarest and priceless theatrical tokens in existence. Mr. Fostell has been a collector in its every sense for the past thirty years, his theatrical collection dating back to 1700, of all the leading theatrical celebrities of the world, including all branches of the profession—dramatic, minstrel, vaudeville, opera, circus, etc. One feature is a set of playbills and portraits of nearly every actor from David Garrick down to the present day, who has ever assumed the character of Hamlet.

In addition to having what is conceded by collectors the most valuable theatrical collection, Mr. Fostell has what he believes the best and most varied Lincoln collection outside of the exhibit at Washington, among which is the programme of Ford's Theatre of April 14, 1865, the night President Lincoln was assassinated, found in the president's box, with blood stains on it of our martyred president. Mr. Fostell has invested much capital and devoted many years in securing the Lincoln matter, not from mercenary motives, but more from a patriotic and sentimental standpoint. He believes as many others do that Abraham Lincoln was one of the grandest Americans that ever lived. It is among the possibilities that Mr. Fostell may place his Lincoln collection on exhibition in the near future. If he does the public has a treat in store.

A collector's store of good things would not be complete without relics, curios and souvenirs, so it goes without saying that Mr. Fostell has all these things. Probably no man is more sought after for rare historical and theatrical matter by newspapers and magazines throughout the country than Mr. Fostell, who furnishes more material for illustrating articles than any one collector known hereabouts.

At present Mr. Fostell is conducting a Theatrical Bureau at 46 West Twenty-eighth Street, New York City, directly opposite THE CLIPPER Building. It might be said in conclusion that hardly a day passes but what something is added to the collection, gifts from Mr. Fostell's brother members of the theatrical profession, who, knowing his "hobby," act as his agents in all parts of the world. All of which attest to the friendly feeling towards the affable personality of the subject of this article.



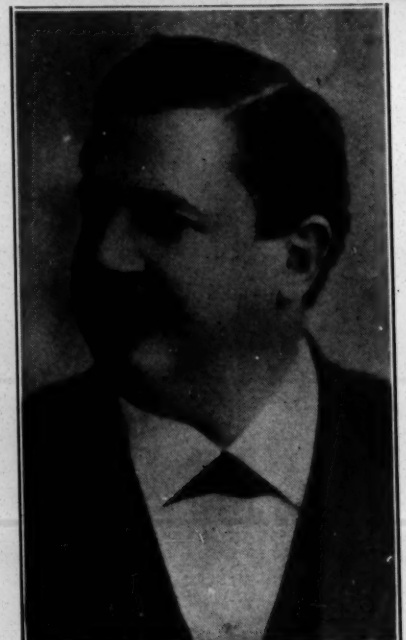
TONY PASTOR, Jester, 1856.



TONY PASTOR, Comic Character Singer, 1862



TONY PASTOR, Circus Clown, 1865.



TONY PASTOR, 1872.

MANAGERS AND STARS OF TRAVELING REPERTOIRE AND STOCK COMPANIES



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CHAS. W. MERCER



WM. H. HARDER

A MAN'S NOT ALWAYS JOLLY WHEN HE PLAYS A FUNNY PART.

WRITTEN EXPRESSLY FOR THE N. Y. CLIPPER
By ED. GARDENIER.

I'm Grimes, the low comedian, I've caused you all to laugh, At funny gags and make-ups, at patter songs and claff. In front, I've seen your faces wreathed in cheerful, happy smiles, As if you all were strangers to worldly woes and wiles. To work for you was pleasure, when my heart beat light and gay, But often it's been torture keen, the funny part to play. When underneath my comic wig there throbbed a troubled brain, And smiles and smiles told nothing of a body racked with pain, While laughter shook the rafters, I have nursed an aching heart, A man's not always jolly when he plays a funny part.

'Tis so upon the stage of Life at dawn of birth we start, Without cue or rehearsal, each to play a certain part. At times our lines seem pleasant, then again all care and strife, For comedy and tragedy go hand and hand thro' Life. The sighs and sobs of sorrow with our smiles and laughter blend, The lightest, brightest character may have the darkest end. We dance to merry music, *The Great Leader* waves his bow, The lights of Life grow dimmer, comes the music sad and low, While over the stage a phantom form now here now there doth dart. 'Tis Death, the Silent Manager, he closes every part.

Now, would it not be better as in Life we move about, If we'd all act as prompters helping one another out. For Life has many changes as the dice has many shakes, We all are prone to error, let us pardon all mistakes. You may be in the spotlight now arrayed in costume grand, To-morrow wear the funny togs and never get a hand. There's room for honest merriment to lighten earthly woes, But there's no mirth in misery or fun in tattered clothes. Remember heedless laughter only breaks an aching heart, A man's not always jolly when he plays a funny part.

Programme Showing what is Believed to be the First Performance of Lady Minstrels.

BOWERY THEATRE.

Lawrence, Messrs. G. L. Fox & J. W. Lingard.
Stage Manager, Mr. G. L. Fox.
Acting Manager, Mr. J. W. Lingard.
Leader of Orchestra, Mr. H. Beissenherz.

Boxes & Parquette, 25 cents.
Pit, 12 cents.
Gallery, 12 cents.
Private Boxes, 5 & 3 dollars.
Gallery for Colored Persons, 12 cents.
Seats in Private Boxes, 50 cents.
SPECIAL NOTICE—Orchestra Seats 50 cents.
During present engagement.

Doors open at half past six. Performances commence at a quarter past seven o'clock.
CHECKS NOT TRANSFERABLE.
The management has the pleasure of announcing an engagement for a limited number of nights with the LOVELY AND ACCOMPLISHED STAR SISTERS, LUCILLE AND HELEN WESTERN.

Whose unequalled protean powers are the admiration and wonder of the time, having been engaged at unusual expense, will make their first appearance this season, in the great protean Drama, written by Wm. B. ENGLISH, entitled the

THREE FAST MEN

OR THE FEMALE ROBINSON CRUSOES.

First appearance in the city of the popular comedian,

MR. W. W. ALLEN.

MR. G. C. BONIFACE

In the character of HARRY JORDAN.

Monday Evening, January 17th, 1859.

And every evening during the week

Will be performed the new local Drama,

written by Wm. B. ENGLISH, Esq.,

entitled the

THREE FAST MEN

OR THE FEMALE ROBINSON CRUSOES

With Fun and Frolic, Odd, Strange, Droll

Sayings, Doings, Quips, Quirks and

Quandaries.

HARRY JORDAN, with large expecta-

tions, but rather green...G. C. BONIFACE

GEO. MIDDLETON, small expectations

and light green...MR. LOVEDAY

JERRY BLISSON, MR. W. ALLEN

FRANK FAIRLOVE, a graduate from

West Point...MR. J. DUNN

JIM FINCH, a Genius in Black, immor-

talized in the Criminal Calendar

...MR. RYNAR

TOM CASE, his Pal, one of the same

feather...MR. BRADSHAW

CRIMSON SLASHER, Professor of the

mag and garrote game...MR. FREEMAN

NOBLES, his Pal...MR. HAVILAND

WATCHDOG...MR. MITCHELL

JAMES, a servant...MR. HOLLAND

BANKER...MR. GREER

PADDY WHACK, in search of a "job"

...MR. BROOKES

CRIPPLE...MR. MITCHELL

MAN...MR. STANTON

GENTLEMEN FOR MINSTREL SCENE

MESSRS. BROOKES, BRADSHAW,

MITCHELL, HOLLAND, STANTON

JENNY FAIRLOVE, a strong minded

girl fond of adventure...MISS LUCILLE

ROSE ROSLY, something of a witch,

who has a very bewitching way and

an inexpressive "Je ne sais quel" in

the way of captivating...MISS HELEN

MAGGY ROSLY, a very fast young

woman...MISS HATHAWAY

MARIA FAIRLOVE, also in the

plot...MRS. LINGARD

MADAME MARROW...MRS. HENRY

During the Piece the following protean

characters will be represented by

MISS LUCILLE

LOVELY NANCY, an Or-

gan Girl...MISS LUCILLE

MISS TAMBO, the Female

Minstrel...MISS LUCILLE

COUNT NAVARINO

FITZFUDDLE, the

Fop...MISS LUCILLE

HARRY HELM, the

Sailor

BELCHER QUE, the

Sporting Man.

Characters represented by MISS HELEN

PETITE CHARM, the street

singer

GUITAR, the Minstrel

MUNGO JIM, the little

sweep

YOUNG AMERICA

New scenes, by MR. R. SMITH: Exterior of the St. Nicholas Hotel, The City Hall and the Apollo Ball Room.

VIEW OF THE ELEPHANT!

PAWNBROKER'S SHOP!
Jim Finch assumes the character of Mor-decai, the Jew; Harry, hard up; more work for the Female Robinson Crusoes; the Ring and Pledge of Love; the Sleeping potion. MISS LUCILLE appears as HARRY HELM, A JOLLY JACK TAR, and will in this scene sing

"COLUMBIA, THE GEM OF THE OCEAN," and in character will

DANCE A SAILOR'S HORNPIPE.
The ladies again rescue their lovers; the Three Fast Men enjoy a cool reflection; future plans; appearance of the little witch.

MISS HELEN, as Mungo, the Chimney Sweep, who, being noted for Bobbing Around, will sing the BOBBIN' ROUND, with local verses; life at the Gay Bucks' Snuggery.

MISS LUCILLE, in the character of the exquisite, ADOLPHUS NAVARINO QUILZ, the fashionable lady killer, who will illustrate the refined taste of the fop, by SITTING ON FIVE CHAIRS AT ONE TIME.

INTERIOR OF A FASHIONABLE GAMBLING HELL.

The Faro Bank, Roulette and Cards; the scene developed; appearance of the Female Robinson Crusoes on an exploring expedition; dark green gives a professional Roland for an Oliver.

MISS LUCILLE, as the SPORTING MAN, dressed by one of the best tailors after the most approved fashion; The evils of Gambling illustrated; the last dodge of the Fancy as recorded in the New York Police Gazette; sudden surprise; escape of the Female Robinson Crusoes; George is entangled in the web; the villain Finch practises the game of extortion.

MISS HELEN, as the CHIMNEY SWEEP, effects his escape by means of a rope ladder; the villain foiled; street scene.

LIFE UNDERGROUND—The Checkered Fancy, nest of Covies routed; the Fast Men "See the Elephant," and are initiated into the new game of MUGGING and GAROTTE; visit to the FORTUNE TELLERS OF NEW YORK; Mme. Morrow shows to the Fast Men their future wives; three ladies in splendid picture frames—the most natural portraits ever exhibited; scene of FORTUNE TELLING exhibited to life; appearance of Paddy Whack; THE ELEPHANT! GRAND CARNIVAL AND MASQUE BALL; in which the company will appear, aided by numerous auxiliaries. CHARACTERS: VEILED; POETIC FINALE by MISS LUCILLE.

THE PIECE WILL TERMINATE WITH A DISPLAY OF FIREWORKS.

The Female Minstrels.

14 YOUNG LADIES IN CHARACTERISTIC DRESSES, IN AN OLIA PODRIDA OF ETHIOPIAN MELODY.

FIRST TAMBOURINE...Miss LUCILLE

Castanets...Miss Angeline

Banjo Primo...Miss Lucetta

Triangle...Miss Virginia

Swiss Bell Ringer...Miss Florinda

Chinese Bells...Miss Caroline

Violin...Miss Sarah

2nd Tambourine...Miss Bella

GUITAR...Miss Amartha

Bones...Miss Mary

Triangle...Miss Madeline

Childropper...Miss Jenny

Leader...Miss Arabella

During the performance, SKIDDY-DO, by

Misses LUCILLE and HELEN and

FULL CHORUS

PROGRAMME OF SONGS AND DANCES:

The River, by Miss Lucille and Helen, with

full chorus

Beautiful Star...Miss Lucille and Chorus

By-Idde-Ido (comic)...Miss Helen and chorus

Village by the Sea...Miss Helen and chorus

Favorite Song...Miss Helen and chorus

ifen Convention (comic)

Miss Helen and chorus

Bright Moonlight Sea...

This great scene will be interspersed with

a great variety of NEW MINSTREL

JOKES, ODD, DROLL, AND STRANGE

SAYINGS AND DOINGS. Also a grand va-

riety of dancing, by Misses Lucille and Helen,

entitled the Star Sisters' Innovations. Grand

Walk Round, by the Dancers, The Vanity,

by Miss Lucille; the Gem, by Miss Helen; the

Tarantella, by Miss Lucille, in which she will

play Yankee Doodle with her feet. Grand

Grape Vine, by Miss Helen; Imitation of a

Trotting Horse inside of 2.40 on the Plank

Road. Review steps, passing the entire cir-

cuit of the stage, concluding with a dance

and the Shaker FI-YI YA.

AN OLD BILL.

Fox's Comique,

Newark, N. J.

ROBERT FOX...MANAGER

JOHN FORBES...DIRECTOR

FOR THE WEEK COMMENCING

MONDAY, JANUARY 8, 1858.

Overture...CHAS. KAUFMAN & ORCHESTRA

The performance will commence with

CONSERVATORY SOIREE!

Conversationalist...JOHN FORBES

Introductory Overture,

Chas. Kaufman & Orchestra

Ballad, Selected...Miss Ella Atkinson

Comic Refrain...One of the Comedians

Beautiful Ballad...Miss Maggie Bursel

Comic Ditty...The other Comedian

Ballad...Miss Ada Burton

Grand Finale...Marr Bros. & Co.

OVERTURE...ORCHESTRA

And His New Double Dog Circus,

Introducing the famous Clowns Abraham and

Frank, the best comedians in the world.

Also, the wonderful leapers, headed

by the Russian Poodle Tony.

Return of the charming comedienne and

dancer.

MISS MAGGIE BURSEL.

In her songs, dances and Skipping Rope Jig

in which she stands unrivalled.

John-MARR BROTHERS—Billy

Introducing their original specialties, entitled

HOPE & JOY, THE PEANUT GIRL.

OVERTURE...ORCHESTRA

MISS ADA BURTON.

In her Irish character songs and recitations.

The leading bright lights of old Erin, the

Milosean eccentricities, dialecticians

and exaggerists, the Irish lads,

SELLON AND BURNS.

SHAKESPEARE'S SEVEN AGES OF MAN,

Descriptive Song, by JOHN FORBES.

OVERTURE...ORCHESTRA

The performance to conclude with

BIG FOOT WALLACE!

Big Foot...Jack Sellon

Oliver McCarthy...John Marr

Pete Sillup...Billy Marr

Matinees, Tuesday, Friday & Saturday at

2 o'clock.

Don't Forget General Admission 10c.

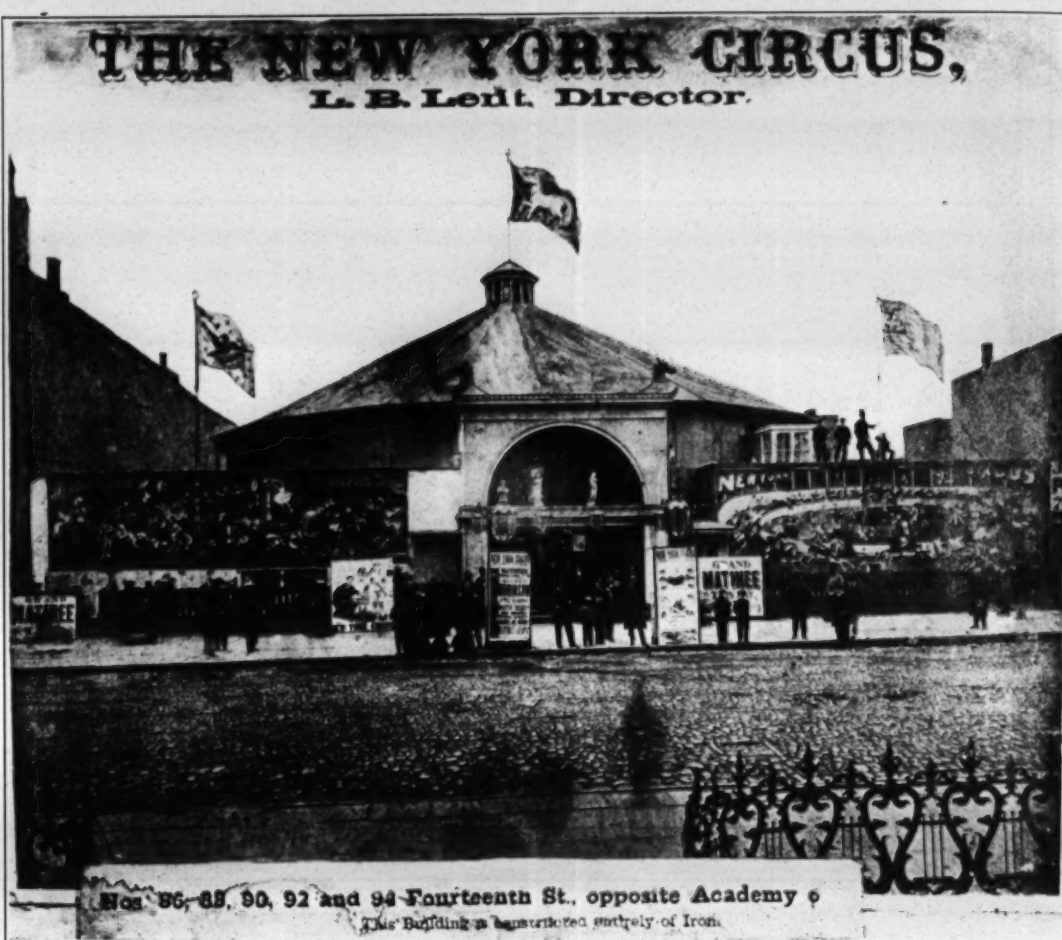
Complimentary Benefit to SAM RICKER

Friday, January 12th.

For Philadelphia and Trenton, take Round

Brook Route, from Broad Street Station. For

Time Table, see Daily Papers.



A RARE OLD PICTURE FROM AL. FOSTELL'S COLLECTION.

This building was erected on the same lot previously occupied by Nixon's Alhambra—South side of Fourteenth Street, opposite the Academy of Music. The building was constructed of corrugated and ridged iron, and was fireproof. It was built after the model of the Champs Elysees, Paris. The main building was 110ft. in diameter, and the dome rose to the height of 75ft., surmounted by a cupola. The iron roof was affixed to heavy timber posts. The main supports of the dome were a series of columns surmounted by richly ornamented caps. These columns were also cased with corrugated iron. There were three distinct places for the auditors—the orchestra seats, dress circle and the pit, with a wide promenade in the rear, around the entire circle of seats. The orchestra seats were composed of arm sofas, for which 75 cents was charged. There were 600 of these. In the rear was the dress circle, in which there was seating capacity for 500 persons. The pit could accommodate, comfortably seated, 600 people. In addition to this, there was standing room in the promenade and other parts of the house capable of accommodating 600 men, making standing room for 1,400 persons, and, when crowded, 2,000 could be packed away. The ring was the largest (with the exception of a traveling show) ever used in the United States, being 43ft. 6in., which is 1ft. 6in. larger than Astley's in London, and 6in. bigger than the Cirque Napoleon, at Paris. There were two ring entrances exactly opposite one another. There were two entrances to the building, the chief one being a beautiful portico in the shape of an Italian arch 23ft. high and 22ft. in width; within was an interior vestibule 12ft. in depth, with wreathed columns and four niches, in which statues were placed. Over this entrance was the band, which was the dividing line between the 25 and 50 centres. The other entrance was to the pit. The distance from the ring curb to the topmost seat was 22ft., and, as each seat rose tier by tier, in an unbroken circle, every spectator had an excellent view of everything that was going on. The building was heated by steam. It was opened Feb. 8, 1864. Eaton Stone played there, commencing Feb. 15.

Spalding & Rogers' Circus Co., just returned from a two years' cruise in the seaports of Brazil, Buenos Ayres, Montevideo, the West Indies, etc., took possession April 25, 1864. Was re-opened for the Winter season Sept. 25, 1865. Lewis B. Lent was manager, and Nat Austin director of amusements. In the company were El Nino Eddie, G. F. Batchelor and others. Dick Platt disposed of it to Mr. Lent in October, who changed the title of it to

LENT'S NEW YORK CIRCUS.

Nov. 6. He continued the season until May 27, 1866. It was re-opened by Mr. Lent Sept. 24, 1866. During the season Carlotta De Berg, James Robinson, Ed. Crouse, Joe Pentland, Nat Austin, Richard Rivers, Robert Stickney, El Nino Eddie, James Melville and his family, Frank Conrad, the Levantine Brothers (one of the Levantine Brothers is now Frederick F. Proctor), the Rannels Family, James Madigan, and others appeared. Lewis B. Lent died in this city May 26, 1887.

This place was re-opened as

THE HIPPOTHEATRON.

April 17, 1869, by Prof. Risley, with a specialty company. Mr. Lent continued as manager until the Summer of 1872, when it was sold to P. T. Barnum, who opened it Nov. 18 of that year. It was destroyed by fire Tuesday, Dec. 24, 1872, at 4 o'clock in the morning. There were three elephants in the building, confined by chains fastened to the floor. As the fire grew hotter the bears, lions and leopards were seen with their paws endeavoring to wrench the iron bars of their cages asunder, and, as the flames or heat prevented their keepers from rescuing them, they were abandoned to their fate. All the performers lost their wardrobes, and all the dresses which had been made for "Bluebeard" were likewise consumed. A number of valuable trained dogs, belonging to Charles White, were also burned.

Our cut shows the lyre railing surrounding the old Academy of Music, on the North side of the street, which was burned in 1868.



FLORENCE MILLS.

Florence Mills, leading woman with the Blue Ribbon Co. (Eastern wheel), has been with various dramatic and stock companies. This is her first season in burlesque, and wherever she has appeared she has always made a good impression with her audiences. In Searl Allen's first part, showing a scene on a Pullman car, she portrays the character of "Phoebe Snow," and looks the part. She has a sweet soprano voice. Her costumes are up to the minute. At the close of the season she will go to her home in Baltimore.

WILMER & VINCENT

and MANAGERIAL STAFF



PUZZLE PICTURE.

On this picture you will observe Julius Neumann, Paul Conchas' faithful bodyguard, on the lookout for his athletic master. WHERE IS CONCHAS? For solution of this puzzle picture see page VIII.

WILMER & VINCENT.

A remarkable example of the rewards awaiting the use of modern business methods and the "square deal" in amusement catering to-day is shown in the success attained by the firm of Wilmer & Vincent. First actors, then authors, and now proprietors and owners of their own theatres is the business history of these two young men.

Fifteen years ago Sidney Wilmer and Walter Vincent were members of Kate Claxton's company. In Washington they got their heads together and wrote a vaudeville sketch. Like Vincent, Wilmer had talent that found an avenue of escape through his pen, and the following season witnessed the advent of Wilmer & Vincent, made up as twins, in their vaudeville sketch, entitled "In Durance Ville," assisted by Isabelle Urquhart. During three years of vaudeville partnership Wilmer and Vincent wrote "A Stranger in a Strange Land," which they leased to William A. Brady, and several other plays and sketches, but during all of that time they noticed that the theatre managers took more money home with them on Saturday night than they did. Then came the mutual determination to get into the business end of their profession, and in the Fall of 1898 they opened up a pretty little vaudeville house, the Orpheum, in Utica, N. Y. But success wasn't instantaneous by no means. There were many "Black Fridays" and "Blue Saturdays," but pluck and an unconquerable determination to win out finally prevailed, and their rapid growth and expansion became a matter of public comment. Their circuit to-day numbers fourteen theatres. Being men of education, refinement and lofty ideals, they have surrounded themselves with subordinates who measure up well in every qualification necessary for success, and the firm of Wilmer & Vincent is to-day recognized as a substantial factor in the field of vaudeville.

This group also includes: F. S. Anderson, manager Orpheum, Utica, N. Y.; Frank D. Hill, manager Orpheum, Reading, Pa.; Eugene L. Koneke, general manager; Sam Myers, manager Orpheum, Allentown, Pa.; W. T. Kirby, manager Colonial, Norfolk, Va.; Max Hart, booking manager; C. F. Hopkins, manager Orpheum, Harrisburg, Pa.; J. F. Osterstock, manager Orpheum, Easton, Pa.; Stephen Butler, manager Orpheum, Portsmouth, Va.; Geo. W. Carr, manager Orpheum, Kingston, N. Y.; E. P. Lyons, manager Colonial, Richmond, Va.; H. B. Hearn, manager Orpheum, Altoona, Pa.; A. F. O'Brien, assistant booking manager.



RIVA LARSEN TROUPE

THE RIVA-LARSEN TROUPE

Present a phenomenal act on four hanging ropes, their original idea. They are considered by far the best, and stand alone in their profession as being one of the most daring and clever acrobatic acts now in vaudeville. They do unusual feats in their rope act. Phenomenal muscular endurance, dexterity, amazing skill are also demonstrated by this troupe. They are now with Wright's Indoor Circus for a fourteen weeks' tour, and will then play parks and fairs, under the direction of John Jackel, of the National Park Managers' Association.

CARBREY BROTHERS.

"Hank" said Nov. 7, 1908: "At the Fifth Avenue last week, one of the best acts of an evenly balanced and high class programme was contributed by the Carbrey Brothers, two dancing wonders. They are slim, neat looking youths, who appear straight and do their various difficult steps with such ease and smoothness that the work does not seem half as hard as it really is. "Dancing shoulder to shoulder they move rapidly about like one well adjusted piece of machinery, and in bewildering succession show novelty after novelty in footwork, and never seem a bit winded or distressed after long and spirited dancing. They do not resort to the expedient of relieving each other, but both boys are continually on the move. The act is an exceptionally fine one, in its line. It ran about eleven minutes, in one." They are now playing United time.



CARBREY BROTHERS



E. H. CALVERT

E. H. CALVERT.

E. H. Calvert is one of the younger generation of actors, but in his ten years or so on the stage has carved a name for himself of which many might feel very proud. He has played a wide range of parts, including those in light comedy, serious drama, melodrama, musical comedy, tragedy, and is at present playing the heavy roles in one of the best stock companies in the country. Mr. Calvert is a student on and off the stage, and devotes much of his time to a small but interesting library which he has assembled in his travels. His future is a bright one, and he aspires rightly to gain the upper rungs of the ladder of his profession.



PRINCIPALS OF THE ROSE SYDELL CO.

- | | | | |
|--------------------|-------------------|-----------------|------------------|
| 1 ROSE SYDELL. | 5 TONY KENNEDY. | 9 ARTHUR PUTNAM | 13 GRACE GRAHAM |
| 2 WM. S. CAMPBELL. | 6 TED EVANS. | 10 JAMES BRYSON | 14 HELEN ANDREWS |
| 3 JACK SYDELL. | 7 CASSIE BERNARD. | 11 JOSEPH WARD | 15 NELLIE BRYSON |
| 4 JOHN WEBER. | 8 LOUISE KENNEDY. | 12 JOHN BARRETT | 16 THEO. METZ. |



THE ZARNES

THE ZARNES.
The Zarnes are flying ring experts, having the best of vaudeville time, parks and fairs, in America. They are endorsed by press and public to be the best act of its kind, Mr. Zarnes being the originator of several novel feats on the rings, and said to be the only one showing the feat of hanging by one little finger.

THE FAMOUS CARR TRIO.

William, Mildred and Master Clifford. This act has been featured the past twelve weeks on the Western States Vaudeville Association time. The act is composed of refined singing and dancing, lightning changes of the most beautiful costumes, opening with a duet, in evening dress, in which Mildred Carr wears one of the famous gowns; then making a complete change into the winning sou-brette, introducing Master Clifford Carr, the feature of the act, known throughout the country as the cleverest child artist of his age. He is six years old, and doing a clever eight-minute monologue, song and dance. Wm. Carr does his acrobatic dance. Then comes the climax of the act, in uniform, featuring Baby Clifford as Captain Baby Bunting. They are carrying their own special scenery. Act is booked solid until 1910.



THE CARR TRIO



SAM HOWE

SAM HOWE.
Sam Howe is the leading comedian with the Rialto Rounders (Eastern wheel), now in his third season with the above attraction. He is the author of the opening and closing burlesques. He was formerly in vaudeville with Howe and Scott, and appeared as leading comedian with Mico's City Club, Wine Woman and Song and the High Rollers, with which he produced, wrote and staged the burlesques. He is appearing in his one act drama-playlet, entitled "The Broken Heart," assisted by Mrs. Howe.



MAY L. BELL

MAY L. BELL.
Began her career as a child and was known as "Baby Bell, the New Orleans Star." During her early stage experience she played many roles, but she did not confine herself to acting, and appeared with the Mapleson-Strakosch Opera Co. as a danseuse in the opera of "Uncle Tom." Early this season she was with "A Giddy Mother" Co., playing the role of Shrimp and doing a specialty. She is now in vaudeville, doing a singing, dancing and musical turn, playing the banjo, ocarina and xylophone.



*Kind regards
from Kangaroo Land*

*Paul Cinquevalli
Tivoli Sydney.*

PAUL CINQUEVALLI.


This renowned artist, who never fails to show his great loyalty towards THE OLD RELIABLE at every possible opportunity, has even found time to send his greetings from far off Australia, where he just commenced a most successful engagement over the Harry Rickards circuit.




MR. & MRS. JOHN B. WILLS

MR. AND MRS. JOHN B. WILLS.
Now making their annual tour through Florida during the Winter months, playing Florida, Cuba and the Bahama Islands. Mr. Wills claims to be the first in the field to play a repertory of musical comedies. He figures in all the principal comedy roles himself, and is ably assisted by Mrs. Wills, who is responsible for the many novelty and musical numbers rendered by the Wills Musical Comedy Co.

OFFICERS OF
THE THEATRICAL MECHANICAL ASSOCIATION




DAVID H. GREENE
GRAND PRESIDENT




ROBERT C. NEWMAN
GRAND SECRETARY


LAW AND GRIEVANCE COMMITTEE



CHARLES I. LUTHER



U. J. O'MALLON
CHAIRMAN




HENRY E. WITT



GRACIE EMMETT

GRACIE EMMETT.
The smiling face is that of Gracie Emmett, in her congenial role of Mrs. Honora Murphy, in her successful comedy, "Mrs. Murphy's Second Husband." As Mrs. Murphy, Miss Emmett has received the highest praise, not only in America, but in her trip around the world, for her true to nature interpretation of the real Irish wit. Owing to the success Miss Emmett has enjoyed, for the past nine years, she is now having a three act comedy written around jolly Mrs. Murphy, by George Creel, of Kansas City, one of our brightest young authors. This should be a winner, as the time is ripe for a good Irish comedienne.



AL. G. FIELD

AL. G. FIELD.
Proprietor and manager of the Al. G. Field Greater Minstrels, the oldest organization of its kind before the public, has earned renown in other than the theatrical calling. He is a director of the Central National Bank, the Columbus Casualty Co., and interested in the street railway system of his home city, Columbus, O. Mr. Field is a large property holder and the owner of Maple-Villa Farm, a fine country site near Columbus.



KRAFFT & MYRTLE

AL. EDWARDS

Made his first appearance in 1886 as a wonderful boy cornetist. In 1888 he played at Perry's Glass Pavilion, Coney Island, N. Y., continuing there every Summer for several years. In 1891 he joined Peck & Fursman's "U. T. C." playing Master Shelby and Tom Loker. In 1893 he joined Kate Purcell's "Queen of the Plains." In 1894 he joined hands with Jas. Short, forming the original team of Short and Edwards. In 1897 he joined the Four Emperors of Music, being with that act during the height of their career, in every first class theatre in America, including their memorable runs at Koster & Bial's and Hammerstein's Olympia; also the principal theatres of Europe. The four at that time were Howard, Russell, Edwards and Whiting. Leaving the four upon the death of Ed. Howard, he did a single act for a while, also a three act under the title of Metcalf, Paddock and Al. Edwards. In April, 1907, he joined hands with Walter Steely, and is with him at present, the act being considered one of the best of its kind, and booked solid till June, 1909, playing United time, booked by Al. Sutherland.

FREDERICK ESTERBROOK.

Mr. Esterbrook is now doing his new novelty musical act, assisted by two lady musicians, known as Frederick Esterbrook and company, original novelty instrumentalists. Act works in one, and carries three special drops, three changes of wardrobe, latest and best music, special colored litho paper, all kinds—Russell-Morgan's best, and all new, original legitimate novelties, everything matching each change, using electrical effects. Some of the novelties have required five years' time to perfect. This act claims the prettiest opening and greatest finish in the world for a straight musical act. Mr. Esterbrook is now completing a new auto idea for finish that will be even better than the present one, and will keep the act up to date in music, wardrobe and new, original novelties added every season.

EDDIE KRAFFT AND HELEN MYRTLE.

Known as "The Two Newsies," are among the best vaudeville entertainers now before the public. Their act consists of singing, dancing and talking. Miss Myrtle handling the comedy of the act with success. Mr. Krafft is known for his eccentric dancing, and adds to the act the part that makes this act popular. They played for the Western Vaudeville Managers Association, and are now filling dates on the National Vaudeville Managers Association with success, being booked until the latter part of June.

ALICE LLOYD.

The popular English comedienne, has appeared before American vaudeville patrons with success. With her dainty character impersonations she is featured on all programmes.



AL EDWARDS



FREDERICK ESTERBROOK

ORIGINAL NOVELTY INSTRUMENTALIST



SOLUTION OF PUZZLE PICTURE ON PAGE V.

Paul Conchas is in Vienna (Austria) this month, filling a most successful engagement—*Etalissement Ronacher*—and having a general good time, accompanied by P. Richards, THE CLIPPER artist.



ALICE LLOYD



CLARIBEL WORTH

CLARIBEL WORTH.

Claribel Worth, a young woman who, although she hasn't spent many years behind the footlights, is rapidly forging to the front, having devoted herself conscientiously to her life work, and is this year featured with William McCauley's Co., in "When We Were Friends," and has received some fine press notices. She will appear as a star next season in a play which is now being written for her, and her personal success in this is unquestioned.

DRAMATIC

VAUDEVILLE

CIRCUS

NEW YORK CLIPPER

THE OLDEST AMERICAN THEATRICAL JOURNAL

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VOLUME LVII—No. 1.
Price 10 Cents.

OLD BROADWAY!

BY JOHN T. PRINCE JR.

(With apologies to Rudyard Kipling).

By the old Flat Iron Building, looking North-ward, I can see
There's a chorus girl a-standin', an' I know she thinks o' me!
For the wind is in her nostrils, an' the gaso-line cars say:
"Come you back, you trouplin' actor; come you back to old Broadway!"

Come you back to old Broadway,
Where the Old Guard always lay;
Can't you hear the troupers talkin' of the season's work all day?
On the sidewalks of Broadway,
Where the idle actors stay,
An' the dawn come up promisc'us outer Brooklyn 'crost the way!

'Er petticoat was velvet an' a Merry Widow hat
Was rakish-like above her—just like Casey's at the bat.
An' I seed 'er first a-ridin' in a reelin' taxicab,
An' arguin' with the chauffeur 'bout the charge was on the tab.

Bloomin' idjit wot 'e was—
Didn't know about the fuss
Plucky chorus girls can start up, an' you see at 'ome she was,
Near 40th and Broadway.

When the mist was on the housetops an' the sun was droopin' low,
She'd 'it the trail for Broadway, an' say: "I told you so!"
There's a hundred million actors, what'd give the world to shine!
There! They're watchin' of the Jehus an' the sports go down the line."

Sports go down the line
In the midnight slush an' slime,
When the lights they shone that brilliant it was somethin' grand an' fine—
From the Astor all the way.

But that's all shoved be'ind me long ago an' fur away,
An' there ain't no trolleys runnin' from St. Joe to old Broadway;
An' I'm learnin' in Missouri wot the seasoned trouper tells:
"If ye've seed the lights o' Broadway, ye won't never 'eed naught else."

No, ye won't 'eed nuthin' else
But them spic' benzine smells,
An' the bright lights an' the palm trees
Of the hotels on Broadway.

I'm sick o' wastin' hours on these bloomin' one night "homes;"
An' the deadness o' the livin' wakes the fever in my bones;
Tho' I walks with stage-struck maidens in every Western stand,
An' they talks o' lovin' actors! Say! Wot do they understand?

Sunburned face an' farm-girl 'and—
Law! Wot do they understand?
I've a neater, sweeter maiden—if some "Johnny" doesn't land—
Waltin' chances on Broadway.

Ship me somewhere's East o' Quincy (for I've seed the very worst)
Where there's taxi-cabs an' trolleys, an' a man can raise a thirst;
Make the ticket read Chicago—it's a half-way stand for me;
From the old Masonic Temple, gilded Broadway I could see.

On the road to old Broadway
You can always hear me say:
"There's a city that I'm yerrain' for; when it's midnight, it's like day.
I'm anxious there to stay
Where the shows may starve but play,
While the Rubes come up with greenbacks outer Jersey, 'crost the bay!"

Miss Clipper's Anecdotes, Personalities and Comments, STAGE FOLK and Sometimes OTHERS

BY JOSEPHINE GRO.

An actor having the power and genius to make one laugh or weep at his portrayal of a serious character—whichever emotion he himself chooses to evoke—has assuredly chosen his proper sphere. No one can ever deny the fact that Henry Dixey, now delighting New York audiences as "Mary Jane's Pa," wisely chose his profession. Not long ago he related a bit of pure nonsense, ludicrous in the extreme, but in a voice and manner supremely serious.

"Once upon a time," he began—the theme of his story having been suggested by the appearance of a roach crawling on the wall of his dressing-room—"once upon a time, I found a poor little roach struggling in a basin of water. I dropped in the half of a walnut shell, and the little creature climbed into it, finding safety in the impromptu boat. I then furnished him with a pair of oars in the form of toothpicks. The next morning I saw that he had evidently been fishing, for he had tied a hair to one of the toothpicks.

Overcome by fatigue he had fallen asleep. The sight moved me deeply. I took him out, washed him, and gave him a spoonful of hard-boiled egg and let him go. That little roach never forgot my kindness, and now my home and dressing-rooms are full of roaches."

One of the greatest compliments ever received by this convincing actor, was paid him by the Rev. Lyman Abbott. The occasion was the performance of "The Royal Slave" company, signing himself, "Yours for a smile," sends in a few of his experiences on the road.

"The Royal Slave" company, signing himself, "Yours for a smile," sends in a few of his experiences on the road.

One of them is an incident of a few years ago while playing night stands in a so-called "tail-timber" region. Arriving late in the afternoon at one of these burgs, Nelson went to the local theatre with the company's property man to see that everything was in readiness for the performance. To their consterna-

"Here's yer horse effect, but where in thunder is yer hay and yer horse!"

It is the rule with a small company to collect the window cards and lithographs, and usually some boy of the town is ready and more than willing to perform this duty, for which he receives a "free pass." Nelson was on the door for a few minutes while the manager was telephoning. During that time,

make them are white and black silk floss, gold and silver threads, tiny dull gilt studs, silver and gold bugle beads. These designs are outlined with half-inch bands of trimming made of the silver beads and edged with narrow fancy gilt braid. The décolleté bodice is also heavily embroidered and trimmed with plain black lace over the shoulders, outlined by the narrow banding like that on the skirt. The girdle and short black net sleeves are richly embroidered with the above named trimmings. The undersleeve, extending above the elbow, is of fine gold gauze, gathered into a band just below the elbow. The big hat which Miss Barrymore wears with this costume, is of black tulle, delicately wired and trimmed with several heavy paradise plumes.

Lady Frederick's morning dress is of sky blue crepe de chine of heavy quality. The simplicity of this costume is its main beauty. It is an Empire model, with medium length train, which lies heavily on the floor, being deeply faced with the weighty material of which the gown is made. The side widths of the upper skirt are cut much longer than the skirt, which permits of their being caught up and tied just below the knee. These ends are trimmed with a heavy silk fringe the shade of the gown. The bodice of the tunic is cut in the same piece with the kimono shaped sleeves. These reach the elbow, where they are finished with a broad band of light blue embroidery. The undersleeves are of soft cream colored lace. The throat is left bare, and the gumpie is embroidered with blue silk. Miss Barrymore's necklace of pearls, earrings of the same gem, and a hair ornament of silver and pearls, finish a very lovely home toilette.

Close copies of Billie Burke's exquisite costumes worn in Frohman's production of "Love Watches," have been frequently seen at big social functions, a fact which shows the influence of the stage in matters of dress.

Miss Burke's "fourth act" gown is an Empire model, of cloth of silver, shading into a delicate pink—a material which has entered so largely into beautiful stage gowns this season. The long plain circular skirt, closely fitting the girlish hips, is of this rich material, while the tunic shaped overdress is of palest pink silk net, open at the left side as far as the waist line. The whole surface of this is delicately embroidered in medallions made from gold and silver threads strung with tiny bugle beads, both opaque and crystal. The close fitting bodice is décolleté, edged at the neck with a broad band of the silver-pink cloth, filled in front at the bust line with pink illusion. The embroidered sleeves are very scant, and reach half way to the elbow. A short diamond necklace and a very long strand of pearls finish this tasteful evening costume.

ON MONDAY.

BY ARHNTON AND EARLE.
(The Whistling Micks).

Friday is a Jonah Day.
Every one is sure to say,
But all the bad luck comes my way
On Monday.

The biggest frosts are always made.
Your voice is gone, you're in the shade,
And you feel as cranky as an old maid,
On Monday.

The coldest audience in the world,
With handcuffs on, in their seats are curled,
And black looks at you are mostly hurled,
On Monday.

You lost your trunk, with all your "junk,"
Your pride it took an awful bump,
The manager said your act was punk,
That Monday.

The agent you can never see
Tho' to his office you had a key,
You feel like going on a spree,
On Monday.

A postal comes, you're sure to find,
The saddest words ever put in rhyme,
"Write again," no open time,
On Monday.

Dissecting Subject.

Teacher of Physiology—Now we will dissect this odd little animal. But first, Jimmy Phalig, will you tell me what we have here?
Jimmy—Faith, and it's called a bat, sir.
Teacher—Very well. Now, how many kinds of bats are there?
Jimmy—There are folve. The black bat, the red bat, the acrobat, the cricket bat and the brickbat, sir.—*London Tit-Bits.*

A Seeker After Knowledge.

Mamma—Johnny, I'm ashamed of you for keeping at the bottom of your class in school.
Johnny—I keep there for the advantages of the place, mamma. It's my last guess at a question, you know. When all the others have failed, it's almost impossible for me not to guess right.—*Boston Transcript.*



GUS SUN

sion was the usual concert held aboard ship for the benefit of the seamen's fund. Dixey was the headliner, and Andrew Carnegie was the chairman of the entertainment. As his contribution, the actor told a child's story in a way that he only can tell it. As an encore, he told one in which he portrayed a boy; he then depicted the woes of a young man in love; this he followed by an impersonation of a married man, then ended his "turn" as a gouty old gentleman telling a story to his grandchildren—all of these characters, without the aid of costume or make-up, depending entirely upon his wonderful facial expression.

After the applause had subsided, and Mr. Carnegie was about to announce the next number on the programme, Dr. Lyman Abbott rose and said:

"Mr. Chairman, I ask pardon for the interruption, but I want to express my appreciation of Mr. Dixey's charming entertainment, and in doing so I feel that I am merely putting into words that which is in the heart of everyone here. The Bible says, 'Laughter is a great medicine.' Mr. Dixey, you are a whole apothecary shop."

Cliff Blanchard Nelson, the comedian of

tion, not a single "prop" was in evidence. A young countryman, apparently in charge of things, announced himself as the local property man. On being questioned regarding the "props" which were to be furnished, he brought forth two long clothesline poles, saying:

"Here's yer props—I reckon they'll be long enough, but if they ain't, you can nail a piece onto 'em easy enough."

Nelson has another "prop" story of an amusing misunderstanding by a local employee of a small town theatre. The company carried, with their usual accessories, a pair of coconut shells, which, as everybody in the business knows, are used behind the scenes in simulating the galloping of a horse.

The property man being sick, one of the company volunteered to see that his duties were carried out. Unfortunately, he had forgotten one of the most important things in the play—the galloping horse effect, which the local man had promised to look after. Rushing to the entrance where the local "curtain-taker-up" was stationed, Nelson asked him what had become of the "horse effect," whereupon the rustic produced a pitchfork, saying:

a fifteen year old lad swaggered up to the comedian and proffered a pass.

"What did you get this for?" queried Nelson.

"Aw, that's all right," said the boy, the boss giv it to me fer goin' round to the stores and pickin' up the autographs."

Ethel Barrymore's gowns are always copied by the social set, with whom she is an immense favorite. She wears some rich and elaborate costumes in "Lady Frederick," which played a lengthy engagement at the Hudson Theatre.

It may sound like a simple statement to say that she wears a handsome reception gown of black net, but the richness and beauty of it is not so easily made apparent by written description. This costume is made with a triple skirt, the under one being of heavy, clinging satin of palest pink. Over this are two skirts of filmy material, the under one of black chiffon cloth dotted closely with tiny silver bugle beads, which shimmer through the upper skirt of fine black net. While the rich ornamentation of this gown is Oriental in character, it is decidedly French in material and workmanship. The designs are bold, and the details which go to

TWENTY YEARS. REAL MOVING PICTURE IN VAUDEVILLE WRITTEN IN HIS OWN ENGLISH, Especially for The New York Clipper.

RICHARD PITROT.

In December 1888 I landed the first time in God's country, on ven I first saw New York I was really surprised. Von mine childhood on I was always dreaming about America and I had never chance to come over, so von day I pack my trunk, I was shuttling in Copenhagen, Denmark, but I packed and went to this great country but I had so much beer alive. Of course, I come here midout any engagement, and the first day I went down-town to the Old RELIABLE got my letters. Dere I met Freddie Miller, who was die first man in die country I could speak mit as he could speak German. After a couple of days I had seen all die sights of New York, I went to die Agent Herrmann & Linnan. Of course, die war die good old times, die better time and dere was only two agent in New York, Herrmann & Linnan, 4th Street and Third Ave., and Fitzgerald on Union Sq. Of course, I went to Herrmann & Linnan als dey visited Germany. Mr. Linnan went mit me to Tony Pastor, know as die fadder of die profession, he engaged me right away for die next week and die following Monday I made my debut in America vos really was a success. Mr. Tony Pastor self introduced me to his very nice audience and he appealed to his patrons das day should handle me careful als I could nit speak die language and I would do die best mit mine own language. Dis was to me a great safer, vil never forget was night in my life, den it was for me a real triumph, special dis wort "imitation" and every-body know special dis wort spoken like I spoke it. Mr. Tony Pastor was so kindly and help me a great deal, but he invited Messrs. Hyde & Behman von Brooklyn day come over and see my act and engaged me for die following week. Hyde & Behman run by die time die Adams Street Theatre in Brooklyn in first-class order and dey had a moch better bill for Vaudeville als at die old Broadway, and moch better, suppose half less money on salary. Von dere, I went to Koster & Bial on die old Grand Stand on 23rd Street, where Mr. Bial has booked me for a very long run. Messrs. Koster & Bial by die time die people had die best day to run a vaudeville theatre in New York. Mr. Bial has imported all die best European Talents, he has die best Orchestra and everything was in first-class order, als als die reason dey had done enormous business. After die went on die tour, Of course, I need no more mention mine name, as it was known and by die time die manager had all done die business direct mit die performer, and die manager was kind enough and save die performer die commission. Mit von wort, die tour was for me great treat as die manager wor in die times all die differences als today. For instance, here is a little example: Mr. Harry Williams wor die manager of die old Music in Pittsburgh engaged me for some weeks on his theatre, and die contract, everything was first. Of course, by die time die Academy of Music had running Vaudeville Combination and show altera, altera. Occidentally die selm week I was booked Mr. Harry Williams put in a traveling vaudeville company so he wrote me, not alone me, also all die peoples was vor engaged, two weeks ahead, die was very sorry to cancel die date in Pittsburgh. Dis was die letter: "Dear Mr. Pitrot, I am very sorry that I have to cancel your date with me. Enclosed please find a check for your salary for this date and I hope you are satisfied. Please let me know if you want some weeks later on in the season instead of this time." Now, my dear Vaudeville, think you dis vill happen today?

After die I went back to New York and joined die Rely & Wood Co., dis was in die time one of die best Vaudeville organizations in die country. I went out all over die country mit die company and played California. Ven we played San Francisco in die old Bush St. Theatre where we have done a phenomenal business. I met Mr. Walter, die founder of die present Orpheum Circuit. He was a very good show-man and he was very popular in die profession, special mit die foreign performer. He mapped all out a chain of his Orpheum Circuit and before he was die manager of die Orpheum American Theatre, 42d St. & 8th Ave., and made out die another Orpheum for his chain. Of course, after he was dead his successors changed his mind and give up die lease for die theatre. Though his family was in die present, who have nit any rights in die show business has now a good position. Ven I was troug mit die Rely & Wood Show I went back again to New York and played again my usual dates. After die I went for a short engagement to Europe. No, I must tell you das I was die first man offer to die country die moving picture ven dey first was introduced in Europe. I meet in Europe Monsieur Trewey, die great French entertainer, once he was die star for Colonel D. Hopkins Transatlantic Company. By die time Monsieur Trewey was retired von die stage and was manager for die Brothers Lumiere. He says to me, "I have some great time for you for America. The Messrs. Lumiere has shuttled out die cinematograph." Next day he show me die new great invention and he offered me die sole rights for America on a very cheap arrangement. 10,000 Francs pack down for deposit, and 500 Francs per week for each machine, including films and operator and I could have so many machine I vant. I sent at once a cable to Mr. Austin Fynes, he was at present general manager von Mr. R. F. Keith, also I sent a cable to die Messrs. Armstrong, at Union Sq., aber midout result. Die fault was Mr. Keith paid later on a very high price for die new moving picture. After die I went back to New York and found out Mr. Koster & Bial had made his deal with the 23rd Street and went over mit Oscar Hammerstein to die Manhattan Opera House on 84th Street vor was built by Oscar Hammerstein, before special for Comic Opera. Dey had done by die start very fine business special mit some European importation, dere was die Barriam Sisters, Yvette Gilbert, Albert Chevallier and many other attraction von drewed growded houses. After quarrel Koster & Bial has mit Oscar Hammerstein about Miss De Dio, a foreign importation. Mr. Oscar Hammerstein built the Olympia, now at present called die New York Theatre. Dis was die start from Mr. Oscar Hammerstein of die Long Acre where he made his stand at die great Theatrical centre of New York. Wen he opened die Olympia he made a great success out dere only for die time as was too big elephant in his hand. Die reason was dis, dat Mr. Hammerstein was too much ahead die time, and die Vaudeville business was going down, much more continuous shows, and die Vaudeville public was by die time not so educated als at present. Of course, as war die habit for most die middle class peoples, special in die winter, sit all day in die theatre and see some rotten show. By die time Mr. Linnan had an agency by himself on 14th St. next Huber's Museum als Mr. Herrmann left him and retired. By die time Mr. William Morris was office boy in Mr. Linnan's office. Mit die improvement and growing of die vaudeville business Mr. Morris has grown mit, and everybody in die theatrical line he must give Mr. Morris credit, den he is gone up by himself, nobody has helped him today he is a self-made man. He has more done good to die profession als all die rest of die 400 in Vaudeville. He has made many great performers and he has made some fellows vat sold shoe-strings into managers.

After die time I went to make a tour

round die world. I left here mit mine own big company called die "American Globe Trotter" to Africa and come back after 18 months travel to San Francisco. Ven I landed dere I found all was different. I have a little while more played mit my company and made a transformation von myself von artists to Impresario. Of course, my specialty is das I import all die biggest European novelty acts in die country and send die greatest American acts to Europe. By die time all kinds of combinations was made, die manager goes together, die performer goes together, and van was called die Association and die oder part was called die White Rats and der was plenty fighting going on between die two parts. First, I thought die association been a great thing aber I found out after careful study das is not benefit either die performer or manager. All die managers I know in die country are all, in my opinion, very honest and good peoples and do die best for die interest of die business, aber since dey are tied up by die association everything ven wrong. According die register of die Commission of Licence dere is at present 157 agent in New York. According by die start of my article dere is 155 too many. Of course, dere is many more circuit starting in Vaudeville aber most of dem has his own representative like Mr. Alexander Pantages has Louis Pincus and die performer need only go to die representative and get shuttled on mit his work and pay die performer agents and pay die commission. While I speak von Mr. Pantages, I do mit him since a while business and I import special European novelties for Mr. Pantages, and I vill say dey every day, I vill say mit dey all come back and speak very highly of die treatment dey get all over die circuit special of die very popular Alex. I have never mit die man, so long I have done business, any trouble, never argument about any act, even acts was have done not so well als he has expected. He been growing very fast mit his circuit and I hope dat by next season die Pantages Theatre vill grow up like mushrooms, als als die one of die greatest benefit to die profession.

Last year Messrs. Klaw & Erlanger start die advance Vaudeville dere was lots excitement in die theatrical world all over die globe, and of course, dis was die reason for starting a real vaudeville circuit in die country. Dey brought over all die big stars to die country, introduced Harry Lauder and some oder big European novelties. Dey make all over die country mit die advance vaudeville a great success aber before die season was closed Klaw & Erlanger went out, and I know nit die reason why die turned over die whole business to die opposition. Ven de Friars club has given in die honor of Mr. Oscar Hammerstein die great dinner in die Hotel Astor die season, was a special invited guest by Mr. Harry Seamon, for die great event, and ven I went to die Hotel Astor in mine full dress suit, I met occidentally Mr. Martin Beck. He looks in die mirror and says: "Pitrot, you do nit in die place" and I says to him, "Die World has change, I am now a waiter." A few months ago als I was talking on Broadway, an automobile stopped on die corner of 52d St. Inside was sitting a man, who was Buffalo, a manager von Chicago, and a manager von New York, all vaudeville managers, and die Chicago manager says to me, serious, "Pitrot, you been alive on die wrong side." I gift him die answer, "I been always on die side von die honest peoples."

Die season Mr. Wm. Morris has opened his own circuit mit great success. He is winning all over die line and I vill he should win out als it vill help a great deal die entire vaudeville business in die country, den at present he is die only man has de nerve to put a real grand vaudeville show together. On die finish I vill show you a little example:

I tried mine best before and bring over die great French Fantomist, Monsieur Severin. No manager had die courage to engage him and I get everywhere die answer "O, Fantomist is nit good for America, it suits nit die audience." I went to Mr. Wm. Morris, offer him Severin, who he has never seen him and in five minutes he has given me die contract. Die answer of die success von Mr. Severin everybody knows, and if not, read die leading papers of New York, Boston and Chicago.

I can tell you, als I been an expert in die business and travelled all over die world, das die country is die greatest show country in die whole world. Only die trouble is das dere is too many peoples butting in die business and spoiling everything. I hope everybody in die profession vill understand mine poor English writing als I have only die written up in good humor and good fait for die benefit of die profession and is only a short summary of die passing Vaudeville.

New York, February, 1900.

THE STORY OF LEICESTER SQUARE, LONDON.

BY HENRY GEORGE HIBBERT.

To the American who visits London year by year our metropolis must present a wonderful difference even to the summer visitor. Our rulers seem to be possessed by a passion for rebuilding. Doubtless it is quite right. Doubtless it is good that scheduled scores of ancient streets, accurately described as slums, should, however sentimentally their associations, be swept away and replaced by new erections of pleasure and of industry. But there are children of the city, and I am one, to whom the process is as though a vicious hand should tear the pictures from a beloved book; wraiths of the streets to whom each stone is an eloquent and priceless tradition. Leicester Square is not the favorite haunt of the Londoner—once, it had the air of a disjunctive exclamation from Paris; it still affects a continental style. But it has acquired an especial interest in the American performer, and so an account of its history and circumstances may be of interest to readers of THE CLIPPER.

Two sides of the square are mainly occupied by what are indubitably the most famous music halls in the world—the Alhambra and the Empire. A few years ago there was a design to complete the quadrangle with theatres, but not buildings meanwhile erected, and dedicated to other uses, prevented this development. In one of the Green Room Club has found a home, which is quite in agreement with the traditions of the square—a centre of popular entertainment for ages. Leicester Square is probably the most central site in London, where the theatre, the circus, a favorite resort of duellists in the days when a fight word had to be quickly supported with the sword. During the reign of Charles the First a descendant of that Earl of Leicester, whom Elizabeth so favored, built a house north of the square with a courtyard in front and a Dutch garden behind. Leicester House was in time adjoined by and in time absorbed Saville House, the shade of another noble family. The Earl of Leicester was rarely at Leicester House, which got a vogue as the quarters of distinguished foreign visitors. An early tenant was the French ambassador, Colbert. Another occupant of Leicester House was the amiable and cultured Queen of Bohemia, James the First's daughter, who was the successor of our reigning king. When George the Second, then Prince of Wales, quarreled with his father, he maintained a rival court at Leicester House. History repeated itself when his own son, Frederick, did the same thing—so Pennant, historian of the time, called Leicester House the "pouting place of princes." Here died Prince Frederick, and here George the Third began

his long and—to America especially—eventful reign.

At Leicester House, as the guest of Lady Sunderland, Evelyn saw a performance by Richardson, the fire eater. He dived brimstone on glowing coals before us chewing and swallowing them; he melted a large glass and eat it quite up; then, taking a live coal on his tongue, he put on it a raw oyster, the coal was blown on with bellows till it flamed and sparked in his mouth in and so remained until the oyster gaped and was quite broiled. Then he melted pitch and wax with sulphur, which he drank down as it flamed. I saw it flaming in his mouth a good while. He also took up a thick piece of iron, such as laundresses use to put in their smoothing boxes, and when it was fiery hot held it between his teeth, then in his hands, and threw it about like a stone, but this I observed he cared not to hold very long. Then he stood on a small pot, and bending his body, took a glowing iron in his mouth from between his feet without touching the pot or ground with his hands.

About the square lived many men whose names are to be found "On fame's eternal roll." A few doors south of the Alhambra stands Archbishop Trollop's School, founded by the great and liberal churchman, whose funeral sermon on Nell Gwynne was cited by Queen Anne in proof that the actress died penitent. Hogarth, who served his apprenticeship with a silversmith in the neighborhood, lived in a house demolished when the school was built. A later tenant was Byron's lady love, the Countess Guiccioli. Shortly before Hogarth's death, Sir Joshua Reynolds came to live in a neighboring house. He watched the funeral of the great caricaturist. And, in the fullness of time, falling sight having long withdrawn him from the pursuit of the art he so adored, awaited his own end with the patience and the courage of a saint. His studio, now the auction room of Messrs. Puttick and Simpson. Here would come Burke, Johnson, Goldsmith, Shenstone and Garrick. Here in the systematic alternation of six sittings daily he painted the beauties of his time. His pictures exceed two thousand—none is more famous than that of Mrs. Siddons as the Tragic Muse. It "kept him in a fever," according to his biographer. His pictures of the year before had been condemned by the critics. He was resolved to show them that he was not yet past his prime. The beauty and genius of the sitter stimulated him. "Ascend your undisputed throne," he would say, as he led her to the dais. And when the work was done, he insisted on inscribing her robe with his name, saying it should go down to posterity on the hem of her garment.

Within a stone's throw of the square lived Isaac Newton in the height of his fame. The little house under the shadow, now, of the Dental Hospital, was for years the re-



THE PARSON SISTERS

Are now in their fourteenth week on the John J. Quigley circuit. They have not yet said a single line in common. Both play parts. TIMMY YET I TANK I SEE—THAT'S ALL RIGHT.

sort of the distinguished votaries of science, art and letters. Nor did they forsake him when Newton was succeeded by Dr. Burney, the arbiter of fame in the musical world. His daughter Fanny was quietly at work on a novel, "Evelina," of which Macaulay declared that "it first showed that a tale might be written in which both the fashionable and the vulgar life of London might be exhibited with great force and with great comic humor, and which yet should not contain a single line inconsistent with rigid morality and even virgin delicacy." Fanny Burney's diary is again a perfectly invaluable record of the domestic life of George the Third. In Leicester Square lived another great painter, who jilted both the daughter of Mrs. Siddons and Annally John Hunter, whose eminence in surgery has been lessened even by the amazing achievements of modern surgeons.

An early surveyor of Leicester Square described it as "very handsome and open; middle age remember that it had become a kind of refuge heap, a public scandal, which Baron Albert Grant, an adventurer in the city, then very rich, got permission to restore. To this curious benefactor we owe the law-dry gardens of to-day, a central bust of Shakespeare surrounded by the four distinguished residents above enumerated—Hogarth, Reynolds, Newton and Hunter. One time the centre of the square was occupied by Wyld's great globe, a shell sixty feet in diameter, displaying to the spectator from a series of platforms the geography of the world in bas relief.

There is kind of entertainment distinguished by its graceful unknown to the history of Leicester Square. Rhyer Charles Didden, the sweet singer of the navy, brought the entertainment which he had already made popular at the Lyceum and elsewhere in the Strand. He wedged his Sans Souci Theatre into a remnant of Leicester Place, which died in poverty. His theatre became a gaming hell, forerunner of the disreputable "hotels" last swept away from the west side of the square. Reynolds' studio, ere it became the battleground of connoisseurs, was degraded by shows of the dime museum order, for instance, "The Invisible Girl." The notorious Baron Nicholson was somewhere in Leicester Square, with his Judge and Jury entertainment. Nicholson was a degraded lawyer—ready witted, erudite, a law connoisseur, but a low-down scoundrel. I have been told. Made up the president of a law court the old rascal would con-

Eyes Exposed to Artificial Light Becomes Red, Weak, Watery, Inflamed and Irritated. Murine Eye Tonic Soothes and Quickly Relieves.

duct, with the aid in particular of a protean witness, a trial usually for an offense against morality, freely utilizing the scandalous of the day. An exhibition of classical art—actually a series of undraped living pictures by shameless "show girls," was a favorite resort of the demi-reps, who were freely admitted to the "living room." Of so called anatomical museums the most famous was that known as Dr. Kahan's, a few hundred yards from the square, forming one side of an earlier London pavilion, and owned in its later days by the father of a now distinguished actor. It was a revolting ministrations to prurience. One should not forget the sporting taverns in the small streets adjacent from the square, kept mostly by retired pugilists, and much affected by noble (and other) patrons of the "fancy."

But propriety was the note of Miss Linwood's exhibition of pictures, worked by that industrious needlewoman in reproduction of many masterpieces. She lived not till she was seventy-five, and lived until she was ninety. Innocent too was the neighboring panorama, known as Burford's, actually the invention of Robert Barker. It is said to have been suggested to him by the outlook from the third window of his cell while a debtor imprisoned in Edinburgh. His panorama was introduced to London in the Haymarket; thereafter it became an institution in the northeast corner of Leicester Square. Its site is occupied by a French Catholic Community, the window of the square, forming one side of an earlier London pavilion, and owned in its later days by the father of a now distinguished actor. It was a revolting ministrations to prurience. One should not forget the sporting taverns in the small streets adjacent from the square, kept mostly by retired pugilists, and much affected by noble (and other) patrons of the "fancy."

A Mr. Wylder ran the Alhambra indiscriminately as a music hall and as a circus. Under this management, Leotard, the famous aerial performer, made his first appearance in London at a record salary of £150 a week in 1861. Under the management of Frederick Strange, the Alhambra settled down. Strange is said to have invested in the Alhambra a fortune made as a refreshment caterer at the Crystal Palace, which is quite true. But he was a waiter first. He was disposed to make ballet, neglected at the opera, of which it was formerly an important factor, a popular feature of the Alhambra programme, and this speedily involved him in a quarrel with the theatrical managers, who sought to get his first spectacular production, "L'Enfant Prodigue," founded on Auber's opera, condemned as a stage play. Strange won the

THE THEATRICAL MECHANICAL ASSOCIATION OF UNITED STATES AND CANADA.

A live, fraternal benevolent organization open to members of the theatrical profession, managers, and all employees of the theatre.

One hundred lodges now organized, with over 11,000 members, paid out almost \$50,000 in 1908 for sick and death benefits.

There is not to-day a work of human interest, more deserving of the earnest and careful consideration by the theatrical world, as this society.

The marvelous astuteness displayed by the different lodges in carrying out of these principles is evidenced in the fact of the large outlay annually, as during the past twelve months almost \$46,000 have been paid out in fulfillment of their obligations by the various lodges.

The association is not half so desirous of being admired as they are anxious to be thoroughly understood, and they cordially invite all branches of the theatrical profession to make an investigation for themselves, so that they may become convinced of its worth, and when satisfied, they are invited to join the ranks, whether actor, manager, treasurer, musician, stage employee, scenic artist or portendence.

The association is a benevolent body, pure and simple.

The birth of the organization dates back to Nov. 19, 1863, when a meeting was convened in the parlors of James Timoney's house, 100 West Avenue, New York City.

On Nov. 25, 1883, at No. 32 First Street, New York, N. Y., our Grand Lodge was founded, with John A. Thompson, of New York, as chairman, and Charles E. B. Tyler, of Boston, as secretary; these two members were at the meeting elected the first grand president and grand secretary. John A. Thompson, Jos. Thompson and Jos. H. Thompson represented New York; Wm. J. Moorhead, Frederick Weld and Chas. E. B. Tyler represented Boston; H. I. Robinson, Jas. Myers, John Penrose and John L. Furse represented Philadelphia.

Committees were appointed at this meeting to draft a constitution and outline the objects of the order, both of which were adopted at the next meeting held in the City of Philadelphia, July 27, 1884.

At the Philadelphia meeting a fourth lodge was admitted, Chicago Lodge No. 4. The total membership at this time was 368.

To-day we have a membership of almost 11,000 (eleven thousand), with ninety-eight lodges in good working order and four lodges waiting for incorporation.

The first move to widen the scope of the association was made on July 25, 1887, when Canada, through Toronto Lodge, sought affiliation, which was granted at the Buffalo meeting on the above date, thus constituting the body international.

day, but failed to get a really useful judgment, and, after an interval of forty years, the still unsatisfactory state of the law prompted a similar precaution. A few months ago, Strange turned his enterprise into the limited liability company—the first in the history of popular entertainment. The propriety of the house was checked by the loss of its music hall license in 1870. This was not restored till 1884. Meanwhile the proprietor exploited a theatrical entertainment, a comic opera with incidental ballets, of which Mr. Jacoby supplied more than a hundred during his reign as *chef d'orchestre*.

Saville House, actually at the time the Eldorado Music Hall, an evil fame was burned down in 1865. King Edward, then the high spirited young Prince of Wales, donned a fireman's helmet and rode to the blaze on an engine. For years a disreputable ruin marked the site of the vaudeville structure. Then a French firm projected a more cyclorama, depicting the Battle of Balatava. It was not a success, and the building was eventually transformed into a theatre. But the outline of the cyclorama was retained, and was the site of the last process of reconstruction, to the order of our autocratic county council, at a cost of two hundred thousand dollars. The Alhambra was the name selected by the first abortive scheme; next the Pandora was considered. The Empire was the happy inspiration of H. J. Hitchins, still its manager. But the inspiration of the entertainment was not so happy. 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Vaudeville As It Was and As It Is.

1853.



1909.



P. RICHARDS.—
BERLIN.

SINCERITY.

BY HARRY DEVINE,
Of Devine and Williams.

In your leisure moments,
Did you ever stop to think,
About "show business" in general,
It's like the missing link.
We all think that we know it,
But each day we learn more,
Till we find that we know nothing,
And it makes us feel quite sore.
The outside public run us down,
And think that we're no good,
But they would like to take our places,
If they only thought they could.
So let us stick together, "Boys,"
And fight the world at large,
And all that envious feeling
From our minds we must discharge.
We can't all be good, still we try
To make an honest living,
So if anyone has wronged you,
Just try and be forgiving.
For we all know the struggle
Each one has, as through this world we go,
And if we get along together,
We would give a better show.
So just make up your mind
You've been knocking long enough,
If you want to be successful,
Just cut out all that stuff.
If your act is good you'll do all right,
No matter what they say,
And that's the very reason
The good acts always play.
Be satisfied with what you get,
Don't think you are worth much more,
If we all demand big money
The manager would lock his door.
He could not pay the salaries
That we think we are worth,
And that would take our profession
Clean off the earth.
There's only one answer to it all,
Let us do the best we can,
Then we would all demand respect
From our fellow man.
So try and think this over,
Be sincere and don't delay,
Let's all be brothers and sisters
Until the Judgment Day.

TRUE SHOWMANSHIP.

BY FRED "EQUUS" MARTIN.

The hypnotist was a tall, hatchet-faced American, with a diamond ring that would have stopped a runaway horse. He had just strolled into the dressing room of the North of England Music Hall and sat down on the corner of a basket.

"Gee, I'm sore tuh death at this hypnotic graft. I guess it's time I was down 'out,' an' got a job as a clerk in a drug store."

"What's the matter, Jim?" asked one of the boys as he dexterously worked the "roses" into his cheeks before the glass.
"Oh, nothin' much, only my young brother has just written me sayin' that he was torn down at Bolton two nights ago. Well, that's queerer than that town for me in the Fall after I'm through with vaudeville. You know, Whittaker never was what you'd call a gud showman. He's one o' them guys that always made up like a millionaire bridge-room. Mind you, a mighty swell worker on a medicine wagon, sellin' rubbin' oils or pullin' teeth while the band plays 'Stars an' Stripes,' but never one tuh take his coat off an' show some fresh guy his manners after he'd been pullin' the trance subject about."

"I tell you, one has got tuh be always handin' somethin' round in this business. If you don't, people's goin' tuh impose on you like they have on him; an', believe me, boys, hope they give it tuh him and he's a proper. Bolton was a fine town for a two weeks' stand in the Fall, with my company. Gee wiz, hades with the lid off is Arctic tuh it when they get sore at anyone. But chuck 'em a lot o' sop about always bel'n' karnceded by performers to be one of the most perceptive publics in the country, and celebrated for their fairness tuh performers, etc., etc., an' that if they have any difference of opinion over your performance, not tuh create a disturbance that may result in a panic, in which serious injuries, an' perhaps loss o' life, may be incurred, but tuh come round tuh the stage door, after the show, where you'll explain av'erything in a gentlemanly manner, etc."

"Of course, it isn't necessary tuh tell them that you've got three or four young gentlemen, with ears of the baby's foot brand, who'll knock 'em into eternity if they get at all saasy."

"But you can always get the best of the toughest audience in the world if you throw the 'con' at the right time, but don't attempt tuh talk tuh 'em when they're not mad, or some generous person may fill your mouth up with as much of a chair as you can accarmadate there. Get on the roof of the hall or anywhere if they get tuh frisky, but, gee, if they find you, well, if you've any message tuh the folks at home, you've just about sufficient time tuh say it. You never want tuh go intuh the hypnotic business unless you've got a gud pair o' long legs and are uncommonly usef'ul with the 'raw uns.' The public don't like the hypnotic gentry, an' a slight misunderstanding with an audience might be the means o' givin' you a valuable insight intuh hospital life. I remember when some wise guy saw Whittaker takin' our trance subject's dinner down tuh the hall in a mandoline case, they gave me about as much excitement as is gud for any healthy man. Do-you-know, I'm conversant with the tomato in its every stage, from ruddy health to the last stages of decay, an' when I see it in the distance, I tell just how it will meet whatever comes in its way."

But you know I can scarcely forgive Whittaker for this. This is the second time since he quit my show he's got intuh trouble."

"Where was that?" asked the comedian.
"Up in Lancashire," replied the hypnotist.
"Whittaker had all his subjects arn' the stage, an' there was a wise one who'd made a bet with some one that he'd go up on the stage an' defy the efforts of the hypnotist. Well, they had a whole lot o' trouble tryin' tuh persuade him not tuh go on, as the darter had his requisite number o' persons on the stage. But it was no gud. He was a prominent man in the town, an' the manager didn't like tuh have him emptied out because he was always gud for half a dozen dress circle seats."

"Well, Whittaker had all the other lot speech makin', huntin' for mosquitos, drinkin' turpentine, fancyin' they were fairies an' all that rot when the man who was with, but not of them, starts shoutin' about when was he goin' tuh hypnotise him. Well, my brother starts in tellin' him before the whole house tuh be ashamed of himself for comin' on a stage in that condition. An' then the man, who naturally got sore at this, started tuh tell him some pithy truths. Whittaker turns round an' gives him a lart of old wheezes about 'Please let one fool talk at a time' an' so on."

"Well, the man caught him a drive under the chin that introduced him intuh some of the best families in the front seats. An' then a couple of Whittaker's guys on the stage, thinkin' that Whittaker was goin' to have a swell time, jumps out of their trance an' showed him some of the actions that speak louder than words, which caused a riot tuh which the battle of Gettysburg was a marionette show."

"Well, what would you have done in a case like that?" asked the comedian as he donned a pair of enormous eyebrows.

"Gee, that's where showmanship comes in. The proper thing would have been to be as nice as possible tuh the fresh guy, an', when he began tuh get uneasy, say, 'You'll be next,

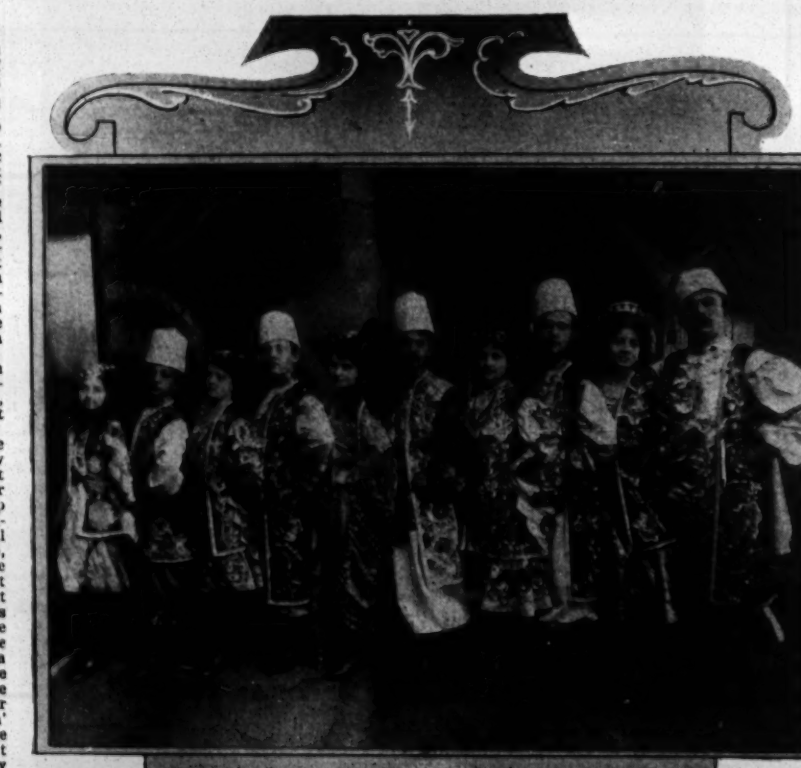
sir,' an' then straightway have taken the next 'sensitive' an' said, 'Ladies an' gentlemen, I will now cause this young man tuh imagine that he's the champion prize fighter of the world,' an' then after striking a pugilistic attitude, tuh have him turn round an'

have caught the wise one a punch in the neck, that would have silenced him till the clouds rolled by. The audience would never have guessed anything an' just roared. That's showmanship. But, as I said, Whittaker never was what you'd call a gud showman."



CARRIE DE MAR

is a footlight favorite well known throughout the country. She was formerly one of the De Mar Sisters, and appeared with Hallen and Hart in their success, "Later On." It was there that she first met Joseph Hart, whose wife she became. After the separation of the team of Hallen and Hart, Miss De Mar and her husband appeared for several seasons in vaudeville, and the team of Hart and De Mar became one of the most popular before the public. In 1898 they forsook vaudeville and, under the management of Wm. A. Brady, they appeared in "Foxy Grandpa," a farce comedy founded on the cartoons of that name. After several seasons on the dramatic stage, they returned to vaudeville. Mr. Hart as a producer of acts, and Miss De Mar still before the footlights. She recently made a pronounced success in London, and is now playing the leading music halls of continental Europe.



THE GREAT GOLDIN TROUPE

Of Russian singers, dancers and instrumentalists, include ten people, said to be the best act of its kind in the world, with the original, real Caucasian costumes. Their sole and exclusive agent for this country and Europe is Richard Pitrot.

Y. M. C. A. Minstrels.

The second annual minstrel show under the direction of Professor Thos. Colville, was held Feb. 4, at the Y. M. C. A. Hall, Nyack, N. Y., and proved a big success. Every seat in the house was occupied, and the audience appreciated the excellent performance given. The hit of the evening was a song, "Somebody Lied," by J. L. Lynch; Chas. Sherwood rendered "Always Me" cleverly; "Say No, That's All" was very well given by J. J. Kane. The minstrel show was given by Peter E. McDermott, conversationalist; J. L. Lynch, T. Quinn and M. Burke, bones; J. J. Kane, Joe O'Connor and Jas. W. Neville, tambos; Chas. Sherwood, Geo. Ogden, Louis Tallman, H. Lawrence, John A. Ross, C. Ogden, Wm. Hogan and H. Kitterer, chorus. A sketch, entitled "A Wee Bit o' Humor," by Thomas Neville and Robt. Hill was good. "The Black Faced Boys," J. L. Lynch and J. J. Kane, rendered up-to-date songs. Illustrated songs were offered.

Commissions the Subject of Agitation.

Henry De Veaux, delegate of the Actors' National Protective Union, states that the Actors' Society, the Comedy Club and the American Society of Magicians will co-operate with his organization in supporting an amendment to the employment agency law regulating the commissions to be paid for procuring theatrical engagements. De Veaux says that 40,000 actors and others are affected by the amendment and will support it.

New Amusement Park in Chicago.

A new amusement park is going to be erected in Chicago, at Irving Park Boulevard and Fifty-second Avenue. The promoters of this enterprise are some Chicago merchants. A corporation has been organized in the State of Illinois, with a capital stock of \$200,000, backed up by some Eastern people, which are financing one portion of the enterprise, and the balance of the stock is subscribed by Chicago people.

It is the intention of the management to make this amusement park a feature of a park. The work of designing and furnishing plans and specifications is entrusted with Zachary S. Davis, architect. The landscape architectural work is entrusted with Henry Klehm, of Arlington Heights, who is considered one of the best landscape architects in Illinois. Morris Loeff, of the Unity Building, is representing the corporation, and has charge of all the details connected with the amusement park. It is the intention of the management to make this amusement park a big attraction of the Northwest side. The ground and the surroundings are said to be ideal to the adoption of an amusement park.

Harry Leonhardt Gets Union Hill Theatre.

Harry Leonhardt is keeping pace with the times, and he has contracted the "circuit" habit. On Feb. 8 he secured a controlling interest and assumed the booking and management of the Hudson Theatre, at Union Hill, N. J.

QUARTER CENTURY LEAPS IN SHOW HISTORY.

Account of Interesting Events Compiled from the Clipper Records.

The events of earlier years will have interest only as historical facts, but the chronology of events that happened twenty-five years ago within the memory of the present generation, and will recall interesting facts and circumstances to some one of our readers.

Many of those whose names appear are still active in or out of the profession; many others have been listed in Deaths in the Profession since. Theatres then popular have given way to others, but some of them are still standing. The list of marriages includes the names of couples who will celebrate their silver wedding in 1900; the other brate their silver wedding by death or otherwise. The successful plays of those days, with one or two exceptions, have passed out of the memory of the public.

September, first dramatic performance in America, given in a large room in upper part of building occupied by Hon. Rip Van Dam, this city; company consisted of actors and actresses just arrived from England; and some resident amateurs. They played three times a week for a month; closed in October, resumed in January, 1733, and disbanded in February.... Dec. 6, another theatrical performance given in this city.

June 29, opening of first theatre in Philadelphia. It was of wood, and called the Theatre on Society Hill. The piece was "Richard III," by Hallam's company.

1785. Poole's Circus, Market Street, Philadelphia, opened.... October, "The Countess of Salisbury" performed at John Street Theatre, this city—first piece played under United States flag.

1800. Feb. 2, Walnut Street Amphitheatre, Philadelphia, opened; stage put in, 1810; called Olympic Theatre, Jan. 1, 1812; opened as Walnut Street Theatre Nov. 10, 1820; altered into a regular theatre in January, 1828; altered again in 1863.

1834. Opening of a theatre in Vicksburg, Miss., where a second was opened in 1836.... Feb. 24, the second entertainment of any kind to which an admission fee was charged in Chicago, Ill., was an exhibition of ventriloquism and legerdemain given by Mr. Barnes, at the Mansion House, kept by Dexter Graves.... March 19, "Six Degrees of Crime" first played in this city, Bowery Theatre.... Aug. 16, the famous H. Diavolo Antonio opened at the Park Theatre, New York, on the flying ropes.... Sept. 29, at Park, New York, American debut of James Sheridan Knowles as Master Walter, in his "Hunchback".... Dec. 8, New Northern Liberties Theatre, Philadelphia, opened.

1859. Jan. 17, Wallack's Theatre, this city, first production of "The Veteran".... Feb. 14, American debut of Harry Pearson, Broadway Theatre, Minn. City, Mo., died.... March 15, Phila. Opera House, Cincinnati, opened; burned March 22, 1866; rebuilt, and opened June 12, 1871.... May 4, Matt Peel, minstrel and manager, died.... May 31, Allen's Theatre, St. Louis, Mo., opened.... June 3, Academy of Music, this city, American debut of Adelaide Cortesi.... June 5, Earl H. Pierce, minstrel, died.... Aug. 4, Niblo's Garden, American debut of Marie Hennecart, dancer.... Sept. 5, New Bowery Theatre, this city, opened; burned Dec. 18, 1866.... Nov. 24, Academy of Music, operatic debut of Adeline Patti, who as a child appeared in concert at Niblo's Garden, Dec. 3, 1851.... Dec. 3, new Opera House, Louisiana, opened.... Dec. 5, "Octoroon" produced at Winter Garden, this city.

Dec. 7, "Everybody's Friend" transplanted from England to Wallack's, where "The Romance of a Poor Young Man" was first played Jan. 24, 1860, and "Overland Route," May 14.... About this year Welch's New National Theatre and Circus, Philadelphia, was called the Continental Theatre; as such William Wheatley assumed its management Sept. 9, 1861, and on the 14th, while she was dancing in "The Tempest," Hannah Gale's dress caught fire, which spread to the dresses of the other dancers; seven of those burned lost their lives. The house is now known as the Central.

1884. Jan. 1, A. M. Palmer and Laura Alda Eliza Shook married.... 2, Academy of Music, Birmingham, N. Y., burned.... 5, Park Theatre, Cleveland, O., destroyed by fire.... 7, Opera House, Columbus, Kan., dedicated; Chauncey Oleit, minstrel, married Carrie Armstrong.... 8, Opera House, Meadville, Pa., destroyed by fire.... 10, New Opera House, Rushnell, Ill., dedicated; Edward's Opera House, Selma, Ala., burned.... 14, "Those Belles" originally acted at Park Theatre, Boston, Mass.... 17, Doherty's Opera House, Council Bluffs, Ia., dedicated; Opera House, Washington, Kan., burned.... 21, "Gabriel Conroy" originally acted at Rankins' Third Avenue Theatre.... 27, Brennen's Opera House, Prospect, O., burned.... 28, "Separation" originally acted at Union Square Theatre.... 31, "The Alpine Roses" originally acted at Madison Square Theatre.

Feb. 3, Esher's Alhambra Theatre, St. Louis, Mo., partially destroyed by fire.... 4, "The Ace of Clubs" originally acted at Globe Theatre, Boston, Mass.; Carrie Wyatt married George Lounsbury.... 6, Library Hall, Pittsburg, Pa., closed, floods in the Ohio and Mississippi Rivers interfering with several places of amusement along their banks.... 8, "Nadjezda" originally acted at the Academy of Music, Baltimore, Md.; first in this city Feb. 11, at Star Theatre.... R. E. J. Miles retired from management of Robinson's Opera House, Cincinnati, O.... "Karl, the Peddler," first acted at "Concord" Opera House, Columbus, O.... Alfred McClellan, of Rice Brothers, shot and killed by F. V. Conant.... 11, "Truth" played for first time in America at Low's Opera House, Providence, R. I.; floods in Ohio River at Cincinnati compelled theatres to do without gas and resort to calcium and electric lights.... 13, "On the Yellowstone" originally acted at Cosmopolitan Theatre, which then opened; "Lady Clare" played for the first time in America at Wallack's Theatre.... 14, Seventh Annual Ball, N. Y. Exas, at Madison Square Garden.... 16, Achille Onofri married Millic Turnour, in Havana.... 21, "Claire and the Forge Master" originally acted at Academy of Music, Jersey City, N. J.... 23, New Park Theatre, Jacksonville, Fla., dedicated; Union Hall Theatre, Jackson, Mich., destroyed by fire.... 25, March 1, Icelandic drama produced for the first time in this country at Winnipeg, Man.; title, "Ullsegunvinnir, or the Outlaw".... 29, Opera House, Oil City, Pa., burned; jury on Saml Morse return verdict of accidental drowning.

March 1, Theatre Comique, Colorado, Tex., opened.... 4, "The Editors" produced by Baker and Farron.... 5, J. S. Edwards, of St. Louis Variety Theatre, died for allowing performers to shoot at a mark on his stage.... Twenty-third Street Theatre property sold at auction.... 8, W. H. Davidson and Kate Large married.... 9, New Haven, Conn., Lodge, B. P. O. Elks, instituted.... 11-15, no performance at Fourteenth Street Theatre, caused by sickness of N. C. Goodwin and death of Emma Weatherly.... 11, Ben Thompson and King Fisher shot each other dead in Vaudeville Theatre, San Antonio, Tex.... 12, "Red Letter Nights" originally acted at Daly's Theatre.... 15, "A Terrible Woman" originally performed at Wilmington, N. C.... 17, "Her Sacrifice" originally acted at Baldwin's Theatre, San Francisco, Cal.; King's Opera House, Jackson, Mich., destroyed by fire.... "A Rag Baby" originally acted at New Bedford, Mass.; Opera House; Laura McNeill married J. W. Weyla; Manager Nick Norton presented with watch and chain at Olympic, Chicago.... 18, J. J. Coleman and

Tessie Deagle sailed for England.... 21, "The Baker's Daughter" first played at Carl's Opera House, New Haven, Conn.; Taylor's Opera House, Danbury, Conn., destroyed by fire; dance contest between John Williams and Robert Winstanley declared a draw.... 24, Maguire's Opera House, Boston, Mass., opened; William Emerson sold his interest in Standard Theatre, San Francisco, Cal.; Max Rosenberg and Jennie Lyman married; divorced in November.... 27, Second Annual Benefit of Boston T. M. A., at Boston Theatre; Lester Wallace obtained judgment against Hamilton and Chandler, of Morrisania Theatre, for services; Mrs. C. Selton arrived from England; Louise Pomeroy replaced Sara Jewett with John A. Stevens Co. 28, Barnum's white elephant arrived from Europe.... 29, Eden Musee opened.... 30, "Mug's Landing" originally acted at Novelty Theatre, Brooklyn, E. D.; Geo. W. Floyd and Carrie Simon married; Arthur C. Moreland's debut on legitimate stage as Bonneau, in "Pavements of Paris," at Grand Opera House, Newark; Josie Sutherland's New York debut at Pastor's Theatre; "A Sister's Oath" produced by Mr. and Mrs. Joe Allen, at Fall River.

April 3, Flisk Jubilee Singers sailed for England (third trip); "Dad's Girl" played by Lizzie May Ulmer; D. W. Truss married Minnie Daly.... 7, "Dan's Tribulation" produced by Ed. Harrigan, at Theatre Comique; Eureka Theatre, Columbus, O., opened by S. H. Douglas.... 9, Eugene Ward and Annie Jones married; Remains of Emma Weatherly removed to Woodlawn Cemetery.... 10, Billy Birch had \$2,000 benefit at Grand Opera House.... 12, "May Blossom," by David Belasco, produced at Madison Square Theatre; J. H. Sult opened Monroe's Theatre, Chicago, as Sult's Varieties; the Kernells and Wheelers and Trainor dissolved partnership; "Stolen Money" produced at New Park Theatre; Lawrence Barrett opened, in "Xorick's Love," at Lyceum, London; Callender's Colored Minstrels opened at the Drury Lane, London.... 13, New Bijou, Seattle, opened by J. W. Smith; Col. T. Alston Brown returned from England.... 14, New Music Hall, Yonkers, opened; "The Fatal Letter" produced at the Union Square Theatre; Chas. McCann arrived from South America; "Betty" produced at Wallack's Theatre; "On Guard" produced by G. A. R. members, at Milwaukee.... 15, Hohman Opera House, Hammond Ind., opened.... 16, "A Great Scheme," by Leonard Grover, produced at New Comedy Theatre; Chicago annual Benefit, St. Louis Elks; "My Daughter Paints," a one act comedy, produced at Marine's Hall, Washington.... 17, "Love and Law," reconstructed, produced at Fourteenth Street Theatre; Actors' Obit at New York, Boston, Chicago and Brooklyn; Chicago branch of T. M. A. organized.... 18, Victor Harvey and Cora B. Green married on stage of Leroy, Ill.; Opera House; Agnes Booth recovered \$1,550 salary from Knowles & Morrell; formerly of Park Theatre, New York; Sidoli Circus, Bucharest, Austria, fell in, killing five and wounding hundreds; "Justine" produced at New Park Theatre; Annual Benefit, Louisville Elks; "Tactics" produced at Ottawa, Ill., by Henshaw & Ten Back.... 22, Emil D. Acquaman debut at Chicago, at Flint, Mich.; R. H. Hatch made American debut at Madison Square Theatre.... 23, Will H. Fox and Lillie S. Buntin married; Lillian Dard and Jay S. Jackson married.... 26, "New Beauty" produced at Lyceum, London; Aldrich and Chas. T. Parole dissolved partnership at Bethlehem, Pa., after having played "My Partner" 1,332 times; Henry Irving, Ellen Terry and London Lyceum Theatre closed first season at Star Theatre; called 30; Ormond & Butler married to Miss Hodgen.... 27, "Ardendale" produced by W. J. Scanlon, at Chicago; Josie Batchelder and Douglas White married in Little Church Around the Corner.... 28, Over the Garden Wall, by Scott Marston, produced at Baldwin's Theatre, San Francisco, by Mr. and Mrs. Geo. S. Knight; "Well Fed-Dora" produced by Geo. K. Fortescue, at Arch Street Theatre, Philadelphia; "Topsy Turvy" produced at Boston Museum.... 29, Eugene made debut at Baltimore; John T. Thorne and Grace Carleton married at Wausau, Wis.... 29, Eugene Tompkins, manager of Boston Theatre, married to Gertrude Griswold.... 30, Bartley and Traynor and Harry Melville sailed for England; Verdner's Grand Opera House, Dayton, opened.

May 1, Fields and Hanson sailed for England; J. M. Hill announced management of Wahle's Theatre, Buffalo.... 4, Benefit of Callender's Elks.... 5, "Random" produced in New Comedy Theatre; Julie A. Herne, three-year-old daughter of J. A. Herne, made debut as Little Crystal, in "Hearts of Oak," at Leavenworth, Kan., Opera House; "A Dead Past" produced at Chicago and at Badler's Wells Theatre, London; made debut at Philadelphia as "Two Loves".... 6, Two thousand five hundredth performance of "Two Orphans" by Kate Claxton and her company.... 7, Kate Castleton and Harry Phillips married at San Francisco.... 9, Eugene and Mack and Marie Jensen sailed for England; "The Pulse of New York" produced at the Star Theatre.... 11, "Burr Oaks" produced at Chicago.... 12, Celia Fry's American debut at Jersey City.... 13, "The Wages of Sin" (formerly "Truth") produced at Fourteenth Street Theatre; George Devere and Lizzie Standish married.... 13, Frank Carlos Griffith and Mary C. Edwards married in New York; Prof. Geo. W. Tibbets and Lewis Vicary made dramatic debut at Detroit; "Cemeteries" in St. Louis.... 15, Wm. Voegtlin married to Miss Richey, of Los Angeles; W. P. Sweetnam and Bill Emerson sailed for England.... 16, Stadt Theatre, Vienna, burned; "Whose Are They?" produced by E. H. Sothorn in Baltimore.... 17, Victoria and Dollie Loftus and J. Chas. Davis returned to America, after a trip around the world; Haverly's Minstrels, with Mr. and Mrs. J. H. Haverly, sailed for England; Sig. Harguren and Sig. Sabrin's first appearance at Koster and Bland's Theatre, New York.... 18, George W. (Pony) Moore married Louisa J. Newman, of London, in New York.... 19, "The Blue and the Gray" produced at Niblo's Garden; "Mug's Landing," by Scott Marble, produced at Novelty Theatre, Brooklyn.... 24, E. H. Low, as manager, opened branch office of the American and Colonial Exchange of London, in Union Square, New York; Aug. Pitou retired from business management of Fifth Avenue Theatre; Elizabeth Rowellan made debut at Baldwin's Theatre, San Francisco, Cal.... 25, "Neddeck" originally acted at Haverly's Theatre, Chicago, Ill., by Frank Mayo's company.... 26, Adeline Stanhope made metropolitan debut at Park Theatre; "Capt. Mashier" originally acted at New Comedy Theatre, by Gus Williams' company; "The Drunkard" revived at Boston Museum, where it had been originally done in 1844; "Marion Dale" produced in Jersey City.... 27, Lynwood, played for first time under that title at Fourteenth Street Theatre, San Francisco, Cal.; new Opera House, Los Angeles, Cal., dedicated; Gen. Mite and Millie Edwards, midgets, married in Manchester, Eng.... 28, John P. Simpson (of De Corne Bros.), and Billie Mite married.... 30, Lawrence Barrett closed London engagement.... 31, Pony Moore returned to England; Minnie Palmer closed London engagement.

June 1, new Music Hall, Brunswick, Me., opened; Bertha Dumont's American debut; Harry Miner elected president of the Actors' Fund; Harry Emerson and Carrie Avery married.... 2, "Plasar" originally acted at Chestnut Street Theatre, Philadelphia, Pa.... 3, Oscar Wilde married to Constance Lloyd; George E. Wallen, treasurer of Novelty, Albany, married Cora E. Lee; Chas. E. Tingley and Carrie Reynolds married.... 6, King Hed-

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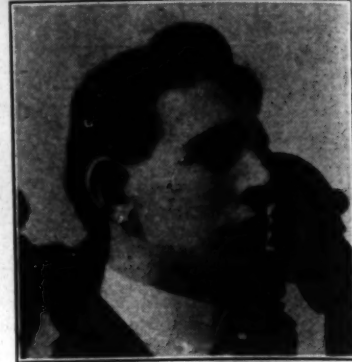
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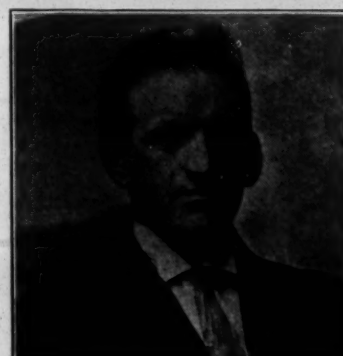
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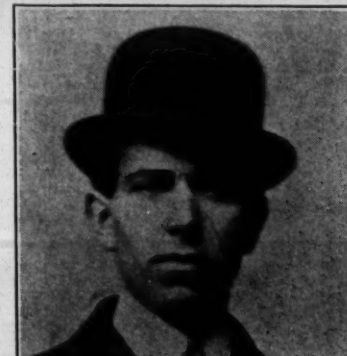
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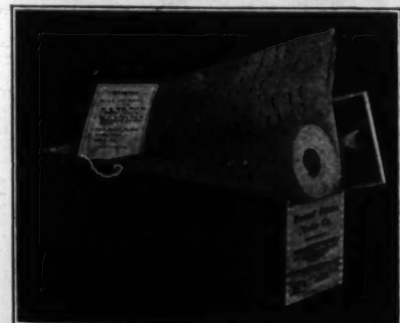
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AN APPEAL FOR THE ACTORS' FUND.

BY GEORGE NOTBOM.

The act of incorporation of the Actors' Fund of America was passed on the eighth day of June, 1882, since which time that organization has expended more than one million of dollars in succoring the living and burying the dead indigent members of the amusement profession, represented in the following classification, viz.: actresses and actors of the dramatic, operatic and vaudeville stages, managers, agents, treasurers, stage managers, minstrels, circus performers, elocutionists, chorists, principal dancers, coryphees, ballet girls, stage carpenters, stage hands, property men, authors, scenic artists, musicians, costumers, wardrobe people, electricians, gas men, ushers, back-door-keepers, etc. The above list proves beyond doubt that the Actors' Fund does not discriminate against any person, no matter what his or her line of business, so long as that person is eligible to its benefactions. Section 18 of the by-laws of the Fund reads thus: "The executive committee may admit as a member, any person pursuing the profession of acting, singing, music, dancing on the stage, the managers of theatres and other places of amusement, and other persons interested and concerned in, or who earn a living from or in any connection with any reputable place of amusement, on payment of the dues for one year."

The policy of the Fund administrators has been very liberal in its scope. The increasing membership of the profession has increased the demands upon the Fund, but has not increased its receipts. The Fund's last published annual report shows that the amount of annual membership dues was \$1,150 less than that of the year before; the disbursements were \$51,905.68, and the receipts \$36,805.57, leaving a deficiency of \$15,254.77. Every annual report announces a similar lamentable condition.

There are more than thirty thousand persons engaged in the amusement profession eligible to apply to the Actors' Fund for relief, and yet not three thousand of that thirty thousand or more are paying the annual dues of two dollars—not one cent a day, and no initiation fee.

What society, what insurance company can compare with the above showing?

To withhold so small a sum from so great a benefactor, eliminating all pride, honor, appreciation, loyalty, benevolence, and shame alone remains.

The general public is becoming weary of responding to benefits for those whom, they say, should do more to benefit themselves. Many of the officers of the Fund have, from their private purses, donated hundreds and thousands of dollars to the exchequer of that Fund, and thought of no return beyond the gratification which attends the doing of good deeds. "We know what we are, we know not what we may be." The greatest uncertainty is life.

A lasting object lesson may be learned by visiting the Actors' Fund plot in the Evergreen Cemetery, and there reading the inscriptions of several of the headstones, which are and commentaries upon the later days of those who were (at one time) prominent and prosperous managers, stars and performers, whose last expenses in life and in death were borne by the Actors' Fund of America. And in their sepulchres they are not neglected, for the Fund still keeps their graves and their remembrance green.

If the people of the amusement world would support the Fund as they should, there would be no occasion to appeal to outsiders for aid. This can and should be avoided. Let your watchword be "DUTY." Through the indifference or parsimony of thousands who should rejoice that there is an Actors' Fund, the very existence of that Fund is menaced. Before this great organization become operative, in order to procure financial aid for the afflicted of the profession, subscription lists were presented, and appeals made at the stage doors and various other public and private places. The responses were often inadequate, and frequently the sufferings of the unfortunates were but partially relieved. To-day they would be as an ant-hill compared to Olympus.

The Actors' Fund has emancipated the amusement world from such horrors, from such shame. Think what a dire disaster it would be to have to return to such a condition. The officers and trustees of the Fund are unselfish, devoted, faithful men; possessed of unusual astuteness, sterling worth, unimpeachable integrity, and business acumen, but they are not running the United States treasury in conjunction with the Fund. Through the apathy of many of those whom they strive to befriend they are hampered with small encouragement, and sometimes with great discouragement. The following lines might be truthfully applied to some of the apathetic:

"With one hand he put a penny in the urn of charity,
And with the other he took a shilling out."

It would be greatly to the advantage of those who can afford it, to become life members of the Fund. The cost is \$50, and no more to pay. Life members' names are rolled with those of some of the most illustrious names in the amusement profession of our own and other lands, and will be perpetuated to the profession and public, by publication in the Fund's annual reports, and, thus, although a life member may die, his name continues to live. The Fund places its sick in the best of hospitals or sanatoriums; obtains the services of the ablest surgeons and physicians, and often cares for invalids in their own homes, by mutual arrangement. Burials are not confined to the Actors' Fund plot, for, where friends of the deceased take proper action, interments can be made elsewhere.

Any information that may be desired can undoubtedly be obtained at the rooms of the Actors' Fund, in the Gaiety Theatre Building, at the Southwest corner of Broadway and Forty-sixth Street, New York City.

Ladies and gentlemen of the great amusement world, kindly thoroughly digest the subject matter of this article mentally, and then do not procrastinate, but at once become members of the Actors' Fund and maintain that membership by never omitting to pay your dues when due. After you become a member use your utmost and unceasing endeavors to procure other members.

Sembranch Sails.

Mme. Marcella Sembranch, with her husband, Prof. Stengel, sailed on Feb. 10 for Liverpool, by the Cunarder Campania. The prima donna sang her farewell to opera at the Metropolitan Opera House last Saturday night, Feb. 8, and on 10 she bade adieu to a large number of friends who went to the steamship to see her depart for Europe.

Himmelein Attractions Booming.

John A. Himmelein returned to his offices in the Knickerbocker Annex, New York, Feb. 10, from a visit to his numerous road attractions, and reports business, in the main, entirely satisfactory.



EARL BURGESS,

The largest owner of popular priced attractions in America. Next season devoted exclusively to first class stock companies. Big Broadway production in preparation for next season.

News Concerning the Vaudeville Artists' Benevolent and Protective Order of America, Council No. 1.

This organization will give a grand annual entertainment and ball Wednesday evening, March 17 (St. Patrick's Day), at Cooper Hall, Bushwick Avenue, between Cooper and Decatur Streets, Brooklyn, N. Y.

This order is but one year old, but its growth has been marvelous, and it numbers among its members some of the best and leading members of the vaudeville profession. It has accomplished a vast amount of good.

The proceeds of the entertainment and ball are for the purpose of caring for the sick and needy members, and to defray the expenses of the council. The members are taking hold of the matter with vim and energy, and will leave no stone unturned to make it a notable event. A vaudeville bill of rare excellence will be given, and a host of volunteers have tendered their services for the occasion.

Brother and sister members throughout the country are urged to take notice and lend their support to make this a great event. A feature of the occasion will be the singing of the battle cry of the order by the composer, J. Aldrich Libby, assisted by his wife, Katherine Trayer, entitled "We Have Come to Stay and Will Remain Always."

Tickets to the entertainment and ball are only twenty-five cents.

Mme. Aguglia to Play in English.

Mme. Mimi Aguglia, the Sicilian actress, has signed a five years' contract with Charles Frohman to appear in English plays. For the next year she will study English. Mr. Frohman will present her each season in London and America.

BLANCHE ESTERBROOK,
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Wood and West Return.

Wood and West have just returned from England, after a most successful tour. They will open on the Eastern circuit shortly.

While playing at the Grand Opera House, Herkimer, N. Y., May A. Keenan, of Gourley and Keenan, received a telegram that her mother had died Feb. 4, at her daughter's home in New York City.

THIS IS — HARRY VON TILZER'S — YEAR

Harry Von Tilzer has been writing song hits for the past fifteen years. But never in his career has he had so many great hits as at the present time. We do not mean hits on paper, but real, live hits that get you encores and keep you booked up for the season. That's the kind of hits you want to raise your salary. You've got to sing songs to please the public, not music publishers, if you want to make a hit, and you will always get them if you will follow the lucky house. Besides our present big hits, we are advertising for the first time,

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DID THE HIGHLAND FLING.

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DEATHS IN THE PROFESSION.

From Jan. 1 to Dec. 31, 1908, inclusive.

A
Austin, Col. Wm. (mgr.), Duxbury, Mass., Jan. 16.
Adams, Jessie (Mrs. Gene Keecer) (vaudeville), Jan. 28.
Alto, Clara (vaudeville), Feb. —, N. Y. C.
Alexander, Albert Thompson (vaudeville), Pittsburgh, Pa., Apr. 14.
Armour, Hamilton (actor), Seattle, Wash., Apr. 7.
Arnold, Mrs. A. (Mme. La Salle) (singer), Apr. 3.
Alexander, John C. (stage carpenter), Denver, Colo., May 4.
Allen, William (stage carpenter), Brooklyn, N. Y., June 29.
Appleton, Aaron (mgr.), Brooklyn, N. Y., Aug. 12.
Armbruster, Otto H. (scenic artist), Mamaroneck, N. Y., Aug. 15.
Atkinson, Wilbur (mgr.), Hot Springs, Ark., Sept. 26.
Arizona Jack (Miller) (showman), Sept. 25.
Arthur, Robert (mgr.), Sheepshead Bay, L. I., Oct. 11.
Alma, Mlle. (Alma Odell) (Human Fly), Chicago, Ill., Dec. 19.
Allentown, Byron (Edward Dewey) (vaudeville), Denver, Colo., Dec. 28.

B
Bernard, Jake (comedian), N. Y. C., Jan. 13.
Byars, W. Minor (leader), Waco, Tex., Jan. 26.
Baird, I. W. (minstrel), Portland, Ore., Jan. 12.
Burr, Prof. O. V. (magician), Detroit, Mich., Jan. 19.
Brown, Mrs. Frank (treasurer), Urbana, O., Jan. 28.
Bruno, Christopher B. (vaudeville), Menlo Park, N. J., Jan. 30.
Black Hawk, Chief (magician), Lowell, Mass., Feb. 4.
Blanchard, Chas. C. (actor), Litchfield, Ill., Feb. 4.
Blinsley, Jules (actor), N. Y. C., Feb. 9.
Bratton, Chas. (musician), Cleveland, O., Feb. 9.
Balsly, James A. (vaudeville), Danbury, Conn., Feb. 11.
Bloom, M. M. (mgr.), Feb. 13.
Burke, Henry E. (scenic artist), N. Y. C., Feb. 21.
Bernard, Mrs. Mollie (actress), N. Y. C., Feb. 17.
Burrell, Thos. (vaudeville), Rochester, N. Y., Feb. 15.
Bryan, William Henry (actor), Brooklyn, N. Y., Feb. 26.
Baker, Katie (actress), N. Y. C., Feb. 17.
Barrett, Joseph (agent), Indianapolis, Ind., Mar. 11.
Bailey, Joseph W. (colored actor), N. Y. C., Mar. 9.
Bimberg, Myer R. (mgr.), N. Y. C., Mar. 26.
Booker, Geo. A. (actor), Clapham Common, London, Eng., Mar. 26.
Bradley, Alfred (agent), N. Y. C., Apr. 10.
Brock, R. H. (Richard Henry Brockington) (mgr.), Buffalo, N. Y., Mar. 31.
Blair, Hal (vaudeville), Ogden, Utah, Apr. 5.
Brown, Perkins D. (Wild West), Smyrna, Del., Apr. 7.
Bradfield, Wayne (vaudeville), Columbus, O., May 3.
Bonnell, Joseph (vaudeville), N. Y. C., May 20.
Bainan, James (James Murphy) (clown), N. Y. C., May 24.
Ballenberg, Louis (mgr.), Cincinnati, O., May 29.
Bates, Mrs. Frances Wren (actress), Ossining, N. Y., May 30.
Beatrice, Baby (Smith) (child actress), Spokane, Wash., May 22.
Barton, Harriette (actress), Nashville, Tenn., June 3.
Bangs, Frank C. (actor), Atlantic City, N. J., June 12.
Black Eagle (Clayton) (circus), Colfax, Wash., June —.
Bowman, Peter (bagpipe), Brooklyn, N. Y., June 7.
Brusie, Judson C. (playwright), Los Angeles, Cal., June 10.
Blind Billy (William Higby), N. Y. C., June 17.
Banks, "Billy" (Wm. F. Herndon) (minstrel), Los Angeles, Cal., July 5.
Boxall, Douglas (musical), Cincinnati, O., July 23.
Bagley, George G. (electrician), Upper Sandusky, O., July 24.
Bossard, Violet (actress), N. Y. C., Aug. 1.
Berwick, Alice (Mrs. James Morrison) (actress), N. Y. C., Aug. 5.
Boardman, Mrs. Carro True (actress), San Francisco, Cal., July 31.
Booth, George W. (mgr.), Somers Point, N. J., Aug. 14.
Bettin, Madame (Barrison Sisters), Bavaria, Oct. —.
Beamer, Ida (actress), Alameda, Cal., Nov. 3.
Beverly, Frank (vaudeville), Seattle, Wash., Nov. 19.
Benedict, Augustus H. (attache), Waretown, N. J., Dec. 20.
Bourne, Dorothy Ross (actress), Leavenworth, Kan., Dec. 18.

C
Clark, Henry D. (mgr. and performer), Kansas City, Mo., Jan. 1.
Collins, John D. (musician), Bridgetown, Barbadoes, B. West Indies, Jan. 8.
Curtis, Edward (actor), Sandusky, O., Jan. 30.
Cook, Chas. E. (press agent and mgr.), San Francisco, Jan. 25.
Cotton, Ben (minstrel), N. Y. C., Feb. 14.
Cathars, John (showman), Philadelphia, Feb. 18.
Carlyle, Hal Newton (actor and playwright), Grand Junction, Col., Feb. 18.
Cooke, Wallace E. (actor), New Haven, Conn., Feb. 29.
Chaffin, William E. (mgr.), Mt. Hope, W. Va., Mar. 3.
Campbell, E. "Cooley" (attache), Louisville, Ky., Mar. 13.
Cunningham, Wm. S. (vaudeville), Cleveland, O., Mar. 26.
Cole, Ellisha (mgr.), Springfield, Mass., Apr. 11.
Coppee, Francois (playwright), Paris, France, May 23.
Conrad, John H. (magical instrument inventor), Philadelphia, July 1.
Curtis, Edwin (actor), Oak Harbor, O., Aug. 3.
Callino, Vincent (musician), Atlantic City, N. J., Aug. 12.
Carlisted, Viola Ashton (actress), Chicago, Ill., Aug. 22.
Coyle, Hugh (agent), Chicago, Ill., Sept. 12.
Chee Wah Woo (midget), Bloomsburg, Pa., Oct. 7.
Cole, Charlotte (Mrs. C. C. Dowell) (singer), Louisville, Ky., Oct. 3.
Chaplin, Geo. D. (George D. Ingalls) (actor), N. Y. C., Oct. 24.
Cah, Thomas H. (mgr.), Lynn, Mass., Oct. 13.
Campbell, Jesse H. (musician), Oct. —.
Calice, Myron (actor), N. Y. C., Nov. 3.
Coulter, Arthur J. (banjoist), Rochester, N. Y., Nov. 1.
Caddagan, John P. (mgr.), N. Y. C., Oct. 29.
Chesney, V. R. (mgr.), Bucyrus, O., Dec. 9.
Cotter, Frank P. (mgr.), N. Y. C., Dec. 11.
Conrad, Mrs. Fred (Three Alpinos) (vaudeville), Green Bay, Wis., Dec. 6.

D
Dixon, George (colored pugilist), N. Y. C., Jan. 6.
Donnelly, Robt. J. (editor), Brooklyn, N. Y., Feb. 9.
Davidson, Rev. Joel Sanders (former clown), South Nashville, Tenn., Feb. 2.
Delamotta, Miro (singer), Chicago, Feb. 4.
Davis, Ivan L. (musical director), Chicago, Feb. 13.

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DEATHS IN THE PROFESSION.

Donaldson, Rose Ellis (soubrette), Cincinnati, O., Feb. 14.
De Haven, William (mgr.), Chicago, Feb. 25.
Dyas, Ada (actress), Seaton, Eng., Mar. 10.
Daly, William H. (W. H. Armstrong) (song
writer), Somerville, Mass., April.
Dunnington, W. S. (advance), Augusta, Ga.,
Mar.
Day, E. Murray (actor), Long Branch, N. J.,
Apr.
Duffy, Edward S. (musician), Brooklyn, N.
Y., Apr. 11.
Deagle, George J. (mgr.), Port Washington,
L. I., May 5.
Dalley, Peter F. (actor), Chicago, May 23.
Davis, John J. (actor), Boston, May.
Dobson, Henry C. (banjoist), N. Y. C., May
27.
Devere, Annie (Mrs. John Daly) (vaude-
ville), N. Y. C., May 30.
Dingdon, Helene (singer), San Francisco,
July 26.
Dix, Mrs. Harry Clifton (singer), Yonkers,
N. Y., Aug. 28.
Dunworth, Thomas (attache), N. Y. C., Sept. 7.
Dale, Dallas (vaudeville), Cincinnati, O.,
Sept. 19.
de Sarasate, Pablo (violinist), Biarritz,
France, Sept. 20.
Davey, Robert E. (mgr.), Coney Island, N.
Y., Oct. 1.
Denny, Will (singer), Seattle, Wash., Oct. 2.
De Ome, William H. (actor), Omaha, Neb.,
Oct. 22.
Dreux, Lorraine (actress), N. Y. C., Nov. 12.
Dunne, Chas. P. (mgr.), Brooklyn, N. Y.,
Nov. 24.
Dolan, Wm. A. (actor), N. Y. C., Nov. 10.
Darcy, Johnny (vaudeville), N. Y. C., Sept.
16.
Dillon, Richard J. (actor), N. Y. C., Dec. 14.
Dudley, W. C. (actor), Cleveland, O., May 3.

E

Evans, Ollie (vaudeville), N. Y. C., Jan. 20.
Ely, Anna Atchison (concert), N. Y. C., Jan.
27.
Estes, Marie L. (vaudeville), Chicago, Jan.
23.
Edward, Alice (colored performer), Chicago,
Jan. 6.
Eby, Eunice (actress), Eagle Pass, Tex., Mar.
31.
Edouin, Willie (actor), London, Eng., April
14.
Enright, Agnes (actress), Newark, N. J.,
Apr. 18.
Etherington, Arthur E. (actor), Providence,
R. I., May 16.
Emery, Mrs. Lillian Apel (pianiste), N. Y.
C., July 7.
Elmore, Julia (Mrs. Barnett N. Elmore)
(actress), Yonkers, N. Y., July 10.
Edwards, Jas. S. (J. E. Schenck) (actor
mgr.), Cincinnati, O., Sept. 6.

F

Fisher, Chas. (acrobat), Bloomington, Ill.,
Jan. 20.
Felix, Mme. Lea (comedienne), Paris, France,
Jan. 23.
Ferry, Estella (actress), Grand Rapids,
Mich., Feb. 14.
Fernandez, Harry (actor), Phillipsburg, Kan.,
Feb. 8.
Fritsch, Elsa (violiniste), Zwischau, Saxony,
Feb. 25.
Fuller, Lynn M. (musician), Chicago, Apr. 24.
Frank, Don C. (actor playwright), Welling-
ton, Mo., May.
Frederick, Oscar (vaudeville), June 3.
Farnsworth, Dudley (actor), N. Y. C., July 3.
French Jr., Charles (attache), N. Y. C., July
30.
Fischer, Marie (musician), Philadelphia,
Aug. 1.
Fax, Helen (actor), N. Y. C., Aug. 14.
Floyd, Bessie (vaudeville), Buffalo, N. Y.,
Aug. 19.
Falk, Wolfe F. (mgr.), St. Louis, Mo., Aug. 5.
Farren, William (actor), London, Eng.
Fessenden, Willis (vaudeville), Ft. Worth,
Tex., Sept. 30.
Fonda, C. W. (mgr.), Westboro, Mass., Oct.
21.
Forbes, Grace Carroll (Mrs. B. F. Forbes)
(actress), Cincinnati, O., Oct. 22.
Fish, Benjamin (circus), Bridgeport, Conn.,
Nov. 12.
Frees Jr., John (attache), Jersey City, Dec. 2.
Firms, Mrs. Sarah Morris (Mrs. J. W. Firms)
(playwright), St. Louis, Mo., Dec. 8.
Fay, John T. (vaudeville), Oakland, Cal.,
Dec. 21.

G

Goldfaden, Abraham (actor, dramatist and
poet), N. Y. C., Jan. 9.
Gott, Chas. Somer (mgr.), Baltimore, Md.,
week of Jan. 20.
Guy, Maimi (Mrs. S. B. Call) (singer),
Springfield, Mass., Feb. 29.
Grahame, Harold (actor), Eugene, Ore., Feb. 6.
Gorey, Arthur (musician), Memphis, Tenn.,
Mar. 7.
Gotthold, Philip H. (vaudeville), Asheville,
N. C., Mar. 16.
Graham, Thomas E. (actor), N. Y. C., Mar.
23.
Goldberg, Henry (mgr.), Lynn, Mass., Apr. 14.
Gibbons, Thomas (stage mgr.), Sheuandoh,
Pa., May.
Goetze, Auguste (singer), Leipzig, Ger., May.
Gipin, Erielle (circus), Utica, N. Y., May.
Green, Norman G. (museum), May 13.
Goodman, Henry S. (Hank) (mgr.), Friend-
ship, N. Y., May 14.
Gottschalk, Alexander Wilhelm (composer),
Weimer, Ger., June 5.
Greenbaum, Mort. (attache), Denver, Col.,
June.
Galligan, John P. (Jack) (musician), Taun-
ton, Mass., June 30.
Graves, Emily E. (actress), Columbus, O.,
June 20.
Gusy, William (musician), West Stockholm,
N. Y., May 29.
Gardner, Dennis B. (singer), Wichita, Kan.,
Sept. 26.
Gilmore, Edward G. (mgr.), N. Y. C., Nov. 5.
Gilder, John Francis (musician), Borden-
town, N. J., Dec. 2.
Gray, Alfred (drum major), Morristown, N.
J., Dec. 2.
Gibney, Morgan (actor), Chicago, Nov. 30.
Giazler, Harry (actor), Pasadena, Cal., Dec.
16.
Gorton, Jr., Joseph (musician), Friendship,
N. Y., Dec. 10.
Gentle, Jack (vaudeville), Spokane, Wash.,
Dec. 30.

H

Holcomb, Herbert (comedian and singer), N.
Y. C., Jan. 4.
Hart, Timothy J. (actor), Providence, Jan. 14.
Hubinger, J. C. (mgr.), Keokuk, Ia., Jan. 28.
Heinemann, George (mgr.), St. Louis, Mo.,
Feb. 2.
Heed, John C. (composer), Newark, N. J.,
Feb. 12.
Hazelton, Little Grace (actress), Abilene,
Tex., Feb. 8.
Hedges, Morris R. (actor), Portland, Ore.,
Feb. 28.
Harlow, Ed. (mgr.), Horse Cave, Ky., Mar. 1.
Hanbury, Lily (Mrs. Herbert Guedalla),
(actress), London, Eng., Mar. 5.
Harold, Robert (actor), Philadelphia, Mar. 5.
Hafey, John (actor), Columbus, O., Feb. 29.
Howe, J. B. (actor), Chiswick, Eng., Mar.
Hiss, Wm. (mgr.), Baltimore, Md., Mar. 26.
Horn, John (musician), Zanesville, O., Apr. 6.
Hedrix, Harry (vaudeville), Kansas City, Mo.,
Apr. 8.
Huntton, Col. J. K. ("Dad"), (scenic artist),
Lawton, Okl., Apr. 6.
Heckler, Frank (mgr.), Larchmont, N. Y.,
Mar. 14.
Hoyt, Geo. B. (actor), Des Moines, Ia., May 6.
Haley, Ludovic (playwright), Paris, France,
May 8.
Hurd, Isabelle (vaudeville), N. Y. C., May 8.
Hall, Frankie (vaudeville), Spokane, Wash.,
May 6.

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DEATHS IN THE PROFESSION.

Hamilton, Maude (Mrs. Charles Jarvis) (actress), Toronto, Can., May 19.
Hamlin, John A. (mgr.), Chicago, May 21.
Mayo, Carl (clown), Cincinnati, O., Apr. 10.
Manley, Clifford E. (stage carpenter), Wichita Falls, Tex., Apr. 18.
Hurdle, George (colored singer), Anderson, Ind., May 18.
Harris, Alexander H. ((actor-mgr.), N. Y. C., May 24.
Henderson, David (mgr.), Chicago, May 27.
Hogan, Gus W. (Augustus W. Rohling) (vaudeville), Fair Haven, N. J., May 30.
Haverland, Anna (actress), Dresden, Ger., June 2.
Hunt, Alice Treat (actress), Los Angeles, Cal., June 8.
Hurley, William Jones (actor), N. Y. C., June 9.
Heck, Will S. (mgr.), Chillicothe, O., June 30.
Hathaway, James (diver), Cincinnati, O., July 4.
Horn, William W. ("Bud") (calloper), Nashville, Tenn., July 8.
Howard, Bronson (playwright), Avon-by-the-Sea, N. J., Aug. 4.
Higgins, Gerald F. (actor), Richmond, Va., Aug. 8.
Hoyt, Charles W. (mgr.), Spokane, Wash., Aug. 13.
Harrison, Henry (actor), Portsmouth, O., Aug. 21.
Heurle, Pauline (Mrs. Frank Lundergan), Memphis, Tenn., Aug. 4.
Huffman, Nettie D. (vaudeville), Indianapolis, Ind., Sept. 6.
Harris, Chas. M. (vaudeville), Sept. 11.
Howard, Mrs. Geo. C. (actress), Cambridge, Mass., Oct. 15.
Harper, J. Brooke (mgr.), Reading, Pa., week of Oct. 12.
Harrington, John Adams (actor and dramatic critic), Brooklyn, N. Y., Oct. —.
Heilig, John (attache), Santa, Ga., Oct. 8.
Haverly, Burt (Geo. Burton Oliver) (actor), San Francisco, Oct. 31.
Hutchinson, John Wallace (singer), Lynn, Mass., Oct. 29.
Hull, George (Cheverli E. Garner) (showman), St. Marys, O., Oct. 25.
Hassan, Nuber (acrobat), London, Eng., Sept. 24.
Howard, Alice (Mrs. Warren) (vaudeville), Chicago, Nov. 4.
Horn, Edwin C. (builder), N. Y. C., Nov. 23.
Huddy, Alfred (musician), Trenton, N. J., Nov. 26.
Howard, Alfred C. (vaudeville), Paterson, N. J., Nov. 20.
Hawley, Ida (actress), N. Y. C., Dec. 9.
Hoff, Charles A. (treasurer), Philadelphia, Pa., Dec. 13.
Hillman, Molly (circus), Greenfield, Pa., Dec. 21.
Haywood, Lizzie (vaudeville), Jersey City, Dec. 15.

I
Intropidl, Frederick (conductor), N. Y. C., Jan. 26.
Irving, Joe (vaudeville), Ft. Worth, Tex., Apr. 18.
Ingalls, Judge H. P. (showman), Huntsville, O., Dec. 6.

J
Jackson, Chas. (actor), N. Y. C., Jan. 11.
Jacques, Philip (agent), N. Y. C., Apr. 11.
Jepson, Eugene (actor), Cleveland, O., June 1.
Jones, Luther Edward (aeronaut), Springfield, Ill., June 7.
Jakob, Joseph (diver), Jamaica Bay, L. I., June 13.
Jefferson, Charles B. (mgr.), N. Y. C., June 23.
Jennings, John W. (actor), Mont Vale, N. J., May 19.
Johnson, Mrs. Jas. (vaudeville), Trenton, N. J., Sept. 15.
Jolly Zeb (vaudeville), Brooklyn, N. Y., Sept. 29.
Jones, Helen (Mrs. Delaney Barclay) (actress), Sioux City, Ia., Oct. 15.
Julius, W. F. (W. F. Gallagher) (vaudeville), Nov. 11.

K
King, Edward (drummer), N. Y. C., Jan. 16.
Knoll, Harry M. (musician), Los Angeles, Cal., Jan. 10.
Kellogg, Mrs. Anna (costumer), Kansas City, Mo., Apr. 30.
Klarity, Arnold (dancer), N. Y. C., Apr. 29.
Knorr, Herman (musician), Philadelphia, Aug. 22.
Kempston, Joseph (circus), San Francisco, Sept. —.
Kilne, Lewis (actor), Grand Island, Neb., Sept. 26.
Kenfield, Mildred ("Blonde in Violet") (singer), N. Y. C., Oct. 24.
Knapp, William B. (agent), Boston, Dec. —.

L
La Rose, Harry (Lawrence O'Neill) (vaudeville), Williamsbridge, N. Y. C., Jan. 12.
Little Egypt (Katherine Devine) (burlesque), N. Y. C., Jan. 5.
Lee, Kenneth (writer), N. Y. C., Jan. 23.
Long, Chas. G. (mgr.), Mobile, Ala., Jan. 30.
Leslie, Jennie (vaudeville), Chicago, week of Jan. 27.
La Vere, Pansy (actress), Cleveland, O., Feb. 9.
Lucca, Pauline (singer), Vienna, Austria, Feb. 28.
Lenox, George (mgr.), Colfax, Wash., Mar. 21.
Landis, William H. (vaudeville), Keokuk, Ia., Mar. 25.
Lo Mier, Charles (Lohmeyer) (actor), Apr. 8.
Langley, Louise W. (aerialist), Brooklyn, N. Y., Apr. 9.
Lloyd, Henry T. (mgr.), Cincinnati, O., Apr. 16.
Lorene, George Francis (actor), N. Y. C., Apr. 24.
Lane, Gus (R. Augustus Lane) (agent), Denver, Col., May 30.
Lawrence, Mrs. Al. (vaudeville), Buffalo, N. Y., May 17.
L'Arronge, Adolph (playwright), Berlin, Ger., May 26.
Lanson, Ernest (actor-playwright), St. Louis, Mo., May 31.
Long, Frank (clown), Bristol, Tenn., June 2.
Livingston, Edward H. (vaudeville), N. Y. C., June 16.
Leonard, John F. (actor), Philadelphia, June 30.

M
Laidlaw Jr., Alex. H. (playwright), N. Y. C., July 11.
Levick, Mrs. Ada (actress), Frankfurt, Ind., Y. C., July 11.
Leyers, James A. (attache), Kingston, Ont., Can., July 8.
Lane, Arthur (aeronaut), Buffalo, N. Y., Aug. 18.
Looney, Viva F. (Mrs. Michael Looney), (actress), Dallas, Tex., Sept. 9.
Lee, Elmore (song writer), Denver, Col., Sept. 20.
Latourelle, James (musician), St. Paul, Minn., Sept. 20.
Lambert, Elizabeth (vaudeville), Greenpoint, N. Y., Oct. 24.
Lanner, Mme. Katti (ballet), London, Eng., Nov. 15.

N
La Blanche, Marie ("slide through space"), Toronto, Can., Nov. 29.
Lane, Walker (agent), Buffalo, N. Y., Dec. 21.
Lubs, Lewis H. (vaudeville), Brooklyn, N. Y., Dec. 13.

O
Marsh, Robert (actor), Troy, N. Y., Jan. 1.
Mackie, Joe J. (vaudeville), Punxsutawney, Pa., Jan. 16.
MacDowell, Edward (composer), N. Y. C., Jan. 23.
Minott, Maggie (midget), Chicago, week of Jan. 27.
Miller, Chas. L. (actor), Memphis, Tenn., Feb. 4.
Morris, Hattie (actress), N. Y. C., Jan. 7.
Munzer, Joseph L. (agent), San Francisco, Feb. 24.
Martine, Ella (vaudeville), N. Y. C., Mar. 10.

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DEATHS IN THE PROFESSION.

Musgat, William R. (agent), Denver, Col., Mar. 11.
Morrison, Geo. W. (actor), Buffalo, N. Y., Mar. 12.
Merritt, Frank T. (actor), Beamsville, Ont., Can., Mar. 20.
Murdoch, Mortimer (actor), Bridgewater, Mass., Apr. 1.
Meder, J. P. (mgr.), Carson City, Nev., Mar. 1.
Mannion, Patrick (mgr.), St. Louis, Mo., Apr. 24.
Meyer, Alphonse J. (mgr.), Buffalo, N. Y., May 30.
Mitchell, Mary (Mrs. John W. Albaugh), (actress), Long Branch, N. J., May 31.
Marsh, Lillian (actress), Saranac Lake, N. Y., June 1.
Michael, Maurice C. (mgr.), Waukesha, Wis., June 24.
Mitchell, O. M. (ventriloquist), Las Animas, Col., May 30.
Montgomery, Henry W. (actor), Actors' Home, S. L., N. Y., June 20.
Mason, Dr. William (musician), N. Y. C., July 14.
Mack, Johnny (John F. McPoland) (vaudeville), Baltimore, Md., July 14.
McFarland, Phil (vaudeville), N. Y. C., July 29.
Merkley, Harry C. (acrobats), St. Johnsville, N. Y., Aug. 2.
Macart, Adelaide (vaudeville), Catskill Mountains, N. Y., July 26.
Marvin, Helen (Mrs. Edward Herbert Miner) (actress), N. Y. C., Aug. 11.
McNulty, John A. (ventriloquist), Bellingham, Wash., Sept. 24.
Mix, James E. (mgr.), Kokomo, Ind., Sept. 21.
Murphy, Mrs. Martha J. S. (actress), Oakland, Cal., Oct. 1.
Methersole, Geo. (mgr.), Portland, Ore., Sept. 27.
Meyers, Amos (showman), Sparta, N. Y., Sept. 27.
Marinelli, Mrs. H. B. (singer), Paris, France, Nov. 9.
Merron, Eleanor (Mrs. Archibald Cowper) (actress-playwright), N. Y. C., Nov. 30.
Murray, Patrick (attaché), Brooklyn, N. Y., Nov. 28.
Melville, Frank (circus), N. Y. C., Nov. 23.
Manning, John (circus), N. Y. C., Dec. 7.
Mitchell, B. Frank (mgr.), N. Y. C., Dec. 26.
Mardell, W. F. (circus), Memphis, Tenn., Dec. 28.

Nedding, Edward ("Hiding skeleton"), Ansonia, Conn., Jan. 29.
Newell, L. D. ("Yank") (mgr.), N. Y. C., Mar. 10.
Novello, Clara (Countess Gigliucci) (singer), Rome, Italy, Mar. 16.
Nedham, Thomas Stanley (musician), N. Y. C., Mar. 23.
Neelans, Belle (Mrs. Sam Neelans) (actress), Westmont, N. J., Apr. 1.
Nelson, Shirley (Mrs. Harry B. Belmar) (actress), Chicago, May 29.
Nett, Maud (actress), Burlington, Ia., June 12.
Nunn, James (actor), Portland, Me., July 4.
Noble, Willard Lee (Wild West), Louisville, Ky., July 12.
Nuno, Janine (composer), Auburndale, La., July 17.

Ouida (Louise De La Ramee) (novelist), Viareggio, Italy, Jan. 25.
O'Sullivan, Denis (singer and actor), Columbus, O., Feb. 1.
Oliver, James (mgr.), South Bend, Ind., Mar. 2.
Oskara, Harry (Coburn L. Waring) (vaudeville), Raleigh, N. C., Feb. 27.
Ott, W. C. (vaudeville), Bayonne, N. J., Mar. 27.
O'Brien, Mrs. Dan, N. Y. C., Apr. 1.
O'Brien, Mrs. Catherine Hackett (actress), Philadelphia, May 18.
Oskyn, Richard ("Dick") (clown), Clay Centre, Kan., July 20.
Oliver, William (acrobats), Jackson, Mich., July 30.
Oldner, P. A. (circus), Minnesota.
Osborn, Mrs. Josefa Nelson (mgr.), N. Y. C., Nov. 11.

Paige, Mrs. Dora (manageress), N. Y. C., Jan. 17.
Powell, Joseph C. (vaudeville), Chicago, Feb. 9.
Price, Adele (Mrs. Paul Cinquevalli) (circus), London, Eng., Mar. 3.
Pryor, Mrs. William (actress), St. Paul, Minn., Mar. 29.
Prince, Little Floretta (vaudeville), El Paso, Tex., Mar. 4.
Payne, Myrtle (Mrs. Charles Payne), (actress), Zanesville, O., Apr. 21.
Papp, Caroline (Mrs. Papp-Morelly), Colo., Apr. 14.
Paul, Virginia (actress), Philadelphia, May 13.
Padovani, Frank (singer), Los Angeles, Cal., May 11.
Port, Fred (musician), Newark, N. J., May 21.
Putnam, Boyd (actor), Irvington-on-Hudson, N. Y., May 24.
Paulus, M. Habans (singer), Paris, France, June 1.
Prior, Mrs. May (museum), Boston, May 26.
Peters, Emma (vaudeville), Saginaw, Mich., June 2.
Pearl, Billy (vaudeville), Clifton, N. J., June 24.
Plum, Mrs. Roy (actress), Carl Junction, Mo., July 12.
Powers, Charles (actor), San Francisco, July 21.
Placide, Alice (Mrs. Chas. Emmet) (actress), Paterson, N. J., July 24.
Papentlo (ballet dancer), Paris France, July 12.
Pretymann, Edith (actress), Coldwater, Mich., July 12.
Palmer, William J. (mgr.), N. Y. C., Aug. 4.
Peyser, Julius H. (agent), Aug. 8.
Pastor, Tony (mgr.), Elmhurst, L. I., Aug. 26.
Plalsted, Grace (Mrs. George H. Bartlett), (singer), Alameda, Cal., Aug. 23.
Parker, Richard (Dick), (mgr.), Actors' Fund, S. L., N. Y., Aug. 28.
Perry, Francis M. S. (attaché), Portland, Me., Sept. 1.
Pascoe, William H. (actor), Amityville, L. I., Aug. 7.
Black Louis (mgr.), Altoona, Pa., Sept. 20.
Payton, Senter (actor), Selma, Ala., Oct. 24.
Payton, Henry (mgr.), Centerville, Ia., Nov. 1.
Page, May (actress), N. Y. C., Nov. 1.
Patter, George (attaché), West Brookfield, Mass., Nov. 12.

Quinn, Charles C. (stage mgr.), N. Y. C., Apr. 14.

Ryze, Ellis (actor), N. Y. C., July 8.
Rogers, Gus (comedian), N. Y. C., Oct. 19.
Reeson, Marsh (mgr.), New Orleans, La., Oct. —
Richards, Lamont W. (mgr.), Bay City, Mich., Oct. 10.
Ryze, Mrs. Ellis (singer), N. Y. C., Nov. 24.
Roberts, May (actress), Actors' Home, S. L., Dec. 16.
Reich, William (actor), Brooklyn, N. Y., Dec. 13.
Russell, James (mechanic), Boston, Dec. 23.
Raymond, William (actor), London, Eng., Dec. 19.
Reinart, Frank G. (stage director), Atlanta, Ga., Dec. 30.

Sells, Wm. (showman), N. Y. C., Feb. 17.
Sindie, Joseph (actor), N. Y. C., Feb. 11.
Somers, Vernon (actor), Buffalo, N. Y., Feb. 15.
Sanford, John S. (press agent), N. Y. C., Feb. 21.
Sutherland, Harry (actor), Nashville, Tenn., Mar. 9.
Sayre, Theodore H. (playwright), N. Y. C., Mar. 22.
Smith, Arthur Ward (actor), San Angelo, Tex., Mar. 16.
Shina, W. H. (mgr.), New Bedford, Mass., Mar. 19.
Scobie, George (singer), Buffalo, N. Y., Mar. 23.
Setaro, Giovanni (musician), Vineland, N. J., Apr. 5.
Sawyer, Josephine (circus), Norway, Apr. 5.
Setaro, Frank (musician), Philadelphia, May 9.
Saville, Gus H. (August H. Trenan) (vaudeville), Philadelphia, May 9.
Stevens, Mrs. Elizabeth (circus), Bridgeport, Conn., May 30.
Shay, Jessie D. (pianist), N. Y. C., June 21.
Stanton, Stella (actress), Reading, Mich., May 28.
Smith, Mrs. Lillian Walton (vaudeville), Joliet, Ill., July 1.
Simmons, Edward (electrician), N. Y. C., July 1.
Schmidt, Charles (Old Pop) (attaché), New Orleans, La., July —
Siegist, William (acrobats), N. Y. C., June 23.
Siegist, Louis (acrobats), Troyes, France, April.
St. Clair, Wm. S. (actor), N. Y. C., Aug. 17.
Subra, Julia (dancer), Autcuil, France, Aug. 22.
Shannon, Irene (Mrs. Chester Jordan) (actress), Boston, Sept. 3.
Sander, Arthur (actor), Milwaukee, Wis., Sept. 5.
Switzer, Jule F. (actor), Ray, N. D., Sept. —
Stohl, Ludwig (actor), Dresden, Ger., Sept. —
Stirk, Mrs. Thos. (vaudeville), Boston, Sept. 14.
Strouse, Horace (vaudeville), Philadelphia, Sept. 10.
Stead, Bertha (Welch) (actress), Sept. 25.
Shields, Minnie M. (Mrs. Earle Stirling), Chicago, Oct. 14.
Soutar, Robert ("Bob") (actor), London, Eng., Oct. —
Seeley, Lon (Wild West), Gulfport, Miss., Oct. 24.
Sardou, Victorien (playwright), Paris, Fr., Nov. 8.
Stetson, E. C. (actor-mgr.), Brooklyn, N. Y., Nov. 6.
Slvada, Robert (Robert Brown) (acrobats), Bristol, Eng., Oct. 26.
Simmonds, Al. H. (mgr.), Boston, Nov. 13.
Steehan, Frank W. (mgr.), Oakland, Cal., Nov. 18.
Stevens, Benjamin (circus), Brooklyn, N. Y., Dec. 4.
Shaw, Larry (vaudeville), Oswego, N. Y., Dec. 3.
Sandarz, Ada (Mrs. Chas. McKeever) (vaudeville), N. Y. C., Dec. 8.
Stringham, Sadie (actress), Amityville, L. I., N. Y., Dec. 14.
Sutherland, Evelyn Greenleaf (playwright), Boston, Dec. 24.
Showalter, Jasper (vaudeville), N. Y. C., Dec. 14.
Simpson, Robert J. (mgr.), Philadelphia, Dec. 9.

Turner, "Happy Dick" (vaudeville), Brooklyn, N. Y., week of Jan. 27.
Taylor, Edward (mgr.), Dorchester, Mass., Feb. 22.
Taylor, Chas. S. (composer), Utica, N. Y., Mar. 27.
Taylor, Jack C. (actor), Del Rio, Tex., Mar. 21.
Traynor, William W. (vaudeville), St. Paul, Minn., Mar. 29.
Taylor, James (actor), York Harbour, Me., May 11.
Toland, Hugo (actor), Germantown, Pa., May 18.
Tom, Blind (Thomas Wiggins) (pianist), Holoken, N. J., June 13.
Townsend, George R. (musician), Pittsburg, Pa., July 18.
Ten Brock, May (actress), Boston, Dec. 4.
Thompson, Berry C. (vaudeville), Philadelphia, Dec. —
Thompson, Lydia (burlesque), London, Eng., Nov. 17.
Taft, Garrison (musician), Butte, Mont., Dec. 22.

Van Dee, Wm. (acrobats and clown), Atlanta, Ga., Jan. 6.
Vickers, Geo. M. (song writer), Wynonewood, Pa., Feb. 19.
Vincent, John (Jack) (actor), N. Y. C., Apr. 3.
Vernon, Daniel S. (clowns), Cincinnati, O., May 9.
Van Winkle, J. E. (lecturer), Colorado Springs, Colo., June 14.
Vokes, Margaret Daly (Mrs. Harry Vokes) (actress), Lynn, Mass., Aug. 27.
Venezky, Harry (actor), Actors' Fund, S. L., N. Y., Aug. 20.
Varney, Francis Louis (composer), Paris, France, Sept. —
Vianesi, August (musician), N. Y. C., Nov. 3.
Vendig, Sigmund (vaudeville), Brooklyn, N. Y., Nov. 4.
Vincent, Catherine (Mrs. John Vincent) (actress), Actors' Fund, S. L., N. Y., Dec. 7.

Wigle, Fred (actor), Cleveland, O., Feb. 11.
Wessels, Geo. W. (actor and mgr.), Denver, Col., Feb. 21.
West, Florie (vaudeville), England.
Westford, Robert Owen (actor), N. Y. C., Feb. 17.
Wood, Will B. (magician), Laguna, Mex., Feb. 20.
Wood, Bertha (magician), Laguna, Mex., Feb. 20.
Wagner, Mitzel, or Marok (loop-the-loop), N. Y. C., Mar. 3.
Willey, Clarence (musician), Chicago, Mar. 3.
Wilson, George H. (mgr.), Pittsburg, Pa., Mar. 18.
Welch, Artie (musician), Baltimore, Md., Mar. 18.
Whiston, John W. (actor-mgr.), Buffalo, N. Y., Mar. 22.
Webb, Sophie Welch (vaudeville), New Orleans, La., Mar. 24.
Williamson, Mrs. Laura (actress), Seattle, Wash., Apr. 6.
Wallack, James H. (Partick J. Fubblins), Mid-dletown, N. Y., May 1.
Wood, Frederick L. (acrobats), Newark, N. J., May 31.
Wheeler, Joseph W. (composer), Belfast, Me., June 13.
Wiser, Mrs. Owen Jones (actress), Philadelphia, June 9.
Wood, Minnie (Mrs. James W. Rowan) (actress), Chicago, June 14.
Ward, Pembroke (musician), Milwaukee, Wis., July 22.
Woodward, Willis (music publisher), Norwalk, Conn., Aug. 2.

Wynn, William E. (stage mgr.), Erie, Pa., Aug. 4.
Wilson, "Fearnaught" (circle-of-death), Co-shocton, O., Aug. 3.
Wellington, Emily (Mrs. John F. Peachy) (actress), Woodbury, N. J., Sept. 5.
Woodville, James W. (James W. Babcock) (actor), Baltimore, Md., Aug. 17.
Wheelock Sr., Joseph F. (actor), Highlands of Navesink, N. J., Sept. 28.
Wagner, Reuben (musician), Harrisburg, Pa., Oct. 11.
Walters, Mrs. Della (Mrs. Louis Beyer) (vaudeville), St. Louis, Mo., Oct. 15.
Weber, Ernst (musician), Boston, Nov. 4.
Wood, Frank F. (actor), N. Y. C., Nov. 14.
Westcott, Walter (mgr.), Denver, Colo., Nov. 14.
Wilson, Alexander R. (mgr.), Somers Point, N. J., Dec. 7.
Woods, Mrs. Adelaide Smith (Mrs. Joe J. Woods) (actress), Youngstown, O., Dec. 23.
Young, Marion (Mrs. V. Mott Pierce), Buffalo, N. Y., May 1.
Young, Fannie (actress), San Francisco, Oct. 8.

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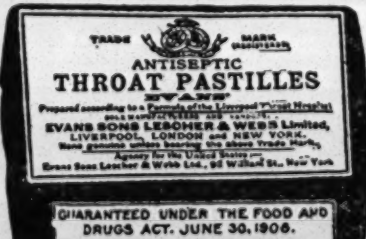


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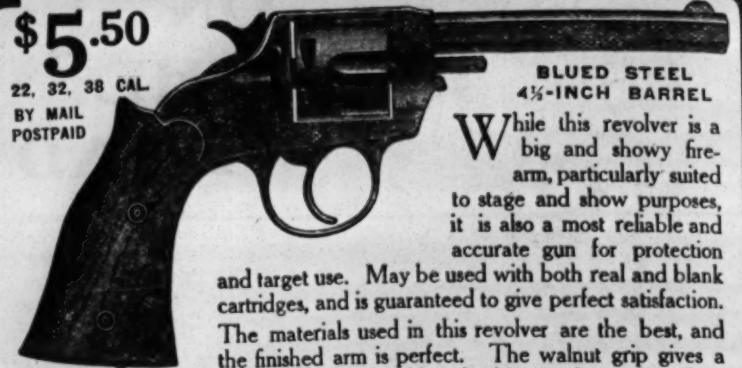
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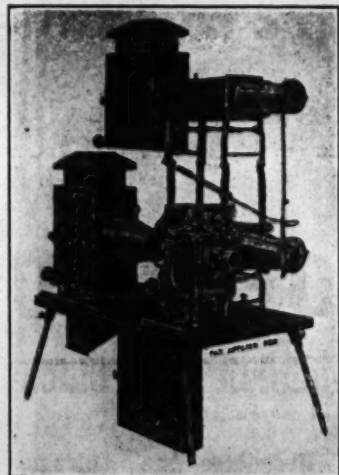
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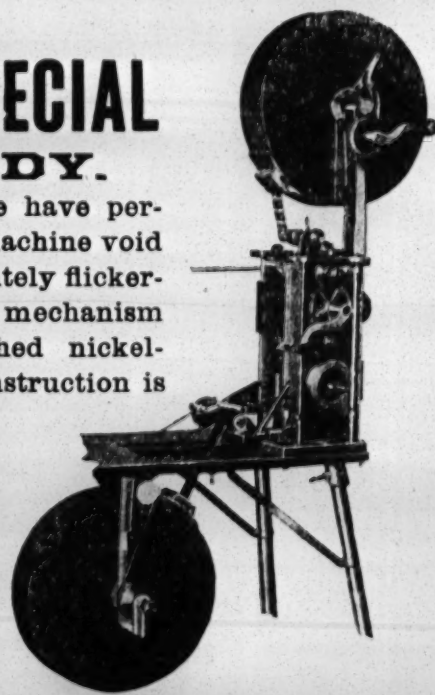
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It supplies everything that could possibly come under the head of vaudeville.

In the United Booking Offices is a record of every act presented in this country. New acts are being recorded every day; no matter in what city they are tried out or put on, a report is sent to the Booking Offices, and the progress of the act is watched. The representatives of the different vaudeville circuits and theatres are kept in touch with it.

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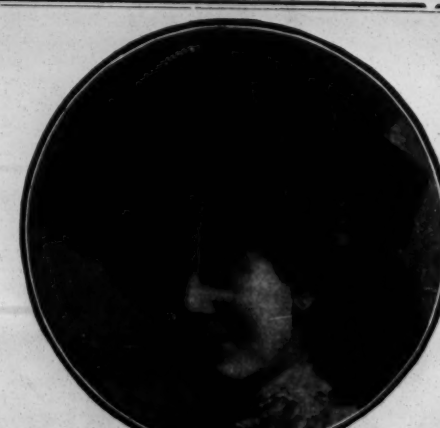
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And they say I look like Ma.
But I think I look like Muh.
"P. S.—Understudy for Pop."

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THREE



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World of Players.

Geo. W. Scott, actor-manager, who, with Dorothy Markey, is being featured with the Columbia Co. at Delton & Summer attractions, that since the company opened, two or three weeks ago, he has found business better by far than had been expected, this being the first time that he and Miss Markey played the Western time. Mr. Scott writes: "The show opened in Salt Lake city, Utah, and we have been from there to every town in that city, and the papers circulating over our entire time smoothed the path, and we have had plain sailing ever since. The people of the towns, and the local managers treat us with the utmost courtesy, and have don-

Everything to make the tour pleasant, financially and socially. I have many irons in the fire for next season, but will remain under the same management. Miss Markham has made many friends, and received the highest tribute one could receive from the Salt Lake and Denver critics. The company

which speaks for itself." Roster of the Pe-
ter company: Geo. W. Scott, manager and
director; Matthew Kohler, stage manager;
Geo. (Swipes) Surtees, carpenter; Frederick
Clinton, props; Frank Dean, treasurer;
Henry Blondell, in advance; Pat Dolton, Geo.

Taylor, Archie Anderson, Bert Halliday, leader of orchestra; Dorothy Marke, Mabel Bailey, Caralle Clifton, Maud Norton, Babbons, and the mascots, Beel and Filrt, the dogs.

CAHN & MACK, from San Francisco, have negotiated for twelve plays, which include

musical comedies and melodramas equipped with special lithograph printing and complete scenery with each company on the following plays under copyright: "The Isle of Nippon," "The Jolly Vassar Girls," "Brown in Toyland," "The Pupil and the Gay Musician," "Honymooners in Happyland."

"Jolly Wedding," "The Royal Comic Opera Singers," "Robin Hood Merry-makers," "The Wolf at the Door," "The Girl and the Governor," "Our Village Minister," "The Sales-lady," "The Telephone Messenger," "The Girl Detective."

D. CLAMAN, manager of Claman's Players, producing the melodrama, "On the Frontier," writes: "Our business is good in South Dakota, and we are booked over the entire Walker and Jenks circuits. Have covered over 15,000 miles since opening Nov. 1, 1907, and have lost in that time but four

ights, played all last Summer on the Coast over the Cort circuit and C. P. Walker Canadian circuit. We never fail to see THE OLD RELIABLE each week."

major portion of the audience, knowing that the company had rehearsed at Moncton, and that it was the initial performance, were evidently surprised at the attention to details that was displayed, and the smoothness of the production. The play was an interesting bit, and so far, however,

grand success. We are playing to S. R. C. almost nightly, which, considering business conditions in this territory, is rather unusual. Mr. Perry is carrying his own band and orchestra, and a feature of the daily routine is our street parade. The band up

forms are of dark blue broadcloth trimmed with gold, and have an appearance of smartness. The orchestra (with each member soloist) wear a handsome white broadcloth uniform, trimmed with gold braid. We are carrying our own scenery for the production, and the acting people are the best obtain-

the coast, playing three night and week-ends in all the principal cities, including London, Hamilton, Ottawa, Kingston and the entire A. J. Small circuit. The roster of the company is as follows: G. Herbert Perrin, proprietor and manager; Dan Malloy, stage

manager; P. C. Torrie, stage carpenter and electrician; Harry W. Lee, musical director; Harry C. Perry, advance representative; Harry V. Rider, Herb Colburn, J. J. McDonough, Dick Henderson, Rob. Cooke, Al Chamberlain, Hugh Lambert, Voneta Perry, Olga Lee and Hazel Corrhine, Specialties.

introduced by Dan Malloy, Herb Colburn, Dick Henderson and Hazel Corrinne. We of Jan. 25 is our first week stand, when we play Halifax, N. S., on a guarantee.

NOTES FROM THE DARRRELL H. LYALL C. supporting Judith Raeburn.—Business has been fairly good with good prospects ahead.

Wellington Bros., Harry Z. Austin, Darr H. Lyall, Judith Raeburn, Josephine Austin and Mrs. Ren Stone.

Whitton Attractions, who was manager "Sure Shot Sam" Co. until it was burned out, recently, at Wilkes-Barre, Pa., has taken charge of "The Cowboy Girl" Co., and will manage it during the remainder of the season.

BROWN & ROBERTS' "Jesse James" Co.

HARRY J. PAMPLIN, with the "On the Frontier" Co., writes that he was accidentally shot through his left leg at the theatre on Jan. 22. The bullet was removed and

I. G. W. MOWLER writes from Corydon, Ind., as follows: "I will again take to the road, this time with two companies, dramas and vaudeville. With each company I will carry a female band and orchestra. I mean, besides my vaudeville and dramatic company."

forty-five people ready to sign. I am negotiating for a new play, expressly for my company, with thirty people. For vaudeville, I am selecting the best talent I can secure and will have none who cannot make good.

M. F. KETCHUM AND H. S. SHERMAN, w

opened the Crystal Theatre, at Menasha, Wis., as a stock house, featuring Lilli Montrose and Baby Gladys, write that they are producing popular plays with high class vaudeville and motion pictures. On the opening, Jan. 24, they turned away many people. Standing room was at a premium.

and the week's business was big. On Jan. 31 they had another "turn-away house."

ETHEL OGDEN has been playing Daisy, wife of "The Missouri Girl" Co. (Eastern) since August, 1908.

BAILEY AND AUSTIN, now starring in "The

Top of the world," volunteered their service at the Willis Wood Theatre, Kansas City, for the benefit of the Italian earthquake sufferers. They went on without make-up, costuming, and the entertainment furnished by them was of such a nature that they were recalled eighteen times.

NOTES from the Lizzie Chambers Stock Co.
 --We have been playing to banner business since our opening, and broke all records Malvern, O., Feb. 4-6. We are booked so until the last of May, all good time.
 JOSEPH CAREY, late of the "A Wa Dream" Co., has been engaged to play

German comedy role with Grace Van Stud
ford, in "The Golden Butterfly" Co. _____

Notre first Lyric Theatre, Macon, Ga.—William Triplet and his excellent supporting company jumped from La Crosse, Kan., to Macon, Ga., and opened at the Lyric Theatre on Feb. 10. The company was composed of 12 persons. In this house the company left for Savannah, to open at the Criterion Theatre on Feb. 8. The remainder of the season will be divided between the various houses controlled by the United Bros. and the season will close at the Lyric, Macon, on March 1.

But Schafer has closed, and is replaced by Willie Hamilton, who is fast making friends among the principal comedy roles, and with his own specialties, otherwise the poster would be making the opening of the season less successful. Resident Manager Robert F. Sullivan, of this house, reports to THE CLIPPING that he has never had the pleasure of play-

A more illustrious stock company featuring the triplets of the famous Dixie, who have had the pleasure of reporting to Bandy Bros. two record breaking weeks out of the three played in Macon. Prof. W. F. Kall continues as leader of orchestra at his house, this being his second year with it.

NOTES FROM ELKHART, IND.—The Kenwood Players gave their "first night" performance last night. Charles Townsend's "The Man in the Moon" was the first of the season. Jan. 13, 1908, when the try-out proved a decided success. The company is booking Saturday night dates in Indiana and Michigan. Those booked, comprising professional and amateur talent, includes: F. Foster Jordan, B. Frank Bressler, E. Perlin-Cohen, A. C. Carter, Walter Vernon, Jerry Colwell, Harry Langdon, John J. O'Connell, J. J. Dunlap, and J. J. O'Connell. Mildred Slemen and Lulu Chapman. Specialties are introduced by Art and

John Chapman, and by Maxwell and Elliott, H. F. Bressner is manager; Schwartz, stage director; Howard N. Harbour has the orchestra direction, and his wife, Fredrika Stoll, Harbour, accompanies the troupe as pianist. The Central "Lena Rivers" Co. arrived at Wellington, Kan., on Feb. 2, to play in Weeds' Opera House. At the station they were met with the information that this theatre was a smouldering ruin, having been burned to the ground during the night. E. W. McIntosh, manager, at once notified the company that a place had to be found for them to be given. Within an hour all was settled for the attraction to appear at the Auditorium, a place on the third floor of the high school building. This arrangement was heralded about town in various ways—by printed dodgers, cries with megaphones, and

displayed in the windows, and special attention was given to the new production of "The Sign of the Cross," which was presented by the same company on Feb. 6, at a matinee in the Home Theatre, Hutchinson, Kan., played to the largest number of paid admissions in the history of this house. Nine hundred and thirty-five people were in the audience. Fifty-one persons who had been admitted, but could not be accommodated with room, had their money refunded.

NOTES FROM THE WALTER SAVIDGE CO.—We are in our fourteenth week of very successful business through Nebraska, South Dakota and Iowa. The S. R. O. sign is used often, and in several cities we have broken all previous records. Our roster is: Walter Savidge, owner and manager; James McGillic, in advance; George McGillic, business manager; J. J. Prather, leads and benches; O. L. Prather, leads and general business; Foster Hutchins, characters; Jas. Baylis, costuming.

Medlan: L. Verna Moore, leads; Mento A. Everitt, sopranos; and Ingegnus: Ede Dalrymple, characters; Grayce Plumleigh, musical director. Our vaudeville numbers are "Havils and Dalrymple, with the characters of Ingegnus and Mento A. Everitt." We are playing a repertoire of high class royalty bills, and the "man in white" walks every week. The company sends regards to THE CLIPPER, which is always a welcome guest.

Notes from Imhof & Tisk's "Lend Me Your Wife": Co.—We are in our twenty-fourth week, and business is slow. We have been in the city for six weeks, and will leave this State for six weeks more.

We have played Kansas, Missouri, Arkansas and Oklahoma, and our show has given the best of satisfaction, and the proof is that we are playing return dates at several of the best towns. The company remains the same.

as when we opened, Sept. 2. Ben Hur and Chas. J. Field, the owners and managers, are "falling in advance." He is a real hustler for us. We have a fine lot of paper, and this with the street bicyclist act of Mr. Linhof, gets us the business. There are quite a number of shows in Oklahoma this season, and they all seem to be doing well. We are already booking the show for next season, and we will play the same thing as we have here. We are going to be in the smaller towns as well as the big ones, and in the winter months we always manage to get it by sending for it to some nearby news company. The Musical Flasks, one of the feature specialties with this show, have an entire new musical act in preparation which they will produce next year. We will probably put out a repertoire show for the first ten days of next season, and then, for the last ten, then back to our "favorites" again.

M. J. WALSH, a well known playwright writes that he will present in the early Fall one of the best repertory companies in America with a line of beautiful plays that is sure to please the masses. Some of the new plays he will use in his repertory are "The Hermit of the Hour," "The Good Folks," "The Hail of Siberia," "The Story of the Church Bells Told," "The Power of Love," "Blg Moose Lake Tragedy" and "McFadden's Elopement."

R. C. KNORR is still with "The Flaming Arrow" Co., playing the Indian lead, White Eagle.

C. CHAPMAN is still with the Gertrude Ewing company as musical director, his third year with Miss Ewing.

ED. H. CLARK and PEARL E. TURNER, after playing twenty consecutive weeks in the South on the Chas. E. Hodkins and the

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New Orleans Lodge.

New Orleans, La., Lodge's fiftieth anniversary banquet was celebrated in grand style at Falcher's handsome supper rooms, when at 11.30 p. m., one hundred and fifty members and guests sat to a spread fit for a king. The event was made memorable by presenting to John King, retiring president of the lodge, a handsome and costly gold diamond studded badge-embell of the order. The presentation was made by Hon. Bernard C. Shields who in the profession is looked upon as the peer of Southern orators when it comes to stunts of this kind. Ex-President King was complimented by the speaker as well as Dr. E. Dwyer, the lodge's worthy president, for his grand work for the lodge and his untiring efforts in bringing it up to its present standing. Sam Remo Socola, the able author and stage director, proved an expert as toastmaster, and scored Theodore Gamble, the dissolving leading man of Hiney's Lyric was installed as an honorary member. Hon. W. G. Tebault, another big friend to the stage folks, had some nice things to say for the order and won applause. The *CLIPPER* was toasted, and the boys wished it many years of continued and well-earned prosperity. The roster of the lodge: Dr. E. Dwyer, president; S. R. Socola vice-president; Wm. Halzen, recording secretary; J. L. Rohl, financial secretary; Gen. Kessler, assistant financial secretary; Al. Wagner, treasurer; Dr. W. H. Reilly physician. Trustees: C. Dorcas, A. Hyland, N. Millmoch.

Rochester Lodge.

The following new officers of Rochester Lodge, No. 48, are elected and installed for 1909: Burt Caley, president; Michael Mungovan, past president; Chas. W. Coleman, vice-president; J. H. O'Brien, recording secretary; Frank Smith, financial secretary; Frank A. Heintz, treasurer; Sam Erwin, trustee; Val. Grosch, trustee; Leo Sellinger, trustee; Barney Hazen, marshal; Dave Sellinger, sergeant-at-arms; Montgomery E. Leary, M. D., physician. Meetings are held fourth Sunday of each month, at Maccabee Temple, Plymouth Avenue and Main Street. All visiting brothers are welcome.

Officers and Banquet of Philadelphia Lodge, No. 3.

The officers of this lodge for the current year are: President, Albert Gardner; vice president, Alfred G. Heinemann; past president, Chas. H. Sprague; recording secretary, Chas. J. Levering; financial secretary, Alex. Christie; treasurer, William E. Schaefer; physician, W. C. Hammond, M. D.; trustees, Harry Thompson, Gus Walls and George Wilcox; marshal, John P. Schmid; sergeant-at-arms, Charles Granton; guard, Wm. Curry. The officers were installed by Past Grand President Wm. T. Butler, of the Astor Theatre, New York City, assisted by Past Grand Vice President Chas. Revell, who is a member of the Minor Judiciary of Baltimore, Md. At the meeting on the day of installation, Peter Lang, of the Orpheum Stock Co., now playing the Chestnut Street Theatre, Philadelphia, was initiated, together with Benjamin P. Franklin, of Dumont's Minstrels; Jordan N. Dearoff and John Kilger. The twentieth anniversary banquet occurred Sunday, Jan. 24, at Tagg's Maennerchor Hall.

The banquet committee were: Albert Gardner, J. F. Bellows, Geo. Calhoun, Wm. R. Bloch, Thos. Dannenhower, Chas. A. Hamm, Chas. J. Levering, R. P. Lilly, Lewis M. Swaab, Wm. McCall, Chas. H. Sprague, ex-officio.

The annual benefit was given at the Park Theatre, Philadelphia, Friday afternoon, Jan. 29, and was the best benefit, as far as the programme and finances are concerned, filling the theatre to its utmost capacity.

Altoona News.

We are making great headway, taking in two or three new members almost every week. On Jan. 24 we took in three new members, and had one visitor from New York Lodge, No. 1. Our lodge, which is located in the Levan Block, across from the post office, meets on the fourth Sunday of every month, and visitors are always welcome. Address all communications to Financial Secretary J. P. Kaufman, 806 7th Ave., Altoona, Pa.

Suicide of Geo. A. Adams.

George A. Adams, president of T. M. A. Lodge, No. 21, of San Francisco, Cal., also financial secretary of Local No. 16, Stage Employees, died on Jan. 13, a suicide. He shot himself in the head. For what cause no one knew. He was the boss property man of the Valencia Theatre.

Kansas City Lodge.

To see a member of the Kansas City Lodge, No. 13, leaving the rooms at 304 Wall Street, these days, and note the smile and look of satisfaction, one would be led to think the lodge had just signed all the big stars for life to play only in theatres controlled by T. M. A., No. 13. But the lodge hasn't any theatres, and has not signed any stars. The members have just had their first glimpse of the new club rooms, and hence the smile. To say that they are ideal is putting it mildly. Traveling members in good standing are invited at any and all times to call-up as to spend an hour or so with old friends or to read and rest awhile before going to the hotel after the show. The latest *CLIPPER* is always on our reading table. We also have all *CLIPPERS* dating back to May, 1900, of which we are very proud.

Bros. Thomas J. McMahon, A. J. Hayes, Otto Owens, W. A. Stinger, Nick Erwin, J. C. Fiehnor, Dick Johnson, Will H. Scanlon, Alfred R. Daley, Bobby Nolan, Frank M. Rainier, Harry Hewitt, Chas. Forrester, Al. Daminan, Paul Clifford, William Cuff, C. E. Lawndell, F. C. Rusner and A. B. Chamberlin have been visitors the past week, and all agree we have quite the proper thing in club rooms.

Local Chapter Installed at Des Moines.

A local chapter was installed at Des Moines, Ia., on Feb. 2, of the Theatrical Mechanical Association, No. 101, with a membership of one hundred and seventy-five. At this first meeting the following officers were elected: President, Frank Lorenz; G. P. M. M. J. Karger; vice president, Fred Meyers; secretary, Chas. F. Helene; and treasurer, W. P. Gulberson. The exercises took place in the handsomely furnished rooms over 413 Mulberry Street, and were attended by a number of theatrical people.

Officers of Houston, Tex., Lodge, No. 15.

The following officers have been elected to serve for the ensuing term: N. A. Denny, president; C. W. Scott, vice president; A. B. Kidd, past president; Fred Kersten, treasurer; John P. Morgan, recording and financial secretary; W. R. Ethridge, marshal; Charles Koenig, sergeant-at-arms; John P. Morgan, delegate to convention; A. B. Kidd, alternate; Robt. J. McKee, Tony Rolz Jr. and Louis C. Thompson, trustees; S. H. Hillien, physician.

Wheeling Lodge.

Wheeling Lodge No. 51, T. M. A., entertained its many friends with a stag social at the Columbia Theatre, Belaire, O., Sunday afternoon and evening, Jan. 24. Music for the occasion was furnished by the orchestras of the Columbia Theatre, at Belaire, O., and the Victoria Theatre, at Wheeling. The entertainment was a grand success, and a banquet was served, with the best that could be produced. Everybody was delighted, and when leaving wished all good luck to No. 51, T. M. A.

Otto and Cortel Join T. M. A.

While playing at the Opera House, Sandusky, O., week of Jan. 25, Bert Otto and wife, Lena Cortel, became members of Local Lodge No. 66, T. M. A., of Sandusky O.

Accounts have just come to hand of the big benefit of the T. M. A. at the Grand Opera House, Seattle, Wash., night of Dec. 11, 1908. Prominent professionals from the theatres of Seattle appeared, including the Grand Opera House, Orpheum, Pantages and Sullivan & Considine theatres. The "In Wyoming" Co. gave the second act of that play; Gracie Emmett and company, Bert Howard and company, and Carl Reiter were on hand from the Orpheum; Phil Grafton and Miss Cassels represented the Sullivan & Considine contingent, and the Waltham Trio, Henry and Young, Albert Leonard, Martine and Martine, "A Night With the Poets" and Arthur Elwell represented Pantages Theatre. Besides the above there was a host of other talent, and a big success in every respect was the result of the affair.

AT A SPECIAL MEETING held Saturday afternoon, Jan. 30, Otto Steinhart, of the Steinert-Thomas Trio, was made a member of Cleveland No. 9.

Miscellaneous.

NOTES AND ROSTER of the Clifton Comedy Co.—We are touring Oklahoma and Northern Texas to good business, and *THE CLIPPER* is a welcome visitor every week. The following are members of the company: C. H. Pullen, proprietor and manager; Mrs. Annie Gibbs, treasurer; Mrs. C. H. Pullen, singing and dancing soubrette; Billy Dale, character comedian; Geo. Dempsey, iron chain juggler; Billy McKee, wire walker and confectionist; Ruth North, coon shouter and buck and wing dancer; Happy Jack Sampson, lecturer, magician and stage manager. Everybody is happy.

NOTES FROM FOUNTAIN'S Golden Ghost Show.—This is the thirty-third successful season. We are now touring through Minnesota. Sunday last was a gala day, being the birthday of Dr. H. J. Fountain and Dr. Harry Lightfoot, and the company were entertained by these gentlemen to an oyster and chicken supper, when we all had a good time. The roster of company is: Dr. H. J. Fountain, sole owner and manager; Mrs. H. J. Fountain, Dr. Harry Lightfoot, Little Allright, Fred Field Fountain, Blanche Gustafson, Frank Potter and Little Queenie.

NOTES FROM THE OPEL NOVELTY CO.—We are playing to good business through Pennsylvania. On Jan. 29 Harry Opel celebrated his twenty-sixth birthday, and among the numerous presents he received was a beautiful Elgin watch, with chain, from the sister team of Rocheford and May. We look forward to the arrival of *THE CLIPPER* each week.

FRANK J. POWERS, of the Powers, hypnotists, writes: "I have received a nice bunch of replies from my ad. in *THE CLIPPER* of Jan. 30."

ROSTER OF THE PANAMA MEDICINE CO., now touring Iowa: Dr. J. M. Condon, owner and proprietor of the Panama remedies; Dr. C. M. Condon, secretary; Mrs. J. M. Condon, treasurer; John C. Carter, German comedian and musical act; Mrs. J. C. Carter, assistant office worker; Letta Chapin, soubrette and piano; B. F. Utz, black face comedian; Carter and Chapin, in a musical novelty act. This company has lost no time, and is doing good business. John Carter is featured in his high kicking and acrobatic dancing, and Letta Chapin, in her character impersonations and mysterious work. We close our Winter season at Perry, Ia., in April, and open in our new tent in May.

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MOTION PICTURE NEWS

The International Projecting and Producing Co. of Chicago.

INTERVIEWS WITH TWO OF THE PROMINENT INDEPENDENTS.

Mr. Streickman, secretary, said in an interview: "The moving picture industry can congratulate itself that a man like Murdock has been placed at the head of the independent movement. His past operations in other amusement lines have demonstrated his ability to successfully conduct a business of any magnitude, and I predict that his connection with the moving picture business will add to his already enviable reputation as an organizer and leader."

"If the attempted film trust had such a man at their head there is no doubt that the situation would be vastly different to-day. Mr. Murdock always operates on broad principles of co-operation instead of crushing and eliminating, which is the reason for the success of vaudeville in America. The film trust showed that they had not a man with good judgment in their combination."

"The trust gave evidence of what it would have done had its power not been combated. It would have driven the business men who had built up the industry and had their entire fortunes invested in renting agencies and theatres, without redress, by inveigling them into signing an agreement giving the trust despotic power over them. The hardship caused can hardly be estimated when it is well known that many widows and orphans had the insurance received on the death of husband and father invested in small theatres, and the trust, to eliminate competition, would sweep them away by a fiat."

"If they would attempt to do this with a little power, what could anyone expect from them? No doubt the next move would have been to insist on a quarter of the profits, then one-half, and finally they would have secured possession of the entire business, running their own theatres and exchanges."

"It was fortunate for all that were admitted in the charmed circle, and those who were kept out of the sacred ground, that the independents could persuade Mr. Murdock to head their movement. It must be evident to anyone who will give the matter a moment's thought that he must have been assured that he would immediately get a large percentage of the film business."

"The tremendous ability of Mr. Murdock as an organizer is demonstrated by the fact that two weeks ago he had not the slightest idea of entering this field. The storm of indignation which followed the issuance of the trust license application found an echo in the many appeals which were made to Mr. Murdock, the only man in America who could stem the tide of injustice which threatened to engulf the film industry."

"Once having promised his aid, however, he set the wheels in motion, in the meantime maintaining secrecy. Secret agents in every city were communicated with by long distance telephone and telegraph, and he was in continual communication with Europe by cable. Meetings were called all over the country, and the exhibitors bolstered in their stand against the obnoxious and unjust license scheme."

"He immediately communicated with the European manufacturers, and enlisted the aid of Will G. Barker, principal of the Warwick Trading Co., London. Under Mr. Murdock's direction, Mr. Barker did strenuous work, and finally secured contracts with all the British film manufacturers, who combined their output."

"Meanwhile Mr. Murdock was in communication with the continental manufacturers, and a call was issued to hold a meeting in Paris. Barker jumped to Paris and enlisted the support of Raleigh & Roberts, and the two swung the rest of the manufacturers into line and secured the contracts for us, giving us the exclusive agency in America."

"Of course, the name of Murdock worked like magic, and the foreign manufacturers had no hesitancy in accepting his word, and it is plain that no one but a man like him, of international reputation, could have closed such important deals in so short a time. Barker and Raleigh & Roberts' men worked day and night. Too much credit cannot be given these gentlemen, and the American film men owe a debt of gratitude to them in assisting Murdock to throw off the shackles which the trust attempted to force upon them."

"We are in receipt of the following cablegram from the convention hall at Paris, France, where the international convention of moving picture manufacturers has just been completed, advising us that we now control the best and grandest supply of the world's films, including that of England, France, Italy and Germany, in addition to the films we will manufacture ourselves and those outside the attempted trust. The cable reads as follows:

"Met with remarkable success to-day. It is settled that you command world's visible supply, including:

AMBROSIO, RALEIGH & ROBERTS, ITALIA ROSSI, PINESCHI, AQUILA-TOLENGHI, LUX, ECLAIRE, THEOPHILE PATHE, MESTER DEUTSCHE, DEUTSCHE MUTOSCOPE, WARNER, HEWORTH, CLARENDON, CRIPPS & MARTIN, ROBERT PAUL, WILLIAMSON, WARD, WARWICK TRADING COMPANY.

"Regardless of what the trust claims, Gaumont has not signed contracts, and will not until he calls upon you in America. You now have the greatest combination the trust has ever seen. It will be a great success. Your reputation has won Europeans. At dinner to-night a toast was drunk, 'Success to Murdock and death to the trust,' which was drunk with enthusiasm. We will leave absolutely nothing undone to co-operate with you. Things could not be more satisfactory. You can inform independent exhibitors that you can give the grandest, greatest and most exclusive service in America. Pathe has made no statement and is non-committal. Eastman was personally present and signed contracts with all the films required in America, and guaranteeing same."

The Clipper Gets There.

TROY, N. Y., Jan. 28, 1909.

"I am satisfied THE CLIPPER reaches many people, for I received a box full of replies to the little advt. I inserted in THE CLIPPER for the rental of the Moving Picture Theatre."

M. F. HEMINGWAY.

Don't forget

That the

CLIPPER

Reaches

The Film Renters,

The Film Exhibitors, and

The Investor.

Alhambra Hall to be Remodeled.

Alhambra Hall, in East Fourteenth Street, N. Y. C., which was made over into one of the first moving picture houses, is to be remodeled. Plans have been filed which include a new balcony story and staircase. The plans were made by S. S. Sugar, architect, for S. Schinasi, the new owner.

C. B. KLEINE is New York agent for Monarch 999 Combination Dissolving Stereopticon and Moving Picture Machine.

New Films.

Labia.

"The Silver Dollar."—A tramp finds a dollar and invests it in Welsh rabbit, after which he takes a well earned rest. But the Welsh rabbit causes bad dreams. He sees the silver dollar coming out of his pocket. It is growing and growing, until it is big enough to run, and run it does. The tramp in pursuit. The silver dollar has many narrow escapes, so has the tramp. The dollar, however, is quicker than the tramp, and speedsily bolts. The tramp would have caught the dollar had not a cart of ashes been dumped on him, which interrupted his dreamy slumber.

"The Pass Key."—A young sport goes to his club, but forgets his key. He writes a note to the janitor to let him have his pass key. When the young sport leaves for home he is not able to distinguish his house from any one in the neighborhood—they all look alike to him. Through the pass key he gains admission to many houses, but is most of the time rudely ejected, until a neighbor shows him the right door. When lying on his bed the key gives him a dreadful nightmare.

"The Unlucky Horseshoe."—A young man is worn out of the buggy, while the horse lost a shoe. Professor Thriller, who is passing this war, finds the horseshoe, which proves very unlucky to him. He first falls into an open cellar door and lands on the coal heap. Speaking with a friend, a wall collapses and nearly kills him. He brings the horseshoe to his home. The steam pipe explodes, the kitchen gets wrecked, and even over the chicken coop the horseshoe proves a Jonah, as a colored man steals the chickens. When the folding bed closes upon the professor he throws the horseshoe out of the window, but hits a passerby. He carries the horseshoe back to the place where he found it.

"The Bank Messenger."—This film shows a young man attempting to rob a bank messenger, after gagging him, and receives the money intended for the messenger. He is finally captured.

"No. 5474."—This is the story of a shoe-maker's addition to drink, which is caused through a circumstantial evidence of killing his wife. His daughter is taken to an orphan asylum. He is pardoned after serving twenty-four years and finds his girl, now a young lady.

"A Broken Heart."—A story of an infatuation which separates a loving couple. The innocent influence exerted by an actress is dispelled by her disguising herself as a troupe fright, and he returns to his intended.

Kleine Optical Co.

"A Mother's Heart." (Gaumont).—A care-worn mother being discarded by her son and his father's wife, who is sick to death of the young man, the wife most unmotherly leaves him to his fate, but the loving mother, hearing no danger, returns and soon nurses him back to health. Noting the love of her son for the estranged wife, his mother still has her feelings and brings about the reunion of the estranged couple. Happiness reigns supreme again, and the young people vow ever after to minister to the wants of the aged mother.

"The Living Wreck" (Urban-Ellipse).—The scene is enacted on the wild and world coast of a sea town, with a view of the populace gathering seaward. The refuse of a shipwreck at sea is being washed ashore, and from a raft is taken the almost lifeless form of an unfortunate victim. While others go to seek aid, one of the men avails himself of the opportunity to rob the victim. Observed by another, and later confronted, he agrees to divide the spoils. For the latter he is later seen seeking aid for the victim, and here, in an argument, the thief slays the other man of his share. When the patient recuperates he detects his loss, and a search is instituted for the guilty man, who is turned over to the officers for the law to take its course.

"The Nurse's Romance" (Gaumont).—The two principal characters are the daughter of a farmer and the latter's hired hand. The parent readily sanctions the betrothal of the young couple, but the stern, old-fashioned young woman from "town" upsets the mental equilibrium of the ardent admirer. He is led astray under false representations, only to be discarded. Heartbroken, the young man makes an ineffectual attempt to end his existence. At the hospital he finds that the nurse in attendance is none other than the demure little maid whom he so heartily discarded, and as punishment for which his life and happiness have been wrecked.

Essanay.

"Educated Abroad."—A Chicago society matron, wife of a prominent business man, sends her youngest son abroad to be educated. He returns, accompanied by his college chum, Lord Swagger, both exquisites of the English type. They arrive in Chicago with English valets, call upon the father, who throws a fit. A sister of Lord Swagger arrives and is given a social welcome. Algy, the American, falls in love with her. Lord Swagger falls likewise for Algy's sister. They propose in character to the father and are accepted. A few days later, while out for a stroll, vaudeville performers see the exquisites and decide to imitate them in a vaudeville sketch. The manager of the theatre agrees, and undertakes Algy and Swagger as the latest hit. They take in the show, proving that they have been taught other things than manners. The vaudevillians lionized them and invade their apartments. Mother, father and the two engaged young women make a dash for it. The vaudeville performers dive under the table and make their escape. The family is shocked, the father orders the exquisites out of the house, the brother follows and puts them away in his business apartment, then bids them good-night. They make a capture of burglars. This reinstates them in the good will of the father, who makes a proposition offering to take them into the firm if they will represent the railroad company. Lawyers representing the railroad promptly asked the judge to set aside the verdict, claiming the evidence in the case did not warrant it. Judge Aspinwall, however, said he would take no immediate action upon the case.

Novel Use of Moving Pictures.

Moving pictures, taken with the intent of showing that ten-year-old Stephen McDuffy was not seriously injured by his fall from a street car in Brooklyn, N. Y., five years ago, did not prevent the jury from handing in a sealed verdict to Judge Aspinwall, in the Brooklyn Supreme Court, giving the boy \$8,500 damages from the railroad company. Lawyers representing the railroad promptly asked the judge to set aside the verdict, claiming the evidence in the case did not warrant it. Judge Aspinwall, however, said he would take no immediate action upon the case.

New Moving Picture Resort for Dubuque.

The Novelty Amusement Co. has decided to open a moving picture resort at Germania in Dubuque, Ia., which will be known as the Novelty. High class moving pictures and illustrated songs, in English and German, will be given, under the able management of Fred Walden, the well known baritone.

THE MOVING PICTURE INDUSTRY IN CHICAGO.

The past two or three months might well be called "the times that tried men's souls," for during that period many have heard "the shots rang round the world" of "the various parties interested in the situation have certainly stirred up a 'breast' time" in the Windy City, and the end is not yet. Many are of the opinion that "war" is over, but there are those interested (on both sides) who think otherwise, and each successive meeting of the opposing parties seems to bear out this idea.

The storm center of much of the trouble has been in Chicago for the reason that so many of the firms interested have their headquarters here, there being hardly a block in the center of the Loop which doesn't house one or more concerns, interested in one way or another, in the film industry. There are houses of machines, of blanks, of slides, film exchanges, and all manner of minor interests here.

In retrospect we can see the origination of the moving picture industry as we know it to-day, with two or three concerns coming into the field, and the situation hardly changing for several years. Then the almost volcanic eruption of the public demand for more films, and then more film-theatres, until old established vaudeville houses gave way to the new craze, which has enriched many and driven some to distraction, even when making money.

Possibly no branch of the amusement field has sprung more rapidly into popular favor than this, and it would seem as though there were no end to the demand.

Where, in the case of the higher class vaudeville, the seats are lowered, the smaller places, which devote virtually the entire time to moving pictures, have people crowded at the box office awaiting "the next show" and on Sundays and holidays in Chicago, in some cases, there are given every twenty minutes from 9 A. M. until 11 P. M., and sometimes later.

The skepticism which has only to walk on State Street, Chicago, any day, rain or shine, on the West side of the street, from Madison to Van Buren Streets, and even South of that, along the populous section of Milwaukee Avenue, or along Halsted Street, near the center of the business district, on that street, to see how the "pictures" have gripped the attention of those who have but a nickel or so in time and an hour to spend in being entertained.

In the past year and a half, in this city alone, about two hundred places have been turned into "nickel shows," but the pride of State Street and the corner of the city in this line, is the handsome Orpheum Theatre, originally built by Jones, Schaefer & Lindick, for vaudeville purposes, and shortly after its opening, turned into a veritable mint by the exhibition of moving pictures, and the front of which is one of the handsomest sights of the city, and has others building now.

To enumerate the local firms which supply most of the Chicago houses with machines and films would be to give a list of every one in the city, and a visit to any one of the offices of these firms will prove to what a gigantic state this comparatively new form of amusement has grown.

So important has this industry become of late that half column editorials have recently appeared in the better class dailies in this city, extolling the good which these entertainments can do, and several of the benevolent clubs of the city have spoken in open praise of the work.

Judiciously managed, there is no cheaper, better nor more instructive form of entertainment for the people at large than the moving picture, and the degree of perfection to which the manufacturers have attained, makes all classes interested in seeing pictures of worth.

Morris Thibault, one of the owners of White City, admits to spending a total of \$40,000 on two new picture theatres for this season, which shows the faith discriminating men have in this amusement to make a "good return."

Chief of Police George M. Shippy says: "The 5 cent theatre has come to stay. It is the poor man's theatre, and, rightly conducted, it is an admirable institution. The rapid growth of its popularity demonstrates that this form of amusement presents a permanent social and moral problem in every city. We want these places safe and moral, and we intend that they shall be in Chicago. What we want to do is to prevent disaster while we have the opportunity," the latter referring to the number of film explosions from carelessness which have recently taken place. Millions of dollars have been spent in this great industry, and millions will yet be spent, but each dollar judiciously invested brings many of its legions back to the investor, and it has proven one of the best "get-rich-quick" forms of business which the world has ever known, and the best of it is that the business is in every way legitimate.

Humanoscope a Feature.

The Humanoscope, pictures that really talk, is an added attraction at the People's Hippodrome, the pioneer among Cincinnati's moving shows, now one of the big moving picture contingents.

Several Pictures.

M. Severin and his pantomime company has been reproduced in moving pictures in a series of films presented by Pathe Freres, under the title of "Fascinating Evidence."

DELITT, MIKE, has fallen in line in inaugurating a theatre investigation by resolution of the City Council to compel picture houses to safeguard their audiences by proper exits and appliances.

The National Picture Exhibitors' Association of Cincinnati has been incorporated, with Matt Specht, president; E. P. Barnard, secretary; T. A. Nolan, corresponding secretary, and O. W. Hill, treasurer.

Charles, Boston, Mass., opened Monday, Feb. 8, a moving picture house, after being closed for four weeks.

CHICAGO LETTER ADDITIONAL.

It looks as though there might be war to the knife in the stock company business, as within the last few weeks two more managers have announced their intention of changing their policies from that of melodrama to stock. First John T. Coburn, manager of the Calumet, South Chicago, announces he will revert to his old policy, commencing Sunday, Feb. 21, and then the Weber Bros. theatres, announce that the former will join the permanent organization idea. These two houses, with the three already run by Chas. B. Marvin, and the Bush, by Edwin Thant, will make six within the limits, and there is rumor that a seventh will be started in, or near, the Loop district, that same rumor naming one of the present well known burlesque houses. The stock season at



the Columbus is supposed to start on the same day as the Calumet. This will give the Calumet, Marlowe and Columbus on the South Side; the People's on the West, and the College and Bush on the North Side. In addition to this Manager Marvin announces his intention to annex another house in the Fall to his present string, and if he does it will be hard for any other manager to take room in his lair as the local "Napoleon of stock companies." Grace Reals, Mabel Montgomery, Eva Taylor, Anne Sutherland and Mary Ryan are under consideration for the leading female roles at the Columbus, and Emmett Corrigan, Ralph Stuart, and Richard Butler have been approached to play the opposite roles. The Bijou is also rumored as among prospective stock houses for the rest of this season, which has been very disastrous to the plays which are slated for the Bijou, Columbus and Calumet, and Geo. Kilnt may organize a stock for the West Side house.

Henry C. Frick, the steel man, has been looking about for a site on which to build a twenty story office building, and the block on Washington Street, between Clark and La Salle, seems to be the one on which his seal of approval is set. This block, which is bounded on the south by an alleyway, separating it from the block on Madison Street, contains the Chicago Opera House Block, the ruins of the old Orpheum Theatre, which have stood a lasting disgrace to the Loop district for many years, and the Chamber of Commerce Building, the latter forming the corner of La Salle and Washington, and the

former the corner of Clark and Washington. Arthur Lloyd Spencer called 3: Mr. Spencer is a character impersonator of Jewish and Italian types. He also does a novelty singing eccentric act, and stages and dresses his act right up to the minute. He is going out on the big time very shortly, and is fixing up the act for that occasion.

Vaudeville has an acquisition in the person of Ex-Mayor Sherburn M. Becker, of Milwaukee, who will lecture on the Italian earthquake, and after visiting the cities and towns in the Badger State, will be heard in Chicago.

A great benefit from the performance given at the Colonial, afternoon of 4, when a splendid bill was given, including: Felix and Calre, Charles Vance, Stuart Kollins and Carmen Harrison, Frank Lincoln, Louis Dresser, Leo Harrison, the Theobalds, Gladys Aranda, George P. Murphy, Emmett Corrigan and others.

Emmett Corrigan, who is no stranger to the vaudeville houses, returned to the circuit, following a closing at the Strong People, 6, in which he made a very sensational hit in the character bit of the old shoe-maker, in the second act.

A letter addressed to Minnie Thorne has been received at the Western Bureau of THE CLIPPER, in which she is asked to "Very important; Rush!" but also with instruction to hold until called or sent for. If Miss Thorne will call or forward her address the letter will be delivered at once.

She is shown across the way from the Western Bureau of THE CLIPPER, and which has housed theatrical celebrities and others for many years, is to be torn down immediately after the first of the year, and a new hotel, to be known as Hotel Sherman, and costing \$2,000,000, will be erected in its stead. This move has been contemplated for some time, but now the management positively announces that it will be done, and plans of the new hotel are being prepared by Holmberg & Ketchum.

It is stated that the rumored great building to house a hotel and theatre, which was spoken of some weeks ago, as being contemplated by Abraham Erlanger, is to be on the Southwest corner of Jackson Boulevard and Michigan Avenue, which the Sherman Hotel now stands, and in which it is said that Mr. Erlanger has an interest with Levy Meyer, although the former disclaims any interest. South of this property, on Michigan Avenue, is that belonging to S. Karpis & Bros., with a frontage of 137 feet and a depth of 171 feet, which with the frontage of the Stratford Hotel, of 190 feet, would give a total of 293 feet, and a uniform depth to the alleyway backing the Illinois Theatre. The total price for the new building is announced as being \$2,000,000.

Jennie Fletcher, the Scottish singer, appeared before a large audience at Orchestra Hall, afternoon of 4, having with her Marjorie Hall, tenor; J. A. Cameron, Scotch entertainer from Toronto; Florence Ferguson, a local violinist; Florence Reid, dancer, and Chicago Juvenile Pipe Band. The star is said to have made a most decided impression on her audience.

Medeiros's "Elijah" will be sung by the Apollo Musical Club at Orchestra Hall, evenings of Feb. 22, 23, with the Thomas Orchestra assisting, the entire programme under the direction of Harrison M. Wild.

Lenora Harvey, formerly of the team of Harvey and Kossie, was a "Clippie" caller, 4, and stated that she was now in the newspaper business, doing press work, and was meeting with great success.

George B. French writes from Bellingham, Wash., that he is playing in vaudeville on the Coast, and meeting with success. He and his partner, Miss Oliver, are appearing in a sketch, entitled "A Pair of Pajamas," and the act is very well liked. They expect to work East over the Sullivan-Conside circuit.

Ben Crose in Cincinnati.

Ben D. Crose, who assumes the management of the Lyceum, the old Henck Opera House Co.'s melodramatic house in Cincinnati, was an Indianapolis newspaper man before he became identified with the Dixie Amusement Co. He was sporting editor of The Indianapolis Sentinel, and goes to Cincinnati fortified with the acquaintance of many of the Fourth Estate, in which he labored so faithfully. The Lyceum, which becomes a moving picture house, was one of the first of John H. Havlin's theatrical enterprises, and J. J. Rosenthal began his theatrical career as press agent of the house.

Norwood Houses Again Open.

Acting Mayor Duke P. Davis, of Norwood, O., has reconsidered his Sunday closing order, and the Pike and Minette are now permitted to show travel pictures on Sunday. The songs are cut out.

Alvin Platz is Service.

Alvin Platz is the press representative of the Cincinnati Moving picture show people. He is one of The Enquirer staff.

Some of WILL ROSSITER'S SONG HITS

"O! MISS MALINDA"

The song with the irresistible, clinging chorus. They can't resist it.

"GAMES OF CHILDHOOD DAYS"

Or, RING AROUND A ROSIE"

The entire audience join in this chorus without any invitation.

"EVERYONE WAS MEANT FOR SOMEONE"

"NAPANEE" "MY COWBOY LADY" "SOMEBODY LIED"

"WHEN THE MOON PLAYS PEEK-A-BOO"

"WHAT A LITTLE SMOKE WILL DO"

"SARAH! WON'T YOU LET ME SERENADE YOU" "THE BOOGIE-OO-GIE MAN"

ORCH. AND BAND MEN TAKE NOTICE

WILL ROSSITER'S B. & O. CLUB IS THE BIGGEST BARGAIN

EVER OFFERED IN THE BUSINESS--WRITE FOR PROPOSITION--It Will Astonish Even You

Prof. Copies Free for a Recent Program

Will Rossiter Extra Heavy ORCHESTRA COVERS

For Postage, 12cts. per doz.

WILL ROSSITER, "The Chicago Publisher"

JEFF BRANEN, 1431 B'way, New York City

Under the Cents.

WHERE SHOWS WINTER.

We append a partial list of the winter quarters of tent shows concerning which information is at hand. Corrections and additions are invited to enable the publication of amended lists in subsequent issues, as it is our desire to catalogue the permanent headquarters of all tented organizations.

Alton & Anderson's, Glenrock, Pa.
Anderson's United Shows, Hot Springs, Ark.
Al. Steele's Big 25 Cent Show, Vandergrift Heights, Pa.
Am. Phoebe Show, Buffalo, N. Y.
Barrow & Bailey, South Milford, Ind.
Bayne, J. T., Altoona, Pa.
Bartine, Chas., Connersville, Ind.
Baker's, Dad., 124 E. Water St., Elmira, N. Y.
Buchanan Bros., Des Moines, Ia.
Busby Bros., Panama, Ill.
Bonheur Bros., Carmichael, Okla.
Buffalo Bill's Wild West, Bridgeport, Conn.
Brown Family, Anderson, Ind.
Buckskin Bill's Wild West, Cambridge City, Ind.

Brown's United Shows, 717 So. Beach St., Syracuse, N. Y.
Billie Boughton's Overland Show Ambia, Ind.
Bailey's, Mollie's Sons, Houston, Tex.
Burke's Big Show, Lincoln, Neb.
Brown's Combined, Little Rock, Ark.
Bell Circus, City of Mexico, Mex.
Carlin Bros., New Modern Shows, Pasadilla, Pa., on 1316 So. 64th St., Phila.
Colorado Grand's, Sparta, Ky.
Clark Bros., Union Shows, 490 Reservoir Ave., Providence, R. I.

Clark's United Shows, Alexandria, La.
Coulter, W. H., Albany, Mo.
Collins, F. T., Wagon Shows, Red Oak, Ia.
Cooley & Thomas, Pleasant, Va.
Cole Bros., Harbor Creek, Pa.
Campbell Bros., Padbury, Neb.
Crawford's, Col., Box 577, Red Key, Ind.

California Frank's Wild West, St. Louis, Mo.
Canada Frank, Tipton, Ia.
Crawford's, Andrew, Medina, N. Y.
Derk's, Sam, Frederickburg, Va.
Washington Bros., Danville, Ill.
De Castro's, Riverside Ave., Jacksonville, Fla.
Elsentart, E. E., Marietta, O.

Elly's, Geo. S., Meridian, Tex.
Hudson's Dog and Pony Show, Kansas City, Mo.
Pink, Fred, Wewahatche, Wis.
Freed, H. W., New Show, 605 Grand Street, Niles, Mich.

Flan, Thos. L. & Co., Hoosick Falls, N. Y.
Gentry's Dog and Pony, Bloomington, Ind.
Gorton's, S. F., Toledo, O.
Gallagher Bros., Baraboo, Wis.
Great Wagner Show, Milwaukee, Wis.

Gayer Bros., Lexington, Mo.
Hagenbeck-Wallace Shows, Peru, Ind.
Hage & Co., Denver, Col.
Hall, E. W., Shreveport, La.
Hall, F. W., Atwood, Kan.

Hall's, Geo. W. Jr., Evansville, Wis.
Hargreaves, Chesler, Pa.
Harris' Shows, Fond du Lac, Wis.
Harkness & Fox's Minstrel Circus, McKeesport, Pa.

Heber, Prof. J. H., Beauregard, Miss.
Heber Bros., Greatest Tent Show, 288 E. 17th Ave., Columbus, O.
Henry, J. E., Stonewall, Okla.

Hildard's, C. A., Newbury, Vt.
Jones, J. Augustus, Birmingham, Ala.
Joyce, James E., Greenwich, N. Y.
Kell's, J. J., Lansing, Mich.

Kennedy Bros., Perry, Okla.
Knight, E. H., Dunkirk, O.
Logan Van's Big Tent Show, Thomsonville, Mich.

Louden & Tuttle's, Greenfield, Pa.
Loudmeyer's, Gus, Salem, Ill.
Lamont Bros., Cranston, R. I.
Lee Bros., Sheboygan, Pa.

Lombard, J. G., Imperial Shows, Bethel, Me.
Lemon Bros., West Deddon, Mo.
Lucky Bill's, Box 202, Guenemo, Kan.

Shells and Alexander's Wild West, Eaton, O.
Mackay's European Circus, 88 West Fort St., Detroit, Mich.
Marble's, W. E., Spottsville, Ky.

Moody Dog and Pony Show, Brooklyn, N. Y.
Martin Bros., Amusement Enterprises, Savannah, Ga.
McLachlan's, O'Learyville, Ky.

McLachlan Bros., Nos. 1 and 2, Belmar, O.
Murdoch Bros., Gardner, Mass.
Norris & Moore, North St. Louis, Mo.

Norris & Rowe's, Santa Cruz, Cal.
Noble's Circus, Charleston, S. C.
Orton, R. Z., Ortonville, Ia.

Pamunaska, Prof., 1937 E. Dauphin St., Philadelphia, Pa.
Pierce Amusement, Goldsboro, N. C.
Publichouses, Cafe Central, Havana, Cuba.
Pan-American Show, Dodson, Mo.
Rippel, C. A., Frankfort, Ind.
Reed's, A. H., Vernon, Ill.
Ringling Bros., Chicago office, 140 Monroe St.
Rigg's Wild West, Parkin, Ark.
Robinson's, John, Terrace Park, Cincinnati, O.
Robbins, F. A., Commonwealth Avenue and Glendale Park, Jersey City.

Rice's Dog and Pony Show, New Albany, Ind.
Smith's, E. G., Buckstown, Pa.
Sells-Floto, Venice, Cal.
Sells, Wm., Kansas City, Mo.
Smith, Prof. Harry, Gratz, Pa.
Shipp, Edward, Petersburg, Ill.
Steele's Circus, Box 310, Mauch Chunk, Pa.
Stewart's, Cap., Port Wayne, Ind.

Starrett's Shows, 17 Clermont Ave., Brooklyn, N. Y.
Sun Bros., Macon, Ga.
Silver, Bert, Crystal, Mich.
Seibel Bros., Watertown, N. Y.
Swift Bros., Golden Gate, Ill.
Todd, Wm., Cherriton, Va.
Teets Bros., Charlotte Furnace, Ky.
Uden's Hippodrome and Wild West, Flanagan, Ill.

Van Amburg, Atlanta, Ga.
Welsh Bros., Newest Great Shows Inc., 701 North 8th St., Philadelphia.
Wheeler, Al. F., Oxford, Pa.
Wintermute Bros., Hebron, O.
Whitney Bros., Inlay, Ky.
Wright's, H. W., Memphis, Tenn.

Washburn's, Leon, Bound Brook, N. J.
Wood's, J. L., Latina, S. C.
Yankee Robinson, Des Moines, Ia.

Rays From the Sunny South.

With the weather, good food and first class sleeping accommodations, the boys around the winter quarters of Sun Bros. Shows are certainly enjoying life.

The cars are now out of the shops and in the hands of the painters and decorators, and the wagons and cages are beginning to look like new. Under the skilled hands of forty mechanics, woodworkers, blacksmiths, painters, etc.

All canvas will be new this year, as in former years, and upon the opening day the popular show will have its fine winter home at Macon, Ga., in a complete new dress for its nine months' tour.

The 1909 executive staff will consist of: Geo. and Pete Sun, directors; Geo. Sun, general agent; Peter Klotz, railroad conductor; C. S. Clarke, local contractor; Clinton Newton, press agent; Bert Moore, boss billposter, with twelve men; Fred Riley, route rider; M. E. Hildebrand, advance car chief.

The big show programme will include: Wm. O'Leary, Miss Redini and Eileen Sun, equestrian stars; Five Walton Bros., acrobats; Francis J. Boyle and company of four, hoop and club jugglers; The Walker Gales Troupe of four, in an aerial act; Three Sensational Comedians, triple wire act; The Demos, butterfly iron jaw act; The Weavers, acrobats; and wire act; Wenzel Sisters, acrobats; June Smith and wife, menage riders; Wm. Conners, bounding wire act; Sax Goetz, aerial rig; J. H. Duplin, English acrobaticism; Fred Keno, principal clown, with ten assistants, including Billy Reid, Wm. Grant, Joe McAllister, Millard Barnell, Monte Boyle, John Park, Sammy Morris.

The Great Boyle will again be the feature of our concert. Chas. Gerlach will have the band, with sixteen musicians. D. H. Gillispie will have charge of the Annex or Family Theatre, and will present an up-to-date programme of high class, wide-villain and trained animal acts.

Among the heads of departments will be J. C. Henry, master mechanic; Edna A. Houghton, boss hostess; T. S. Tucker, boss carman; Wm. Randolph, forage agent; Arthur Webber, boss light man; John Reynolds, boss of side show canvas; Thomas Farley, front door man; B. L. Noel, harness maker; Chas. Harber, boss blacksmith; Jack Benson, in charge of stable and chain wagon.

The Robinson Shows.

The legal proof of the end of all Robinson litigation was filed in Cincinnati when Governor John F. Robinson gave a bill of sale to John G. Robinson, for \$1, and other considerations conveying all of the circus property known as John Robinson's Ten Big Shows.

Flying Fishers Sign.

The Flying Fishers, Sam and Ida, are engaged for next season with Al. F. Wheeler's Shows, their second season with the "New Model."

The St. Belmos Sign.

The St. Belmos join the Belchazzers street carnival and circus, at Albany, Feb. 8.

Robbins Show News.

The twenty-ninth annual tour of the Frank A. Robbins Shows promises to be a notable one, inasmuch as the show will receive some features that have proved popular in the past, and also inaugurate some new ones. Special attention will be given to aviary, aquarium and museum departments. The three last named will be shown in a separate tent from the menagerie, but no extra charge will be made. The circus will be given in four centre pole tents, and two rings and a stage will be used. The menagerie tent will also be a four centre pole one. The menagerie has been augmented by the purchase of a pair of forest bred Barbary lions, a huge Royal Bengal tiger, three African leopards, a herd of performing elephants and a large camel and dromedary.

At the winter quarters, in addition to the seals, seals, and other sea animals, will be exhibited a novel aquatic act by a female, and a submarine diving exhibit without a parallel. The feature of the museum is the largest and most complete collection of burials tools ever exhibited, as well as the curious, hundreds in number.

A large telescope cage that will be filled with all kinds of beautiful colored birds. This will be a pronounced feature, as well as a cage of cassowary, a pair of emus, an ostrich and a pair of pheasants. The water fowl will be shown in a feature in the centre of the tent, and a lecturer will have charge of this department.

The aviary, aquarium and museum proved drawing cards at the American Institute, New York City, where the Frank A. Robbins Shows played a long engagement. The American Institute occupied the entire block bounded by Second and Third Avenues, Sixty-third and Sixty-fourth Streets, and it was none too large for the combined attractions of the show. The circus will be kept up to the standard that has made the Frank A. Robbins Show famous for more than a quarter of a century.

Norris & Rowe Notes.

The legal trouble in which the Greater Norris & Rowe Circus was entangled, has been amicably settled. H. S. Rowe acquiring entire property. The work of repainting and rebuilding the show for the coming season is being pushed rapidly. The cars have been shipped to the general repair shops of the Southern Pacific Railway Co. at Sacramento, where they will be put in first working night and day doing the wood work, painting and blacksmithing of the deers and wagons. R. H. Dockrill, the equestrian director, with a number of assistants, is working on the menagerie and other stock, with splendid results.

Cy Norris, the retiring member of the firm, will, it is said, organize a two car dog and pony show, and put it on the road during the coming summer, under the title of "Crazy Dog and Pony Parade."

Manager Rowe is rapidly framing his programme, executive and other forces, and promises to produce the best entertainment ever given under the name of Norris & Rowe.

In a couple of weeks, the roster of next season's staff of the "Pride of the West" will be given to the public, and it will contain names of men and women famous in the tented world.

A Change of Base.

J. M. Southern & Co., programme publishers, controlling the programme privileges with nine prominent circuses, have moved their executive offices from Cincinnati, O., to the Knickerbocker Theatre Building, New York City.

The firm will still retain their office in Cincinnati as a branch and shipping point.

They have over forty men in their employ, and have been in the circus programme publishing business for three years, having started in 1906 with one show, the Hagenbeck-Wallace.

The Shaws with Ringling.

The Aerial Shows, acrobats, have signed for next season with Ringling Bros.' World's Greatest Shows, to open at Madison Square Garden, New York, Friday, March 19. They had to refuse several offers for Europe.

Suit Against B. E. Wallace Compromised.

B. E. Wallace, owner of the Hagenbeck-Wallace Circus, announces his opening date as May 1, at Peru, Ind. The injunction proceedings instituted by Carl Hagenbeck, of Hamburg, Germany, restraining B. E. Wallace from using the Hagenbeck name, has been compromised, and the suit dismissed from court.

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Notes from Pabillonos & Ferrari.

In spite of the financial crisis from which the island of Cuba has not yet thoroughly recovered, this promises to be a banner year for Messrs. Pabillonos & Ferrari, who are now touring the island with two first class, up-to-date circus companies. Never has the public been so enthusiastic in its reception of the performers and the performers are pleased with their welcome and the good will of the people. In some measure this is due to the splendid aggregation of stars secured by Mr. Pabillonos, with the able assistance of his secretary, John Ferrand Adams, through the agency of Chas. L. Sasse, in New York, and the fact that everyone is looking forward to a peaceful and prosperous year.

John Ferrand Adams is now director for the Pabillonos & Ferrari Shows, but continues doing his inimitable characteristic turns with which he delights the Cuban audiences. Messrs. Pabillonos & Ferrari have been so encouraged by the present outlook that they have decided to tour four companies, and establish a permanent circus in Havana during the presidential festivities, and winter carnival. This will be the largest and most up-to-date attraction ever presented to the Cuban public, and the immense four pole canvas will occupy the entire block behind the Pasaje Hotel, adjoining Central Park, in the very heart of the beautiful city of Havana, and will no doubt prove a veritable gold mine for its fortunate proprietors.

Mr. Pabillonos will secure many new and attractive features, with the assistance of Mr. Adams, and his name will be written in Cuba's history as one of the greatest entertainers of the age.

Welsh Bros. Dispose of Privileges.

G. A. Manchester and Geo. H. Irving have secured all the privileges with Welsh Bros. Famous Shows for next season.

Mr. Manchester will also introduce his highly trained troupe of poules in the big show, while Mr. Irving will look after the animals.

News from the show state that everything connected with the show will be new this year, and the performances of a high order in all departments.

It is understood that no parade will be given, but there will be something doing on the show lot all day to hold and amuse the people.

Ringling Show Opening.

The Ringling Show will open at Madison Square Garden, New York City, in March, and there is all kinds of activity noticeable in the staff and in all departments.

Norris & Rowe's Circus opens its regular season at Santa Cruz, Cal., March 1.

The Sells-Floto Circus will open for the touring season at Denver, Col., March 29.

Jas. A. Morrow, for the past twenty years connected with the leading circuses of the United States, and at present manager of Al. C. Barnes' Wild Animal Circus, that is wintering at Portland, Ore., has just returned from a trip up the coast, and has booked some very valuable time for his attraction, including six weeks under the auspices of the Elks, to present a society and Elks' circus. The outfit this season will carry eight cars, which the manager states, is large enough to put on a cracker jack show and play good time.

TECHOW'S CATS, C. H. Canham and Little Allright have had their engagements with the "Circus of the Future," for which they were originally booked by Richard Piro for four weeks, extended to the end of May.

Akins, Mann (Chas. Frohman, mgr.)—N. Y.
City 15, indefinite.

"Act In The Hills," (Cohan & Harris, mgrs.)—
American Ideal
Brooklyn, N. Y., 15-27.

"Alaskan," John Cort, mgr.)—Winnipeg, Man.,
Canada, 15-14.

"Grand Fort, N. Dak.", Fargo, N. D.,
Duluth, Minn., 20, Minneapolis 21-24, St. Paul,
25-27.

"As Told in the Hills," W. F. Mann's (Alex.
Legg, mgr.)—Miami Beach, Fla., 17, Dayton 18,
Centerville 19, Ottumwa 20, Fort Madison 21,
Fairfield 22.

"At Home," David J. Rumbaugh, mgrs.)—Albany,
N. Y., 15-26.

"Bacon 19," Mass., 17, Las Vegas 18, Bacon 19,
Dayton 20, Trinidad, Colo., 21, Pueblo Co., Col.,
Carroll Springs 22, Elkhart, Ind., 23.

"Birdie Whitey," Fred Gillen, mgr.)—Hunt-
ington, Ala., 15, Tyrone 18, Clearfield 19, Hunt-
ingsville 20.

"At Grapelo Creek," E. J. Carpenter's—Ballis-
town, Pa., 15-20.

Bingo Bates (David Belmont, mgr.)—S. Y.
City 15, indefinite.

Herrington, (Chas. Frohman, mgr.)—Wil-
kes-Barre, Pa., 15, Ardmore, N. J., 18, Atlantic
City 18, 20, Reading, Pa., 22, Harrisburg 23,
Allentown 24, Easton 25, Wilkes-Barre 26,
Scranton 27.

Bewick, Kelleys (Chas. Frohman, mgr.)—Chicago,
Ill., 15-27.

Billie Burke (Chas. Frohman, mgr.)—Boston,
Mass., 15-27.

Fennell, Sam (Sam S. & Lee Shubert, inc, mgrs.),
New York City 15-20.

Bryna Kirk (J. P. Macaulay, mgr.—Pittsfield,
Mass., 15-20, Northampton 22-27.

Burns, Emma (Fred Gillen, mgr.)—San An-
tonio, Tex., 15, indefinite.

Barrie Stock (Edwin Barrie, mgr.)—Humble, Tex.,
15-20, Teague 21.

Margaret Maloney (Guss K. Robinson, mgr.)—North
Adams, Mass., 15-20.

Bishop, Chester—Charleston, W. Va., 45-20, Hin-
don 22-27.

Irene Thomas Dramatic—Fremont, Nebr., 15, in-
definite.

Boston Opera—Johnston, Ark., 15-20.

Black Patni—Tombstown, Pa., 15-20.

Veronica Edwards (Tex 12, Amarillo 15, Dal-
las 16, Ft. Worth 17, Dallas 18, Mex. 21, Ra-
hon 22, Albuquerque 23, Las Vegas 24, La
Junta, Colo., 25, Rocky Mountain (Frederic Thomp-
son, mgr.)—New Brunswick, N. J., 18, Perth
Amboy 19, Plainfield 20, Newburgh, N. Y., 22,
Troey 25, Albany 27.

"Breaker's Alley," Western (Cohan & Harris,
mgrs.)—Pendleton, Ore., 17, Walla Walla,
Wash., 18, Moscow, Ida., 19, Pullman, Wash.,
20, Spokane 21-23, Wallace, Id., 24, Missoula,
Mont., 26, Hilo, Oreg., Post Falls 27.

"Ben Hur" (Sam S. & Lee Shubert, inc,
mgrs.)—N. Y. City 15, indefinite.

"Blue Moosey" (Sam S. & Lee Shubert, inc.,
mgrs.)—Harvard, Henry Miller's (Edu. Cas-
ady, mgr.)—Cleveland, O., 15-20, Wheeling,
W. Va., 22-24, Youngstown 25, Erie 26-27.

"Butter Brown" (Kastner Bros. Brown, Amos
& Leonard, L. A., 17, Morgan City 18, New
Theria 19, Lafayette 20, Crowley 21, Lake
Charles 22, Alexandria 23, Selchich 24, New
Shreveport 25, Port Allen 26, Thibodaux 27.

"Butter Brown" (Western, Buster Brown Amuse-
ments) —Chicago, Ill., 17, Galveston 18, 19,
Beaumont 20, Palestine 22, Marshall 23, Long-
view 25, Grand Prairie 26, Dallas 27.

"Ten Little Indians" (Lasker & Erlanger, mgrs.)—Wall
Walla, Wash., 15-17, Spokane 18-20, Butte,
Mont., 22-21, Billings 25-27.

"Broken Heart" B. G. Walther's—Chicago, Ill.,
15, indefinite.

"Encounter" (Wm. P. Collin, mgr.)—Seattle,
Wash., 14-20, Hoquiam 21, Aberdeen 22, Ta-
coma 23, Victoria, B. C., Can., 26, New West-
combe 27.

"Bunch of Keys" (Rus Rothner, mgr.)—Claren-
don, Tex., 17, Childress 18, Quanah 19, Law-
ton 20, Wichita Falls 21, Lubbock 22, Bowie
23, Lawton, Okla., 25, Abilene 26, Chickasha 27.

"Ranker's Club" (Harry Shannon, mgr.)—Pat-
terson, Cal., 17, Morgan City 18, Houma 19,
Baton Rouge 20.

"Banco in Arizona" (B. M. McPhail, mgr.)—
Chicago, Ill., 14-20, Milwaukee, Wis., 21-27.

"Billy the Kid" (Chas. H. Myers, mgr.)—Chi-
cago, Ill., 15, Mobile 18, New Orleans, La., 21-27,
Canton 20, Astoria 22, Connetquot 25, Fre-
dericks, N. Y., 25, Corry, Pa., 26, Jamestown,
N. Y., 27.

"The Jim" (Gerardine Bros., mgrs.)—O'Neill,
Iowa, 17, Orchard Hill, Holden 19, Randolph 20,
Plainfield 22, Fairfax, S. Dak., 23, Springfield
25, Tyndall 26, Wagner 27.

"Bachelor's Ball" (Leon Gilson, mgr.)—
Winifred, Kans., 17, Arkansas City 18, Euclaia
19, Fredonia 20, Independence 21, Neodesha
23, Cherryvale 24.

"Black Beauty"—Detroit, Mich., 15-20.

Craig Vm. H. Cates (Frohman, mgr.)—Dayen-
port, Ia., 17, Peoria, Ill., 18, Springfield 19,
Evansville, Ind., 20, Nashville, Tenn., 22, 23,
Memphis 24, 20, Vicksburg, Miss., 26, Jackson
27.

Coker, Wm. (Chas. Frohman, mgr.)—N. Y. City
15, indefinite.

Carter, Mrs. Leslie—N. Y. City 15, indefinite.

Crawford, Benetta (Charles Caldwell, mgr.)—
Washington, D. C., 15-20, Baltimore, Md., 22-
27.

Carl, Richard (Chas. Marks, mgr.)—Chatta-
nooga, Tenn., 17, Adams, Mo., 18, Montgomery,
Ala., 19, Mobile 20, New Orleans, La., 21-27.

Callie, Marie (Daniel V. Arthur, mgr.)—Chi-
cago, Ill., 14-March 6.

Coffine (J. M. Welch, mgr.)—Seattle, Wash., 21-
27.

Cohan, Geo. M. (Cohan & Harris, mgrs.)—New-
ark, N. Y., 15-20, Brooklyn, N. Y., 22-27.

Corbett, James J.—Hill, E. Fresnoe—Springfield,
Ill., 14-17, Trenton 18-20, Lebet St. Louis 21, Cleve-
land 22, Johnson 23, Columbia 24, Macon
25, Brookfield 26.

Cole and Johnson (A. L. Wilbur, mgr.)—Boston,
Mass., 15-March 6.

Cramer, Frank (Joe Grady, mgr.)—Lowell,
Mass., 15-20, Lynn 22-27.

Clare Lester, Northern (Glenn F. Chase, mgr.)—
Litchfield, Minn., 17-20, Winmar 22-27.

Clark, Walter, Southern—Beaumont, Tex., 15, in-
definite.

Chamney-Kelifer (Fred Chamney, mgr.)—Con-
rad, N. Y., 15-20, Portland 22-27.

Cotton Stock (Ashley Caldwell, mgr.)—Van-
Wert, O., 15-20, Wabash, Ind., 22-27.

Cook Stock (Carl W. Cook, mgr.)—Hornell, N. Y.,
15-20, Elmira 22-27.

Cochran, George (Chas. Clappin, mgr.)—
Remoke, Va., 15-20, Lynchburg 22-27.

Cummings Stock (Ralph Cummings, mgr.)—Lynn,
Mass., 15, indefinite.

Chambers, Lizzie, Stock—Orval Fulton, O., 21-
27.

Chris Musket Comedy (Allen Curtis, mgr.)—
Oakland, Cal., 15, indefinite.

"Cat and the Fiddle" (Chas. A. Selion, mgr.)—
Baltimore, Md., 15-20, Lexington 22, Columbe 23,
Reading 23, Harveyside 24, Elmira, N. Y., 25, Utica
26, Auburn 27.

"Classmate" (Geo. H. Browning, mgr.)—Sparta,
Wis., 15-C. 25, Appleton 26, Watonsauke 27.

Charlotte 20, Greensboro 22, Durham 23,
Raleigh 24, Newport News, Va., 25, Norfolk 26,
Richmond 27.

"Comet 509," A. H. Woods'—Louisville, Ky.,
21-27.

"Cowboy Girl," Kilroy & Britton's (B. M. G.
field, mgr.)—N. Y. City 15-20, Paterson, N. J.,
Reading 22, Trenton 25-27.

"Candy Kid" (Britton's)—Brooklyn,
N. Y., 15-20, Syracuse 22-24, Rochester 25-27.

"Child of the Regiment," Chas. F. Blaney Ann-
ette's (Geo. N. Baflinger, mgr.)—Indianapo-
lis 15-17, Chicago 18, Cincinnati 19, Columbus 20,
Cincinnati 21.

"Chim" (Jos. M. Weber, mgr.)—Elmira, N. Y.,
15-27.

"Chair Singer" W. R. Namikowski's—Flanagan,
Ind., 15-20, Evansville 21, Hartford 22, South-
field 23, Hamilton 21, Kaneville 22, Cambridge
Alliance 24, Connecticut 25, New Philadelphia
26, Steubenville 27.

"Hot Puncher" (Magers, W. F. Mann's (M.
McGe, mgr.)—Indiana, Ind., 17, Bloomfield
Bloomington 19, Bedford 20, Franklin 22,
Lumbus 26.

"For Funcher" Central, W. F. Mann's (Ha-
rison, mgr.)—Kansas, Kan., 17, Lamar
Great Bend 19, Salina 20, Lincoln 22, Abilene
23, Topeka 24.

"Comp't Three the Boy" (Samuel Bork, mgr.)—
St. Joseph, Mo., 17-21.

"Dowdy and the Thief" (R. J. Mack, mgr.)—

Arkansas City, Kan., 15, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, 60, 61, 62, 63, 64, 65, 66, 67, 68, 69, 70, 71, 72, 73, 74, 75, 76, 77, 78, 79, 80, 81, 82, 83, 84, 85, 86, 87, 88, 89, 90, 91, 92, 93, 94, 95, 96, 97, 98, 99, 100, 101, 102, 103, 104, 105, 106, 107, 108, 109, 110, 111, 112, 113, 114, 115, 116, 117, 118, 119, 120, 121, 122, 123, 124, 125, 126, 127, 128, 129, 130, 131, 132, 133, 134, 135, 136, 137, 138, 139, 140, 141, 142, 143, 144, 145, 146, 147, 148, 149, 150, 151, 152, 153, 154, 155, 156, 157, 158, 159, 160, 161, 162, 163, 164, 165, 166, 167, 168, 169, 170, 171, 172, 173, 174, 175, 176, 177, 178, 179, 180, 181, 182, 183, 184, 185, 186, 187, 188, 189, 190, 191, 192, 193, 194, 195, 196, 197, 198, 199, 200, 201, 202, 203, 204, 205, 206, 207, 208, 209, 210, 211, 212, 213, 214, 215, 216, 217, 218, 219, 220, 221, 222, 223, 224, 225, 226, 227, 228, 229, 230, 231, 232, 233, 234, 235, 236, 237, 238, 239, 240, 241, 242, 243, 244, 245, 246, 247, 248, 249, 250, 251, 252, 253, 254, 255, 256, 257, 258, 259, 260, 261, 262, 263, 264, 265, 266, 267, 268, 269, 270, 271, 272, 273, 274, 275, 276, 277, 278, 279, 280, 281, 282, 283, 284, 285, 286, 287, 288, 289, 290, 291, 292, 293, 294, 295, 296, 297, 298, 299, 300, 301, 302, 303, 304, 305, 306, 307, 308, 309, 310, 311, 312, 313, 314, 315, 316, 317, 318, 319, 320, 321, 322, 323, 324, 325, 326, 327, 328, 329, 330, 331, 332, 333, 334, 335, 336, 337, 338, 339, 340, 341, 342, 343, 344, 345, 346, 347, 348, 349, 350, 351, 352, 353, 354, 355, 356, 357, 358, 359, 360, 361, 362, 363, 364, 365, 366, 367, 368, 369, 370, 371, 372, 373, 374, 375, 376, 377, 378, 379, 380, 381, 382, 383, 384, 385, 386, 387, 388, 389, 390, 391, 392, 393, 394, 395, 396, 397, 398, 399, 400, 401, 402, 403, 404, 405, 406, 407, 408, 409, 410, 411, 412, 413, 414, 415, 416, 417, 418, 419, 420, 421, 422, 423, 424, 425, 426, 427, 428, 429, 430, 431, 432, 433, 434, 435, 436, 437, 438, 439, 440, 441, 442, 443, 444, 445, 446, 447, 448, 449, 450, 451, 452, 453, 454, 455, 456, 457, 458, 459, 460, 461, 462, 463, 464, 465, 466, 467, 468, 469, 470, 471, 472, 473, 474, 475, 476, 477, 478, 479, 480, 481, 482, 483, 484, 485, 486, 487, 488, 489, 490, 491, 492, 493, 494, 495, 496, 497, 498, 499, 500, 501, 502, 503, 504, 505, 506, 507, 508, 509, 510, 511, 512, 513, 514, 515, 516, 517, 518, 519, 520, 521, 522, 523, 524, 525, 526, 527, 528, 529, 530, 531, 532, 533, 534, 535, 536, 537, 538, 539, 540, 541, 542, 543, 544, 545, 546, 547, 548, 549, 550, 551, 552, 553, 554, 555, 556, 557, 558, 559, 560, 561, 562, 563, 564, 565, 566, 567, 568, 569, 570, 571, 572, 573, 574, 575, 576, 577, 578, 579, 580, 581, 582, 583, 584, 585, 586, 587, 588, 589, 590, 591, 592, 593, 594, 595, 596, 597, 598, 599, 600, 601, 602, 603, 604, 605, 606, 607, 608, 609, 610, 611, 612, 613, 614, 615, 616, 617, 618, 619, 620, 621, 622, 623, 624, 625, 626, 627, 628, 629, 630, 631, 632, 633, 634, 635, 636, 637, 638, 639, 640, 641, 642, 643, 644, 645, 646, 647, 648, 649, 650, 651, 652, 653, 654, 655, 656, 657, 658, 659, 660, 661, 662, 663, 664, 665, 666, 667, 668, 669, 670, 671, 672, 673, 674, 675, 676, 677, 678, 679, 680, 681, 682, 683, 684, 685, 686, 687, 688, 689, 690, 691, 692, 693, 694, 695, 696, 697, 698, 699, 700, 701, 702, 703, 704, 705, 706, 707, 708, 709, 710, 711, 712, 713, 714, 715, 716, 717, 718, 719, 720, 721, 722, 723, 724, 725, 726, 727, 728, 729, 730, 731, 732, 733, 734, 735, 736, 737, 738, 739, 740, 741, 742, 743, 744, 745, 746, 747, 748, 749, 750, 751, 752, 753, 754, 755, 756, 757, 758, 759, 760, 761, 762, 763, 764, 765, 766, 767, 768, 769, 770, 771, 772, 773, 774, 775, 776, 777, 778, 779, 780, 781, 782, 783, 784, 785, 786, 787, 788, 789, 790, 791, 792, 793, 794, 795, 796, 797, 798, 799, 800, 801, 802, 803, 804, 805, 806, 807, 808, 809, 810, 811, 812, 813, 814, 815, 816, 817, 818, 819, 820, 821, 822, 823, 824, 825, 826, 827, 828, 829, 830, 831, 832, 833, 834, 835, 836, 837, 838, 839, 840, 841, 842, 843, 844, 845, 846, 847, 848, 849, 850, 851, 852

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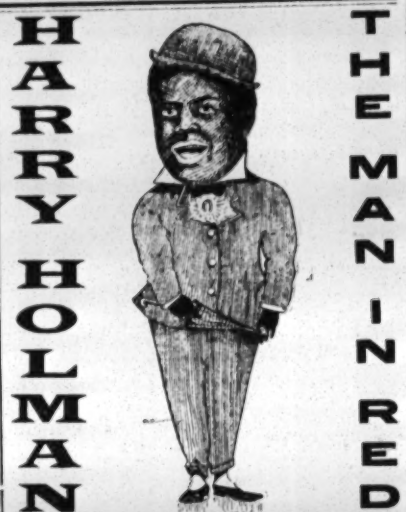
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 Wish to inform their many friends that they have played Twenty Weeks for MR. JOHN QUIGLEY'S NEW ENGLAND Agency, and have a few more to follow.

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Is playing John Quigley's Circuit with great success. I am now in my tenth week, thank you. A few weeks open in April. Write QUIGLEY.



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and Illustrated Songs.

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Musical Bennetts

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The American Harry Lauder

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Now Playing JOHN QUIGLEY'S CIRCUIT

N. Y., 20, Glen Falls 22, Granville 23, Bur-
 ington, Vt., 24, Kingston, N. Y., 25, Newburgh
 26, Poughkeepsie 27.
 "Chief, The," Special (Chas. Frohman, mgr.)—
 Utica, N. Y., 17, Elmira 18, Youngstown, O.,
 19, 20, Canton 22, Lima 23, Fort Wayne, Ind.,
 24, 25, Kalamazoo, Mich., 26, Madison, Wis.,
 27.
 "Chief, The," Eastern (Chas. Frohman, mgr.)—
 Shelbyville, Ind., 17, Columbus 18, Greensburg
 19, Anderson 20, Muncie 22, Marion 23, Ko-
 kono 24, Elwood 25, Frankfort 26, Crawfords-
 ville 27.
 "Chief, The," Western (Chas. Frohman, mgr.)—
 Independence, Kan., 17, Coffeyville 18, Chanute
 19, Iola 20, Fort Scott 22, Liberty 23, Clinton,
 Mo., 24, Sedalia 25, Booneville 26, Columbia
 27.
 "Third Degree," (Henry B. Harris, mgr.)—N. Y.
 City 15, indefinite.
 "Two Orphans," Conrad's (Will H. Nicholson,
 mgr.)—Nacodoches, Tex., 17, Garrison 18,
 Timpson 19, Rustin, La., 20, Junction, Ark., 22,
 Eldorado 23, Hot Springs 25, Arkadelphia 26,
 Pine Bluff 27.
 "Tempest and Sunshine," Eastern, W. F. Mann's
 (Edwin Perceval, mgr.)—Berwick, Pa., 17,
 Housburg 18, Danville 19, Sunbury 20, Muncy
 22.
 "Tempest and Sunshine," Western, W. F. Mann's
 (Fred Miller, mgr.)—Arlene, Kan., 17, Sa-
 lina 18, McPherson 20, Sterling 22.
 "Tempest and Sunshine," Central, W. F. Mann's
 (Richard Chapman, mgr.)—Charlottesville, Pa., 17,
 Monongahela 19, Waynesburg 20, East Liver-
 pool, O., 22.
 "Three Twins," (Joseph M. Gaites, mgr.)—N. Y.
 City 15, indefinite.
 "Time, the Place and the Girl," Eastern (J. J.
 Garity, mgr.)—Brooklyn, N. Y., 15-20, Phila-
 delphia, Pa., 22-27.
 "Time, the Place and the Girl," Western (A.
 Guttler, mgr.)—Louisville, Ky., 15-17, Lex-
 ington 18, Columbus, O., 19, 20, Terre Haute,
 Ind., 21, Anderson 22, Kosciusko 23, Frankfort
 24, Indianapolis 25, 26, South Bend 27.
 "Three Years in Arkansas," Perce R. Benton's
 (Ben Stone, mgr.)—Grants Pass, Ore., 20, Med-
 ford 22, Ashland 23, Red Bluff, Cal., 25, Chico
 26, Vallejo 27.
 "Texas," Eastern, Broadhurst & Currie's—In-
 dianapolis, Ind., 15-17, Akron, O., 18-20, Youngs-
 town 22-24, Wheeling, W. Va., 25-27.
 "Texas," Western (Chas. W. McClintock, mgr.)—
 South Chicago, Ill., 14-17.
 "Top of the World," (J. M. Allison, mgr.)—In-
 dianapolis, Ind., 18.
 "Traitor, The," Fort Worth, Tex., 15-17.
 "Toymaker's Dream," (Wm. C. Cushman, mgr.)—
 Beld, Okla., 17, Kingsfisher 18, El Reno 19,
 Chickasha 20, Lawton 21, Ardmore 22, Gaines-
 ville, Tex., 23, Denison 24.
 "Telephone Girl," Lawrence, Mass., 18, 19.
 "Under Southern Skies," Eastern, Harry Doel
 Parker's—Rutland, Vt., 17, Granville, N. Y.,
 18, Saratoga Springs 19, Poughkeepsie 20, Troy
 22, 23, Amsterdam 25, Rome 26, Utica 27.
 "Under Southern Skies," Western, Harry Doel
 Parker's—South Bend, Ind., 17, Elkhart 18,
 Coldwater, Mich., 19, Jackson 20, Chicago, Ill.,
 21-27.
 "Under Southern Skies," Central, Harry Doel
 Parker's—Albia, Ia., 17, Centerville 18, Fair-
 field 19, Burlington 20, Davenport 21.
 "Uncle Tom's Cabin," Eastern, Stetson's (Leon
 Washburn, mgr.)—Salmon, Mass., 17, Gloucester
 18, Haverhill 19, Lawrence 20.
 "Uncle Tom's Cabin," Coast, Stetson's (Jas. A.
 Feltz, mgr.)—Medford, Ore., 17, Grants Pass
 18, Eugene 20, Salem 22, Albany 23, Corvallis
 24, Silverton 25, Hillsboro 27.
 "Uncle Tom's Cabin," Al. W. Martin's—Johns-
 town, Pa., 17.
 Vernon Stock (H. B. Vernon, mgr.)—Raleigh, N.
 C., 15-20, Wilmington 22-27.
 "Virginian," (J. H. Palmer, mgr.)—Cheverne,
 Wyo., 17, Kearney, Neb., 18, Grand Island 19,
 Lincoln 20, Sioux City, Ia., 21, Des Moines 22,
 Mason City 23, Mankato, Minn., 24, Brainerd
 25, Fargo, N. Dak., 26, Grand Forks 27.
 "Via Wireless," (Frederic Thompson, mgr.)—
 Brooklyn, N. Y., 15-20, Toronto, Can., 22-27.
 Wardell, David (David Belasco, mgr.)—N. Y.
 City 15-20.
 Williams, Hattie (Chas. Frohman, mgr.)—Boston,
 Mass., 15-27.
 Ward, Fannie (Joseph Brooks, mgr.)—N. Y. City
 15, indefinite.
 Walker Whiteside (Lieber & Co., mgrs.)—Chi-
 cago, Ill., 15, indefinite.
 Whitecar, W. A. (Clay T. Vance, mgr.)—Do-
 wague, Mich., 17, Indianapolis, Ind., 18-20.
 Wilson, Al. H. (Sidney R. Ellis, mgr.)—Altoona,
 Pa., 17, Piquette 18, Du Bois 19, Brad-
 ford 20, Jamestown, N. Y., 22, Titusville, Pa.,
 23, Oil City 24, Franklin 25, Tarentum 26, Mc-
 Keesport 27.
 Williams, Lottie—Chas. E. Blaney Amuse. Co.'s
 (Geo. N. Ballanger, gen. mgr.)—South Chicago,
 Ill., 21-24, Springfield 25-27.
 Ward and Vokes (Stair & Nicolai, mgrs.)—Sharon,
 Pa., 17, Erie 18, Niagara Falls, N. Y., 19,
 Hamilton 20, Buffalo 22-27.
 Williams and Walker (Jack Shoemaker, mgr.)—
 Dayton, O., 15-17, Lafayette, Ind., 19, Louis-
 ville, Ky., 22-27.
 Wills Musical Comedy (John B. Wills, mgr.)—
 Bainbridge, Ga., 15-20.
 Wight Theatre (Hillard Wight, mgr.)—White
 Lake, N. Dak., 15-20, Chamberlain 22-27.
 Whitesides—Nashua, N. H., 15-20.
 Wildfield Stock (W. T. Rorer, mgr.)—Grand
 Island, Neb., 15-17, Hastings 18-20, Kearney
 22-24, York 25-27.
 Ward Gaudet (Rich. J. Ward, mgr.)—Singapore,
 Straits Settlement, 15-27, Shanghai, China,
 March 1-31, Hong Kong April 5-30.
 "Way Down East," (Brady & Grismer, mgrs.)—
 New Haven, Conn., 17, Hartford 18-20, Provi-
 dence, R. I., 22-24, Worcester, Mass., 25-27.
 "Warrens of Virginia," (David Belasco, mgr.)—
 Chicago, Ill., 14-20.
 "Wolf, The," (Sam S. & Lee Shubert, inc., mgrs.)
 —Albany, N. Y., 17-19.
 "When We Were Friends," (Wm. Macaulay, mgr.)
 —Greensburg, Ind., 17, Liberty 18, Lebanon,
 O., 19, Middletown 20, Wilmington 22, Sabina
 23, Locust 26, Nelsonville 27.
 "Waltz Dream," (Frank McKee, mgr.)—Boston,
 Mass., 15-March 6.
 "Wronging Girl," (Wm. Wamsher, mgr.)—Mason
 City, Neb., 17, Broken Bow 18, Anselmo 19,
 Litchfield 20.
 "When Knighthood Was in Flower"—Cincinnati,
 O., 14-20.
 "Wine, Woman and Song," M. M. Thelme's (Max
 Armstrong, mgr.)—Brooklyn, N. Y., 15-20, Bos-
 ton, Mass., 22-March 6.
 "Wizard of Oz," Hurtig & Seamon's—Norfolk,
 Va., 15-20, Richmond 22-27.
 "Wanted by the Police," Mittenhall Bros. Amuse.
 Co.'s—St. Louis, Mo., 14-20.
 York and Adams (B. E. Forrester, mgr.)—Chi-
 cago, Ill., 14-20, Grand Rapids, Mich., 21-24.
 Young Buffalo—Chas. E. Blaney Amuse. Co.'s
 (Geo. N. Ballanger, gen. mgr.)—Paterson, N. J.,
 15-27.
 "Zuke, the Country Boy," Western (Park B.
 Prentiss, mgr.)—Chicago, Ill., 21-27.
 Plainville 21-23.
BURLESQUE AND VAUDEVILLE.
 Americans (Teddy Simonds, mgr.)—St. Paul,
 Minn., 14-20, Des Moines, Ia., 21-24.
 Avenue Girls (Issy Giron, mgr.)—St. Louis, Mo.,
 14-20, Chicago, Ill., 21-27.
 Brigadiers (Clarence Burdick, mgr.)—Scranton,
 Pa., 15-17, Wilkes-Barre 18-20, Schenectady,
 N. Y., 22-24, Paterson, N. J., 25-27.
 Bohemians (Al. Lubin, mgr.)—Toronto, Can., 15-
 20, Buffalo, N. Y., 22-27.
 Broadway Gaiety Girls (Louis Stark, mgr.)—
 Montreal, Can., 15-20, Toronto 22-27.
 Bryant's, Harry, Extravaganza (James Weedon,
 mgr.)—Kansas City, Mo., 14-20, St. Louis 21-
 27.
 Bowery Burlesquers (E. M. Rosenthal, mgr.)—
 Toronto, Can., 15-20, Montreal 22-27.
 Bun Toas (Frank Abbott, mgr.)—Montreal, Can.,
 15-20, Albany, N. Y., 22-24, Holyoke, Mass.,
 25-27.
 Behman Show (Jack Singer, mgr.)—St. Louis,
 Mo., 14-20, Chicago, Ill., 21-27.
 Blue Ribbon Girls (Joe Moross, mgr.)—Baltimore,
 Md., 15-20, Washington, D. C., 22-27.
 Cracker Jacks (Harry Leoni, mgr.)—Albany, N.
 Y., 15-17, Holyoke, Mass., 18-20, Boston 22-27.
 City Sports (Phil Sheridan, mgr.)—Philadelphia,
 Pa., 15-20, Baltimore, Md., 22-27.
 Casino Girls (Jesse Burns, mgr.)—Pittsburg, Pa.,
 15-20, Columbus, O., 22-27.
 Cherry Blossoms (Maurice Jacobs, mgr.)—Sche-
 nectady, N. Y., 15-17, Paterson, N. J., 18-20,
 N. Y. City 22-27.
 Cozy Corner Girls (Sam Robinson, mgr.)—Cin-
 cinnati, O., 14-20, Cleveland 22-27.
 Colonial Belles (Wash. Martin, mgr.)—Boston,
 Mass., 15-20, Providence, R. I., 22-27.
 Champagne Girls (Wm. Pryne, mgr.)—Jersey City,
 N. J., 15-20, Wilkes-Barre, Pa., 22-24, Scrant-
 on 25-27.
 Dainty Duchesses (Weber & Rush, mgrs.)—Buffalo,
 N. Y., 15-20, Rochester 22-27.
 Dreamland Burlesquers (Bert J. Kendrick, mgr.)
 —N. Y. City 15-20, Troy, N. Y., 22-24, Al-
 bany 25-27.
 Ducksling—Milwaukee, Wis., 14-20, Minneapolis,
 Minn., 21-27.
 Empire Show (Geo. F. Leonard, mgr.)—Detroit,
 Mich., 14-20, Chicago, Ill., 21-27.
 Follies of the Day (Barney Gerard, mgr.)—Buf-
 falo, N. Y., 15-20, Detroit, Mich., 21-27.
 Fashion Plates (Chas. Fakke, mgr.)—Providence,
 R. I., 15-20, Boston, Mass., 22-27.
 Fay Foster (John Givens, mgr.)—Newark, N. J.,
 15-20, Philadelphia, Pa., 22-27.
 Frivolities of 1918 (Dessauer & Dixon, mgrs.)—
 Paterson, N. J., 15-17, Schenectady, N. Y., 18-
 20, Albany 22-24, Troy 25-27.
 Frolicsome Lambs (Louis Oberworth, mgr.)—In-
 dianapolis, Ind., 15-20, Louisville, Ky., 21-27.
 Fats and Follies (Chas. B. Arnold, mgr.)—Phila-
 delphia, Pa., 15-20, Newark, N. J., 22-27.
 Gay Masqueraders (Joe Pettigill, mgr.)—Mem-
 phis, Tenn., 15-20, Kansas City, Mo., 21-27.
 Golden Crook (James Fulton, mgr.)—Brooklyn,
 N. Y., 15-20, N. Y. City 22-27.
 Girls From Happyland (Lew Hurtig, mgr.)—N.
 Y. City 15-20, Brooklyn, N. Y., 22-March 6.
 Greater New York Stars (Louis Sawyer, mgr.)—
 Boston, Mass., 15-20, Springfield 22-24, Albany,
 N. Y., 25-27.
 Girls of the Moulin Rouge (E. Dick Ryder, mgr.)
 —Providence, R. I., 15-20, Boston, Mass., 22-
 27.
 Harry Hastings' Big Show (Frank Freeman, mgr.)
 —Brooklyn, N. Y., 15-27.
 Irwin's Big Show (Phil Paulcraft, mgr.)—N.
 Y. City 15-20, Providence, R. I., 22-27.
 Imperials (H. W. & Sim Williams, mgrs.)—N.
 Y. City 15-20, Newark, N. J., 22-27.
 Jolly Girls (W. V. Jennings, mgr.)—Chicago, Ill.,
 14-20, Milwaukee, Wis., 21-27.
 Jersey Lilies (J. Frohlin, mgr.)—Toledo, O., 14-
 20, Detroit, Mich., 21-27.
 Knickerbockers (Louis Robie, mgr.)—Brook-
 lyn, N. Y., 15-20, Scranton, Pa., 22-24, Wilkes-
 Barre 25-27.
 Kentucky Belles (Robert Gordon, mgr.)—Brook-
 lyn, N. Y., 15-20, Scranton, Pa., 22-24, Wilkes-
 Barre 25-27.
 Laid Lifters (H. S. Woodhull, mgr.)—N. Y. City
 15-20, Philadelphia, Pa., 22-27.
 Malestics, Fred Irwin's (Frank Hoffman, mgr.)—
 Hoboken, N. J., 14-20, N. Y. City 22-27.
 Morning Glories in Zululand (Harder & Hall,
 mgrs.)—Chicago, Ill., 14-20, Cleveland, O., 22-
 27.
 Mardel Gras Beauties (Andy Lewis, mgr.)—Chi-
 cago, Ill., 14-20, Milwaukee, Wis., 21-27.
 Merry Burlesquers (E. W. Chipman, mgr.)—
 Kansas City, Mo., 14-20, St. Louis 21-27.
 Miss New York Jr. (E. A. Shaffer, mgr.)—Phila-
 delphia, Pa., 15-20, Jersey City, N. J., 22-27.
 Merry Maidens (Chas. Daniels, mgr.)—Baltimore,
 Md., 15-20, Philadelphia, Pa., 22-27.
 Morning Noon and Night (M. M. Thelme, mgr.)
 —Washington, D. C., 15-20, Baltimore, Md.,
 22-27.
 Monte Carlo Girls—Logansport, Ind., 17.
 New Century Girls (John J. Mornihan, mgr.)—
 Louisville, Ky., 14-20, Cincinnati, O., 21-27.
 Night Owls, Chas. Robinson's (Lewis Epstein,
 mgr.)—Detroit, Mich., 14-20, Chicago, Ill., 21-
 27.
 Parisian Widows (Weber & Rush, mgrs.)—Brook-
 lyn, N. Y., 15-20, Philadelphia, Pa., 22-27.
 Pat White's Gaiety Girls (Walter Greaves, mgr.)
 —Chicago, Ill., 14-20, Indianapolis, Ind., 22-27.
 Pollockers (R. E. Patton, mgr.)—N. Y. City 15-
 20, Paterson, N. J., 22-24, Schenectady, N. Y.,
 25-27.
 Reus-Santley (Abe Leavitt, mgr.)—Washington,
 D. C., 15-20, Pittsburgh, Pa., 22-27.
 Runway Girls (Peter S. Clark, mgr.)—Birming-
 ham, Ala., 15-20, New Orleans, La., 21-27.
 Rose Hill's English Girls (Rice & Barton, mgrs.)
 —Newark, N. J., 15-20, Hoboken 21-27.
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ABSOLUTELY GUARANTEED.

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One of the most popular vaudeville houses in Maine is the Congress Theatre, which is under the management of Emil H. Gerstle. He has been identified with the vaudeville business ever since it was first introduced in Portland eight years ago. The Congress has been a winner for Mr. Gerstle since the opening week last August. Four acts are played weekly, in conjunction with Moving Pictures and Travel Views. A splendid Ladies' Orchestra is one of the prominent features. Three shows daily are given. Manager Gerstle secures his acts through JOHN QUIGLEY'S Agency, Boston, who has the best circuit in New England. Among the acts thus far who have played this house are: Frank Bush, Smiri and Kessner, Trocadero Quartette, Williams and Rose, Huber's Bears, Three Fattens, Johnson Bros. and Johnson, Palmer and Lewis, Miller and Russell, H. V. Fitzgerald, Harry Holman, Marion and Rial, Lizzie B. Raymond, Frazier Trio, Amman and Hartley, Howe and Edwards, Dick and Alice McAvoy, Keeler's Japanese Troupe, and many other high class acts.

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RURAL COMEDY SKETCHISTS AND MONARCHS OF ROLLER SKATES.
Doing as much dancing on roller skates as others do with wooden shoes. Now playing on JOHN QUIGLEY'S time. Term address: 290 FINE ST., Pawtucket, Rhode Island.

DE VELDE and ZELDA

ARTISTIC EQUILIBRISTS.
Playing 8 Weeks for John Quigley.

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POP CARR

"THE MAN WITH THE ROSE." Playing for JOHN QUIGLEY.

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THE BEAL DANCING KIDS
Now playing the Provinces for JOHN QUIGLEY

Roland Travers

ILLUSIONIST
PLAYING FOR QUIGLEY

Scenic Temple
PROVIDENCE, R. I.

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Booked Exclusively by JOHN QUIGLEY'S AGENCY

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Waltham, Mass.

PETER LANWORTH, Manager
PLAYING HIGH CLASS VAUDEVILLE. NO ACT TOO BIG FOR MY HOUSE
Exclusive Booking Agent, JOHN QUIGLEY

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H. ANGELO and PURCELL.
Presenting a 22 MINUTE FIRST PART
Now playing JOHN QUIGLEY'S Canadian time, with N. E. Circuit to follow.

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German Comedians
Always Working.

At present playing JOHN QUIGLEY'S NEW ENGLAND CIRCUIT.
INVITE OFFERS FOR BURLESQUE FOR NEXT SEASON.

Rose Sybell's London Belles (W. S. Campbell, mgr.)—Milwaukee, Wis., 14-20, Chicago, Ill., 21-27.
Bialto Reminders (Dave Kraus, mgr.)—Columbus, O., 15-20, Toledo 21-27.
Rice & Barton's Big Gaiety—New Orleans, La., 14-20, Memphis, Tenn., 22-27.
Reeves' Beauty Show (Al. Reeves, mgr.)—Atlanta, Ga., 15-20, Birmingham, Ala., 22-27.
Sam Scribner's Big Show (Morris Weinstein, mgr.)—Boston, Mass., 15-20, Brooklyn, N. Y., 22-27.
Serenaders (Chas. B. Arnold, mgr.)—Springfield, Mass., 15-17, Albany, N. Y., 18-20, N. Y. City 22-27.
Sam T. Jack's Burlesquers (Will Boehm, mgr.)—Wilkes-Barre, Pa., 15-17, Scranton 18-20, N. Y. City 22-27.
Star Show Girls (John T. Baker, mgr.)—Des Moines, Ia., 14-17, St. Joseph, Mo., 22-27.
Sam Devere Show (Chas. Edwards, mgr.)—Philadelphia, Pa., 15-20, Brooklyn, N. Y., 22-27.
Strolling Players (Alex Gorman, mgr.)—Troy, N. Y., 15-17, Albany 18-20, Boston, Mass., 22-27.
Trocadero (Chas. H. Waldron, mgr.)—Chicago, Ill., 14-20, Cincinnati, O., 21-27.
Tiger Lilies (Chas. E. Taylor, mgr.)—Boston, Mass., 15-20, N. Y. City 22-27.
Travelers (R. D. Williamson, mgr.)—Albany, N. Y., 15-17, Troy 18-20, Montreal, Can., 22-27.
Thorntons (Frank Burns, mgr.)—Minneapolis, Minn., 14-20, St. Paul 21-27.
Uncle Sam's Belles—Wheeling, W. Va., 15-20, Washington, D. C., 22-27.
Vanity Fair (Harry Hill, mgr.)—Rochester, N. Y., 15-20, Toronto, Can., 22-27.
World Beaters (J. Herbert Mack, mgr.)—Cleveland, O., 15-20, Buffalo, N. Y., 22-27.
Watson's Burlesquers (W. B. Watson, mgr.)—Cleveland, O., 15-20, Pittsburgh, Pa., 22-27.
Washington Society Girls (Lew Watson, mgr.)—St. Joseph, Mo., 18-20, Kansas City 21-27.
Yankee Doodle Girls (Sol Myers, mgr.)—Pittsburg, Pa., 15-20, Wheeling, W. Va., 22-27.
Cohan & Harris—Boston, Mass., 15-27.
Coburn's J. A.—Lafayette, La., 17, Jennings 19, Lake Charles 20, Alexandria 21, Natchitoches 22, Shreveport 23, Ruston 24, Camden, Ark., 26, Fordyce 27.
Doekstader's Lew (Chas. D. Wilson, mgr.)—Philadelphia, Pa., 15-20, N. Y. City 22-27.
Daddy Diddle (Voicelick & Nolan, mgrs.)—Orangeburg, S. C., 17, Charleston 18, Savannah, Ga., 19, Brunswick 20, Jacksonville, Fla., 21, St. Augustine 22, Palatka 23, Orlando 24, Tampa 25, 27.
Frank Caswell Insane.

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—AND HER—
FOUR FAMOUS BEARS
ALWAYS BUSY.



J. J. QUIGLEY'S Big Feature Act.

DE BOLIEN BROS.
ON QUIGLEY'S CIRCUIT.

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WESTERLY, R. I.

CHAS. H. COWAN JR., Manager.
PLAYS GOOD ACTS.
BOOKED BY QUIGLEY.

LARRIVEE and LEE
"The Candy Kid and the Girl"
A REAL VAUDEVILLE ACT

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PRESENTING
"A VISION OF ITALY"
FEATURING
HARRY REGO
VAUDEVILLE'S GREATEST HARPIS.

De Rue Bros. (Billy & Bobbe De Rue, mgrs.)—Portage, Ia., 17, Chatham 18, Tyne 19, Bellefonte 20, Jersey Shore 22, Milton 23, Muncy 24, Hughesville 25, Dushore 26, Towanda 27, Field's, Al. G.—Scranton, N. Y., 17, Auburn 18, Geneva 19, Niagara Falls 20, Detroit, Mich., 21-27.
Richards & Pringle's (Holland & Filkins, mgrs.)—Ada, Okla., 17, Coalgate 18, Muskogee 20, Keifer 21, Sapulpa 22, Claremore 23, Vinita 24, Pawnee 25, Tulsa 26, Chandler 27.
Reinhold, Sig. Lady—Nashville, Tenn., 15-20.
Vogel's (John W. Vogel, mgr.)—Staunton, Va., 18.

MISCELLANEOUS.
Berkett's Amuse. Co. (K. G. Berkett, gen. mgr.)—Monroe, Ga., 15-20, Carrollton 22-27.
Culter Show—Hendrick, Okla., 15-20, Elmer 22-27.
Duranda, Fice (Howard W. Durand, mgr.)—Southampton, Conn., 18-20.
Flint, Mr. and Mrs. Herbert L. (H. L. Flint, mgr.)—Cedar Rapids, Ia., 15-20, Iowa City 22-27.
Gordon's, The (Jos. E. Price, mgr.)—Scarborough, Ont., Can., 15-20, Claremont 22-27.
Great Vaudeville Co. (John Kitts Parson, mgr.)—St. Louis, Mo., 15-20.
Gordon's, The (Jos. E. Price, mgr.)—Randolph, Wis., 17, Fox Lake 18, Kilbourn 19.
Gordon's, The (Albert G. Gilbert, mgr.)—Herington, Kan., 18, 19, Hope 20, Gypsum 22, Cawker City 23, Leavenworth 27.
Giles, The (M. E. Bukowitz, mgr.)—Chenoweth, Ill., 15-17.
Harris & Farnett's Musical Comedy Co., J. S. Harris—Bloomington, Va., 15-20.
Litchfield, Neth. Trio—Lockhart, Tex., 17, Yankin 18, Alice 19, Laredo 20, Cotulla 22, Uvalde 23, Del Rio 24, Sabinal 25, San Antonio 26, Burnet 27.
Lee's Glass Blowers (Jack Lee, mgr.)—Lovejoy, Pa., 15-20.
Markle's New Sunny South (W. R. Markle, mgr.)—Spottsville, Ky., 15-27.
Newman, The Great (H. W. Keller, mgr.)—Wagner, S. Dak., 17-19, Avon 20-22, Yankton 23-25.
Powers, The (Frank J. Powers, mgr.)—Longview, Tex., 15-17, Tarrant 18-20.
Raymond, The Great (Marice F. Raymond, mgr.)—Corrientes, Argentina, S. Amer., 17, 18, Rosario 22-27, Mendoza March 1-5.
Rupp, Mr. and Mrs. (Augustus Rupp, mgr.)—Big Rapids, Mich., 15-20.

Frank Caswell Insane.
Frank Caswell, contortionist and acrobat, who broke his neck in falling during a performance last Fall, has been taken to the asylum at Warm Springs, Mont. He was declared insane by the lunacy commission at Billings. Caswell traveled with the Barnum & Bailey Circus, afterward joining Field's Minstrels. Following an accident he was in a Spokane hospital for weeks, and during much of the time he had a twenty-pound weight attached to his head. While there he became addicted to morphine used to relieve the pain. Physicians at Warm Springs say he will recover.

Raymond Hitchcock Replaces George Evans.

Raymond Hitchcock has replaced George Evans with the Cohan & Harris Minstrels until "The Honey Boy," who was operated on Wednesday, Feb. 10, for appendicitis, is able to resume his place with the company. Mr. Hitchcock's first appearance in black face was made in Auburn, N. Y., his home town, Friday night, 12. He does a monologue, appears in the first part, sings monologues and takes Mr. Evans' part in the after-piece, "The Belle of the Barbours' Ball."

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Character Singing and Yodling

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Harry Lauder Cheers Insane.
Harry Lauder was taken on a visit to the Manhattan State Hospital for the Insane at Ward's Island, N. Y., Thursday, Feb. 11.

Harry Lauder, Mrs. Lauder and Harry Johnson, a monologist, volunteered to help brighten the day for the inmates.
Mrs. Lauder sang "Annie Laurie," Harry Lauder sang some of his best known comic Scotch pieces, ending with "I Love a Lassie," in which the patients joined, and Harry Johnson was also very successful.

May Irwin to Play Williams' Houses.
May Irwin has been engaged by Percy G. Williams to appear in his theatres in George Ade's little comedy, "Mrs. Peckham's Cause."

Auditorium Leased.
The Auditorium Theatre, at Riverside Park, Findlay, O., has been leased for seasons of 1900-10 by Frank De Morn, and will be managed by him.
Last of the Park, Brooklyn.
The Park Theatre, Brooklyn's oldest existing playhouse, has ended its days as an amusement place. Last Fall the building, which is in Fulton Street, opposite the Borough Hall, was partly destroyed by fire, and now plans are maturing to transform the structure into an office building. The property is owned by the estate of Felix Campbell. The house was erected in 1863, and has figured conspicuously in the theatrical history of Brooklyn.
Burton Nixon Gets Eastern Rights.
Burton Nixon has leased from Selwyn & Co. the Eastern rights of "The Man on the Box," by Harold McGrath and Grace Livingston Furness, and will have two companies on tour next season.
Savage to Close the Edwin Stevens Co.
Harry W. Savage will close on Washington's Birthday, the loss of Edwin Stevens, in "The Devil."

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WE GIVE YOU REAL NOVELTY SONG HITS, NOT THE STEREOTYPE BALLAD,
 We gave you the best Hebrew Novelty Song Hit, "UNDER THE MATZO TREE,"
 and the Cleverest Novelty Coon Song, "WHEN THE MOON PLAYS PEEK-A-BOO WITH YOU,"
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Music by FRED FISCHER.

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A SURPRISE AUTHOR, EMMA CARUS.

Music by FRED FISCHER.

Watch this Song.

New Coon Song that gets the laughs.

Words by ANDY RICE.

Music by FRED FISCHER.

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NAT SHAY.

TEXAS.

Houston.—At the Prince (Dave Weiss, mgr.) "Fifty Miles from Boston" filled the house Feb. 5. Charles Grapewin, 7, 8, had three good houses. "Rogers Brothers in Panama" 10, 11, "The Man of the Hour" 12, 13.
MAJESTIC (C. A. MacFarland, mgr.)—Business twice daily to capacity. People 8-14: Frank H. Tinney, the Delmo Troupe, Fred Galletti's musical monkeys, the White Zola, Grace Wilson, Charley Harris, Carrie Ealer, Joseph Webb, and Minotograph.
ELGIN (H. Hicks, mgr.)—Kentfrow's Stock co. continued to good houses 8 to 14, with "Deadwood Dick" and "The Clay Baker" as the two offerings for the week.
PRINCESS (J. B. Parker, mgr.)—Three performances daily to good houses. People 8-14: Katie Moore, Leo Kanter, Cleo Montgomery, Jack Jeffers, Frankie Kane, and moving pictures.
NOTES.—Happy Hours (Charles Doles, mgr.) week of 8 the offerings were: Bartine and his dogs, Herbert, and moving pictures. Business good. Cozy (M. Wolf, mgr.), McAllister Sisters, Frank F. Bailey, and moving pictures were the attracting features 8 and week business capacity. Harry Houn has disposed of his interests in the Happy Hour Theatre, and will take a moving picture and tent show through the different cities of the State, opening his tour in the fifth ward of this city, March 1. He left 9 for Hot Springs to recuperate from a sprained ankle, but will return to take charge of his show 25. Billy Mack, formerly stage manager of the Princess, closed his engagement 6 with that place. Charley Dryden, Jugler, and a favorite at the Happy Hour Theatre, left 15 with Mollie Bailey Shows for their Spring tour through the States. The Vaudeville, Theatre, Empire, Crystal and Scenic continue to do a splendid business.

Ft. Worth.—At Ryers' (Phil W. Greenwall, mgr.) "In Panama" had two good audiences. Feb. 3, 4. Annie Russell, in "The Stronger Sex," had good business, 5, 6. Francis Wilson, big house, 8. "The Gingerbread Man" did well 9. The Lion and the Mouse, 10, 11. Chas. Grapewin 13, "The Traitor" 15-17. "The Man of the Hour" 18-20, "Paid in Full" 22-24.
MAJESTIC (T. W. Mullaly, mgr.)—A big bill is offered week opening 8, which includes: Billy Morris and Sherwood Sisters, Sabal Johnson and Catherine Hayes, John P. Ross, Eva Mudge, Sonora Trio, Bruno Kramer Trio, the Ferraris, and the Majestograph. The Wednesday souvenir matinee continues a feature. Business big.
LYRIC (H. G. Cottar, mgr.)—People: Musical Bonbons, Lydell and Butterworth, Edwin Deorsia and company, C. E. Able and O. 12 Knight. Business heavy.
STANDARD (Frank De Boque, mgr.)—"Who 14 Who" is the opening act. People: Nelson Sisters, Ring and Rhoades, Cyrene Howard, Elie Clark, Billie Wilson, Julia Fox, Roy Woods, Josie West, Myrtle Howard, Georgia Coyne and Grace La Mont. Business booming.

El Paso.—At the Texas (Frank Rich, mgr.) "Arizona" Feb. 12, 13.
TRAFORD (Frank Rich, mgr.)—Burgess Stock Co. in repertory, enters his seventh week of successful business. This company has certainly "made good" here, where several good stock companies have failed, and Miss Salisbury, the leading lady, and Edgar Jones, leading man, have, by their hard work, won their way into the affections of the people, and their appearance always elicits applause. The plays are well staged by Hal Mordant, as stage director and second leading man.
MAJESTIC (Frank Rich, mgr.)—Bill week of 8: Owen and De Vernon, "The Seven

Girl Chorus," and pictures. This house is doing a splendid business.
NOTE.—Rucker Tent Show (Dr. Rucker, mgr.)—This company is drawing a good attendance. The following new blood has been added to this company: Alton Dupree, May Ayer, Sarah Griffin, All Butler, J. H. Swift, Dick Elliott and Clara Sumers.

Galveston.—At the Grand Opera House (Leopold Breis, mgr.) Chas. Grapewin, supported by a good company, in "The Awakening of Mr. Pipp," drew large audiences Feb. 6. "The Man of the Hour" 10, 11, the Rogers Bros. 12.
MAJESTIC (Thos. Boyle, mgr.)—Bill week of 8: Harry Richards and company, George Austin Moore, Gardner and Reese, George W. Evers, the Great Jarrow, and the Merritt Sisters. Business continues good.

San Antonio.—At the Grand Opera House (Sid H. Weis, mgr.) "The Gingerbread Man" did well Feb. 5-7. Max Rogers 8, 9.
EMPIRE.—The Emma Bunting Co. has been playing to very good business, in "The Little Gray Lady."
ROYAL (H. J. Moore, mgr.)—Good crowds with Charlotte and Marguerite Coste, Mays and Rose, Zolida, Joseph Kiefer, E. O. Blockturn, and Muramatoscope.

KENTUCKY.

Louisville.—At Macaulay's (John T. Macaulay, mgr.) "The Servant in the House," Feb. 8-10, attracted good business. Richard Carle, in "Mary's Lamb," 11-13, met with big success. "The Time, the Place and the Girl," 15-17, "The Great Divide" 18-20.
MASONIC (Weber Bros., mgrs.)—"The Kentuckian," with Hal Reid in the leading role, drew large audiences during week of 8. A specially strong company supported Mr. Reid. For week of 15, "East Lynne."

AVENUE (Frank Shrinier, mgr.)—"From Sing Sing to Liberty," week of 7, played to capacity. Jack Dorris, leading man, aroused the audiences to a pitch that endangered the roof of the building. The Lyric Comedy Four made themselves popular. For week of 14, "Through Death Valley."
BUCKINGHAM (Horace McCrocklin, mgr.)—Cozy Corner Girls, week of 7, drew packed houses. The Mitchell Sisters, Lola Biggers, Keegan and Mark, Will Fox, and Bar to and McOne made good impressions. A special attraction was the Gans-Nelson fight pictures, in which Haywood Allen created considerable interest by ably announcing each round. For week of 14, New Century Girls, Follies and Lambis 21-25.
MARY ANDERSON (James L. Weed, mgr.)—New people week of 14: Viola Duval, Lester, Leodile and Shclair, Andy Rice, Tom Davies Trio, Edna Phillips and company, Gennaro's Band, Jupiter Bros., and the kindmore.

PADUCAH.—At the Kentucky (Carney & Goodman, mgrs.) "The Honeymooners," Feb. 9, had good business. "A Knight for a Day," 10, had good business. "The Lion and the Mouse," 12, did well. "Six Perkins," 13, did well. "A Pair of Country Kids," 20, Louis Mann 23.

NEW HAMPSHIRE.

Manchester.—At the Park (P. F. Shea, mgr.) "The End of the Trail," Feb. 11-13, drew good business. "Uncle Tom's Cabin" 15.
NICKEL (Maudie Landon, mgr.)—Crowded houses are still the rule here. Claude Bessette and Max Cooper are the soloists.
MECHANICS' HALL (Dan E. Gallagher, mgr.)—For week of 8: Joe Natus, Colter and Wilson, and the Johnson Sisters.
OLYMPIAN (Fred Smith, mgr.)—Walker's Female Burlesquers week of 8.

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THE FRANK QUEEN PUBLISHING CO. (Limited)

ALBERT J. BORIE,

EDITORIAL AND BUSINESS MANAGER

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THE NEW YORK CLIPPER publishes only one edition, and that is dated from New York.

QUERIES ANSWERED.

DRAMATIC.

J. McE., Syracuse.—We have no knowledge of the present whereabouts of the party. Address him in care of this office and we will advise the letter in THE CLIPPER letter list.

Jolly Hal, and J. P. C., Detroit.—See answer to J. McE., above.

E. C. H., En Route.—Address Siegman & Well, 70 Wooster Street, New York City.

W. & W., Syracuse.—Paul Wolf, 114 West Thirty-ninth Street, New York City.

W. D. S., Chicago.—It never did.

M. L., Duluth.—Address the Crest Trading Co., 144 West Thirty-seventh Street, New York City.

S. E. Y., Syracuse.—Address L. M. Sneden, St. James Building, New York City.

C. M. J., Memphis.—Gus Rogers died Oct. 19, 1908.

P. McD., Rondout.—Address T. H. Winne, 1402 Broadway, New York City.

Miss J. H., New York.—Mrs. James Brown Potter appeared as Cleopatra in "Antony and Cleopatra," Jan. 8, 1880, at Palmer's Theatre (now Wallack's), New York City.

Kyrie Bellows played Antony.

B. M., Washington.—She played in "The Love Route," but not in the play you mention.

"SHOOTING," Rochester.—Address the Diamond Novelty Co., Syracuse, N. Y.

CARDS.

F. W. D., Cambridge Springs.—He must take two tricks, one for each maid.

D. C. B., Columbus.—The Jack scores for a 2. A wins with high and low.

H. H. L. S., Butte.—No one point takes precedence over another.

E. B., Titusville.—If you discard a point you can count it on your score. It is only the points in play that count.

BILLIARDS, POOL, ETC.

F. D., Cameron, Tex.—There are two billiard experts by the name of George Sutton, one is a handless expert, who gives exhibitions, but has never played in tournaments for a championship. The other George Sutton was the champion at the 1841 style of billiards game until Jan. 20, of the present year, when he was defeated by George Sloan for the title in New York.

New Home for Okaloosa Eagles.

The new \$25,000 building, the future home of Aerie, No. 276, P. O. E., Okaloosa, Fla., will be formally dedicated March 3, with visiting Eagles from Des Moines, Council Bluffs, Burlington, Marshalltown, Ottumwa, Centerville and other cities. The new home will be one of the finest in Iowa. A public reception will be tendered the citizens of Okaloosa about March 1.

The officers of this aerie are: P. W. P., Wm. Jacobs; W. P. C., Leo Rossenspley; W. V. C., O. Stuebel; W. C. C., N. Snyder; W. T. Jno. G. Dow; C. Fred Oppie; Trustees: C. C. Orvis, Fred Blatner, J. C. Whitmore. A big banquet will be served to the visiting Eagles, with plates for five hundred at the Armory Hall.

Portland Nickel, Portland, Me., Closed.

The historic old Portland Theatre, recently known as the Portland Nickel, is dark. As a place of amusement the final closing of the doors occurred Feb. 13. The building is soon to be demolished, and a large business block, containing a bank and stores, erected upon the site by the Fidelity Trust Co., of Portland, Me.

"Honey Boy" Evans Under Knife.

George Evans, "The Honey Boy," of the Cohen & Harris Musical Company, was stricken with acute appendicitis in Utica, N. Y., on Wednesday, Feb. 10, and on that afternoon underwent an operation at Faxon Hospital, that city.

His condition was reported to be very favorable and an early recovery is anticipated. Mrs. Evans is with her husband.

Theatrical Brotherhood Hall at St. Louis.

The eighteenth annual ball of the St. Louis Theatrical Brotherhood, Local No. 6, I. A. T. S. E., will take place at the New Coliseum, that city, Tuesday, Feb. 23.

All members of the theatrical profession who are in St. Louis during that week, are cordially invited to attend.

Family Theatre Changes Name.

The Sterling Film Co. have secured the Family Theatre, Pittston, Pa. They have changed the name to the Pittston Music Hall, and opened it Monday, Feb. 15, with four vaudeville acts and moving pictures. The admission is five and ten cents, with a change of bill twice a week.

A Glance at Acts New to the Metropolis.

BY HANK.

"Spirit Land."

Louis F. Werba's well advertised vaudeville spectacle, "Spirit Land," which is an Indian legend suggested by J. Fenimore Cooper's "The Last of the Mohicans," was presented for the first time in New York at the Fifth Avenue last week.

Mr. Werba has a big subject here, but he presents it with dignity and charm, and there was much interest shown in the offering by the lovers of the two-day last week.

In pantomime the legend is told concisely and intelligibly, the "atmosphere" being cleverly attained and the barbaric Indian dances being shown with splendid effect.

Three scenes, with pretty special sets, are necessary to tell the story, of which the idea may best be gained from the programmed description, which follows:

"Spirit Land" is based on the customs of a once powerful and warlike tribe of Indians, who at certain times respond to the call of battle. Time and war have rifted the ranks, but it has been the belief of the survivors that on the eve of battle those who have been slain return from the Happy Hunting Ground in spirit form to encourage and protect the living as they fight.

"There comes a time when Uncas is the last of his tribe. The story begins with the spectral Indians, under their chief, Da-tos-ka, assembled on Spirit Mountain, waiting for Uncas to appear. He comes, standing upon the highest peak, the spirit of the chief waving a signaling torch that soon brings Uncas from the valley. Alone, but undaunted, he is eager for the conflict, but his sweetheart, Golden Arrow, comes to plead with him against war. Traced on by the spirits, he hurls an arrow down into the valley as a challenge to his foes. Very soon a flaming arrow shoots across the darkened sky—the challenge of Uncas has been accepted.

"The spirit Indians hurry to the war dance, the result being that he is worked to an almost fanatical frenzy. But Golden Arrow still pleads with him not to fight. Her footsteps lead to Mystic Lake, and the influence of love draws Uncas to her. But Da-tos-ka appears in spirit form and points Uncas back to battle.

"Finally Golden Arrow is seen alone and in despair. She has lost Uncas, and, after kissing a rose that symbolizes her love, she drinks poison and falls to the ground to die. Sounds of battle break upon the still air. Uncas rushes into view. He sees the prostrate form of his sweetheart, and is all but overcome with grief. Dust and smoke cloud the scene, revealing when it clears a field of cavalry in full sweep. A crash of musketry is heard and Uncas falls to death beside the maiden. In the end the spirit Indians are seen grouped about the two, triumphant as they welcome the last of their tribe to the Happy Hunting Ground."

Uncas was played by Gertrude Meyer with excellent effect, and Mae Leslie was equally good as Golden Arrow. Lynn Dare was Da-tos-ka, and a company of girls appeared in the Indian dances. The act ran about twenty-two minutes on the full stage.

Carita.

Carita, the dancer, known as "The Girl on Her Toes," who has had a liberal measure of success in the West, made her first appearance in the vicinity of the metropolis last week, at Keeney's, offering an act that was diversified and of considerable merit in its various departments.

The special sets carried and the handling of the lights enhance the specialty, of course, but Carita is a disciple of the art of Terpsichore who has decided ability of her own, and who would attract attention even though her training was less attractive.

Her first song was a Spanish number, short and pretty, which showed her grace and skill to pronounced advantage. A "flying" number which followed was also a model of grace, and a "fire" dance, with the lights perfectly handled, made a fine impression. An arrangement of mirrors in the final set gave many reflections of the dancer, whose toe work was then cleverly illustrated.

The act is a very attractive one. Carita herself being comely in appearance and well qualified by her skill to present to the best possible advantage the work she undertakes. She will doubtless be heard from in the East. Her act ran about eleven minutes on the full stage.

Franz Rainer's Tyroleans.

At the One Hundred and Twenty-fifth Street last week Franz Rainer's Tyroleans gave "A Wedding in the Alps," the reproduction of the festivities incidental to such a ceremony as observed in the mountain regions proving very good entertainment.

The dozen or more men and women concerned in the proceedings looked pretty in costume of the country in which the scene is laid, and their singing and dancing were of such an uncommonly pleasing nature that the act had no difficulty in securing a hearty verdict of approval. The songs were all given with most gratifying results, and the frequent applause showed that there was the right kind of appreciation for high class melody. The set ran about twenty-five minutes on the full stage.

La Estelita.

The call for the Apache dance, or anything akin to it, is still strong in the land. Consequently Hurlig & Seamon last week felt it incumbent upon them to do their level best to answer the demand, and La Estelita, a lithe, supple, olive-skinned senorita, interpolated in the burlesque of the first of the Moulin Rouge, her ideas of what Spanish dances and "the dance of the passions" should be.

In the first part the undulating, sensuous dance of La Carmelita, was shown, and its semi-barbaric abandon was set off by the strains of typical Spanish music. "El Genero Infimo Tango" was a number which called for the assistance of Senor Garcia, and its execution was remarkably graceful and pretty.

The "big" dance, however, did not arrive until near the close of the performance. In its illustration La Estelita was garbed as the Apache woman is, and she had the aid of a good sized company. The usual pantomimic tragedy was shown, with one of the men who is infatuated with the woman at last meeting his death. The dance proved more than ordinarily wild and realistic, and its progress was eagerly followed by the large audience.

In his illustration Senor Garcia and Philippe du Faure shared with La Estelita the honors of its pantomimic and terpsichorean cleverness, and there was great applause for the number. Its success in Harlem seemed assured.

Sam Chip and Mary Marble.

A real comedian is Sam Chip, and a droll, charming comedienne is Mary Marble. As a result their joint efforts, in a clever little contribution, called "In Old Adam," said to be written by Anna Marble-Pollock, gave great joy to the audiences at the Colonial last week. The program said that it was "a delft dialogue with ditties," and for once in its long-offending career the programme was right. The talking, singing and dancing of the principals left no time for Dull Care to make its objectionable nose into the proceedings, and as a result an uninterrupted career of fun and delightful entertainment was entered into when the act opened.

Sam Chip doesn't make the mistake of overdoing things in his work, and his playing is always fresh and pleasing, while Mary Marble has a method of such alluring charm that she holds her audience in a sure grasp throughout. They make a capital team, and when they have such excellent material to work with as that provided by the versatile and clever Mrs. Pollock, it is small wonder that the offering was hurried on to such unqualified success. John W. Dunne played an old uncle who pretended to be much fiercer than he really was, and he made a great deal out of the part. The act ran about twenty-four minutes on the full stage.

Mabel Carew.

Mabel Carew, who is well known to vaudeville through her connection with the team of Carew and Hayes, appeared at Keeney's last week, assisted by Lucien Keeney, in characterless offering. Her first song was the one she used on the Metropolitan floor earlier in the season—a kid number in costume, which referred to "dolly," and which was nicely rendered.

Mr. Keeney's lining came during the costume changes made by Miss Carew, and his illustration of how the piano was played by different characters who were forced to use a foot of a nose to help out in their play, was keenly enjoyed by the audience.

As a newboy Miss Carew appeared to tell about a doggy, and the conclusion of the act was a pulse quickening recital of the jockey's fight with himself to down a temptation to "pull" his mount in a big race. This Miss Carew recited in jockey costume, with moving pictures of the race to lend realism to the telling, and it aroused decided enthusiasm. The little specialty is neatly and attractively arranged, with decided interest in the plot, and the Keeneyites showed in unmistakable manner that the act appealed strongly to them. About fourteen minutes were taken up, opening on the full stage, and closing in one.

MARTIN BECK'S RECORD TRIP.

NEW THEATRES FOR THE ORPHEUM CIRCUIT PLANNED.

Martin Beck, general manager of the Orpheum circuit and generalissimo of Western vaudeville, returned to his offices in the St. James Building, New York City, last Friday, Feb. 12, after a spectacular and remarkable tour of the Orpheum theatres, which he began Jan. 17. Since that time Mr. Beck, accompanied by Mark A. Luescher, general business representative of the circuit, has made a tour of the Orpheum theatres, which he began in Chicago, Milwaukee, St. Paul, Minneapolis, Butte, Spokane, Seattle, Portland, San Francisco, Oakland, Los Angeles, Salt Lake City, Denver, Omaha, Sioux City, Kansas City, Des Moines and St. Louis. In the order named, and by way of diversification, the active general manager toured Southern California in an automobile, dined with the directors of the Yukon-Alaskan Exposition in Seattle, was the guest of the Chamber of Commerce of Salt Lake City at a banquet given in his honor, presided over special meetings of the directors of the Orpheum circuit in San Francisco, and of the Western Vaudeville Managers' Association in Chicago, and witnessed numerous try-out performances by local amateurs along the way.

This tour, which is made annually by Mr. Beck, is one of observation and inspection, as the active general manager believes in keeping in intimate touch with local conditions in every city where an Orpheum Theatre is opened. But upon this occasion the advisability of adding several new towns to this circuit, which already includes, with its close associations, over twenty-five important theatres, was under consideration. In San Francisco Mr. Meyerfeldt Jr., president of the company, called a special meeting of the directors to discuss this plan of expansion with Mr. Beck, and the result of their deliberations will be publicly announced shortly.

Miniature Railroads Booming.

Prospects are bright for outdoor amusement enterprises for the coming season. Inquiries for miniature railways during the past month have been larger than for the past year.

Casino Circuit Adds Two.

The Casino circuit, Coney Holmes, managing director, with headquarters in Cincinnati, has just secured two new vaudeville houses—the Majestic at Lexington, Ky., and the Ashland, at Ashland, Ky.

FINE FOR THE PAPER TRADE.

EIGHTEEN TONS of paper were required to print this edition of THE NEW YORK CLIPPER.

BIG AMUSEMENT CO. TO GET CHARTER.

Application has been made to the Governor of Pennsylvania for a charter for an intended corporation to be known as the Ryan Amusement Company, which intends to engage extensively in various amusement enterprises at public parks and other amusement resorts.

Thomas J. Ryan, who has extensive interests at Drumlind and Luna Park, Coney Island, and at Willow Grove Park, near Philadelphia, is the active spirit in the new enterprise, which, it is understood, will be capitalized at \$200,000. Associated with him in the corporation are a number of politicians in Philadelphia.

Mr. Ryan at present is the owner of the Coal Mine, A Trip to Venice, A Trip to the Alps, and the moving picture house at Willow Grove, and will expend more than \$100,000 in new amusement features at the same resort the coming season.

James Duffield's Tour of the World.

James Duffield, one of the heaviest stockholders in the Bennett Company of Canada, left San Francisco last Saturday on a trip around the world. He is accompanied by A. Hyman, the Canadian ex-minister of Public Works. They intend to visit Japan, China, Australia, India, the Holy Land, Greece, Turkey and Northern Africa.

Early in July C. W. Bennett, the general manager of the company, will join the party in Paris. Mr. Duffield, who is a millionaire gas man, whose interests are scattered all over Canada, is having a large touring car sent ahead.

The party, which will also include Mrs. Bennett and two young daughters, will spend the summer touring Germany, Austria and Northern Europe. While purely a pleasure trip, Mr. Duffield and Mr. Bennett will visit the principal European halls, and possibly import a few novelties for the coming season.

MURDOCK RESIGNS FROM VAUDEVILLE MANAGERS' ASSOCIATION.

Gives Up Olympic and Western Vaudeville Managers' Association Interests.

J. J. Murdock resigned as general manager of the Western Vaudeville Managers' Association and as manager of the Olympic Music Hall, Chicago.

He tendered his resignation at the annual meeting of the board of directors of the Western Vaudeville Managers' Association last Wednesday. The directors agreed that Mr. Murdock relinquish the active management of the Olympic, but they prevailed upon him to continue as general manager of the W. V. M. A. until other arrangements could be made.

Mr. Murdock intends to devote his entire time to his duties as president of the International Projecting and Producing Co.

Cincinnati's Elks in Hurst Cork.

Music Hall, Cincinnati, was the scene last week of a great Elks' minstrel show, given by the local chapter of the Elks. The Elks' minstrel was musical director, and Charles J. Christie, interlocutor.

The afterpiece, "Uncle Tom's Cabin Up-to-Date," was put on with this most distinguished cast: Uncle Tom, Robert J. Morgan; Aunt Polly, Joseph Henninger; Legree, W. H. Leuders; Marks, A. B. Dunlap; Topsy, Harry J. Boagman; Eliza, Frank Picket; Prof. David Wheeler, Charles Adol; Signor Pinazzani, Larry Birmingham, and Signor Coparino, Ambrose White.

In the olio Schott and Cribbs were seen in buck and wing dancing; John Burgoyne and Harry Borgman put on a cake walk. The Free Settlers' Quartette made a hit.

Harry Scott Active in New York.

Harry Scott, in charge of the Independent Booking office, New York City, was formerly manager of the Duquesne Theatre, Pittsburgh, Pa., and for a number of years was associated with the Drew & Campbell interests at Cleveland, O., later being with Harry Davis Co., of Pittsburgh, until joining the Edw. Mozart staff, where he is at the present time. Mr. Scott is the New York representative of the Mozart circuit, in connection with the I. B. O., of which Edw. Mozart is general manager.

Cecil Lean and Florence Holbrook in Vaudeville.

Cecil Lean and Florence Holbrook, recent stars at the La Salle Theatre, Chicago, are to start in vaudeville at the Majestic Theatre, that city, Feb. 22, in an entirely new and original sketch, written by themselves, which will have special stage settings and costumes, and in which they will have a number of songs of their own composition. They are among the greatest of Chicago favorites.

A Note From Bobby Gaylor.

Bobby Gaylor (the original) writes TIME (CIVIL) from Chicago, under date of Feb. 11, as follows:

"I see in the last issue of THE OLD RELIABLE that a Bobby Gaylor is playing the Gem Theatre, Minneapolis, Minn. I wish to say that I am now engaged as the Chicago representative of the White Rats of America, and cannot leave this city."

Sisters McConnell Back in Vaudeville.

The Sisters McConnell, owing to a change of policy of the Garden Theatre, Chicago, have again returned to vaudeville, and are playing time for time at the Vaudeville Managers' Association, with their usual success. They had become favorites through their efforts in "A Winning Miss" Co., of which they were among the principals.

Frank Fogarty to Remain in America.

Frank Fogarty, the Dublin minstrel, who is so successfully playing to crowded houses on the United time, has refused a contract calling for two years' booking in England. Mr. Fogarty's act is very entertaining, and is a continuous laugh during the entire time he is on the stage.

Chicago Charity Fund Benefit for White Rats.

The charity fund benefit of the White Rats of America will be held Sunday night, Feb. 28, at the Grand Opera House. Bobby Gaylor, Chicago representative, 708 Chicago Opera House building, will send tickets to all who desire them at \$1.50 each.

Jupiter Brothers Lose Their Father.

The Jupiter Brothers received a telegram from Oklahoma City during their Cincinnati engagement apprizing them of the sudden death of their father, who was a ranchman. They will return home in four weeks, when burial from the vault will take place.

Morris Signs Mayme Gehring.

Mayme Gehring, the well known vocalist and dancer, will open in March on the William Morris circuit, in her bright comedietta, entitled "June."

Lizzie B. Raymond Returns.

Lizzie B. Raymond has returned after an eight weeks' engagement in Nova Scotia.

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ANNA HELD

Supported by CHAS. A. BIGELOW, in MISS INROCK.

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With JOHN BARRYMORE and SALLY FISHER.

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In EUGENE WALTERS' New Play THE EASIEST WAY

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Mrs. Leslie Carter,

In a New Play by JOHN LUTHER LONG.

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FANNIE WARD

In THE NEW LADY BANTOCK.

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CASINO

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JAS. T. POWERS

Box 418. Main, Wed. and Sat., 2.15. Matinee Wed. and Sat., 2.15.

DALY'S

Box 418. Main, Wed. and Sat., 2.15. Matinee Wed. and Sat., 2.15.

JULIA MARLOWE

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LYRIC

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BLUE MOUSE.

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WEST END

Box 418. Main, Wed. and Sat., 2.15. Matinee Wed. and Sat., 2.15.

SAM BERNARD,

Box 418. Main, Wed. and Sat., 2.15. Matinee Wed. and Sat., 2.15.

OUR LONDON LETTER.

FROM OUR OWN CORRESPONDENT.

Clipper Bureau, 14 Leicester Street, Leicester Square, London, W. C.

FEB. 6.
A verdict of suicide while temporarily insane has been returned by the jury convened to investigate the circumstances attending the death of George Scott, the long-time manager of the Alhambra. This permitted Christian burial. A few old comrades surrounded the grave of the dead man, but it has been remarked that no manager of a London music hall found time to pay this last tribute of respect. Mr. Scott's friends believe that his death was induced by a passionate impulse. He was late and cheery with the boys the night before. He was well and in good spirits when his valet served him with breakfast and shaved him. He was the victim of one post of several letters impressing him with the seriousness of his financial position that made him suddenly determine to take his life with the gun that was fatally convenient. The solicitor-general, who applied to him that the score had reached the limit. Worse, a notice of proceedings in bankruptcy was served on him at the instance of a well known vaudeville manager whom he had absconded with. He was then in a state of mind that I declared that "An Englishman's Home," the political play produced at Wyndham's Theatre, could have but a local interest. I hold to that opinion, although I hear that the American rights have found a purchaser. The play, enforcing the ignorance of self defense characteristic of the English bourgeois, and the unpreparedness of the country, should a foreign, notably a German force invade, has made a riot. Enthusiasts have started a fund, with the object of giving free performances of "An Englishman's Home" here, there and everywhere, in the way of a political propaganda. But when this enthusiasm has died out, and "An Englishman's Home" comes to meet the cold test of the mere pleasure seeker, who after all dominates theatrical enterprise, it will be found wanting. The author proves to be a soldier, Major Du Maurier, son of the *Punch* artist who wrote "Trilby," and brother of Gerald Du Maurier, the actor, tiered it was who had the play in hand, and engineered its production. Major Du Maurier, abroad with his regiment, was pleasantly surprised by news of the sensation he had made.

Lewis Waller's "following" secured an enthusiastic reception for "The Chief of the Staff," new play which he did at the Lyric Theatre, on Tuesday night, in succession to "Henry V." An addition to the list of acceptable dramatists should always be welcomed—they are so few. It is the business of the critic to dwell lightly on the numerous and patent faults of "The Chief of the Staff." It is talkative, and it is ingeniously theatrical. Rather should one encourage the author, in the belief that his pleasant wit and clear eye for a dramatic situation, will one day make their mark. Meantime the virtues of "The Chief of the Staff" are as remarkable as its failings. Add the personal popularity of Mr. Waller, the general excellence of the interpretation, and "The Chief of the Staff" may have a respectable run.

Stephen Cavendish, a handsome, able officer in the Guards, was ruined by fast women and slow horses, and fled to an unnamed South American republic. He became clerk in a store, but caught the eye of General Solatierra, who saw the soldier through the shopman, and quickly advanced Cavendish to the position of his intimate lieutenant, alike in the constant warfare and the political trouble of the republic. Cavendish proves a brilliant general and a social reformer of equal distinction. General Solatierra had a beautiful daughter, educated in England, a very Puritan, and a second wife, young, impulsive, amorous. Between the women there was a sisterly affection. Donna Ingrida was dangerously fascinated by Cavendish. Iduna saw this, determined to divert the foolish affections of her husband, and cordially hated her object. Stephen, susceptible to women, seemed likely to give way, in deference to the furious and persistent onslaught of dark-eyed Ingrida. General Solatierra thought he saw his wife in the arms of his friend and counsellor. So, in fact, he did. His daughter came to the rescue. "It was I," she said, "not Donna Ingrida whom you saw. I borrowed her mantle. Colonel Cavendish has asked me to become his wife."

To this point the play is intensely interesting. Thereafter it is obvious and artificial. The affections of the errant Ingrida are restored to her elderly husband. Cavendish and Iduna, after playing Beatrice and Benedick, decide that they truly love each other and marry. There is a thrilling scene where Waller, with six sudden shots of a revolver, picks off six revolutionists apparently covering him. Auril Lee plays Donna Ingrida, and Evelyn D'Alroy plays Iduna.

Having recorded one hundred performances at the Haymarket Theatre "Dolly Reforming Herself" is now to be withdrawn. Ethel Irving means to fall in with the traditions of the theatre, and revive an "old" comedy, to wit, "She Sings to Conquer," with Robert Lorraine as Young Marlow, and George Giddens as Tony Lumpkin. A few years ago, Ethel Irving, who was associated in the mind of the Londoner with gaiety and kindred work, made a sensation with her performance of Milamant, in "The Way of the World," at the Royalty Theatre. The young critics affected surprise that musical plays should have induced such a rare spirit of eighteenth century comedy. But we old boys knew that Miss Irving had had a strenuous and varied experience in England and America ever since she touched musical comedy. She comes of an old acting family, genuine Irving, who were just a few days at one time of the fame with which Henry Irving endowed a name he had only borrowed.

"Pinky and the Fairies" comes to an end at His Majesty's Theatre on Saturday next. Mr. Tree's idea being to keep it sweet for revival next Christmas. Little Miss Craven, who made so sensational a success, goes to the Coliseum immediately, to figure in a fairy ballet. Meanwhile Mr. Tree will revive "The Dancing Girl" at His Majesty's. He is just home from Egypt, revising the last rehearsals.

To-night H. B. Irving ends the run of "The Lyons Mail," at the Shaftesbury. It has recorded a hundred and twenty-five performances. Now he will run a repertory for the few weeks during which he retains control of the theatre. Henry Savage and Robert Courtine will shortly produce "The Devil" here.

George Alexander cannot find a "doublet" for his revival of "The Prisoner of Zenda," at the St. James. He says that if the gentlemen who recently persecuted him for ten days at a country hotel will communicate, he will ask no questions.

There was a wonderful party at the Hotel Cecil on Sunday night. The O. P. (or Old Players) Club, invited the "Merry Widow" company to dinner. More than five hundred people were present. Max Pemberton, the novelist, proposed George Edwards' health, and in the course of his reply, the manager told the story of Joe Coyne's engagement to play Danilo. In Germany this was a great singing part, when Lehar, the composer came over to hear the last rehearsal. Mr. Edwards kept putting him off with the apology that the tenor was out of voice. At last it was impossible to cover up Coyne's deficiency any longer. Lehar sat down to the piano, Joseph turned up. Lehar moved uneasily to

his chair, then stopped playing, and shrieked (in English) words to the effect, "For the Lord's sake, what are you springing on me? He can not sing at all, this is to ruin my opera." Lehar and his comrades, Leon and Slavinsky, had a hasty consultation, left the theatre, and were intercepted on their way back to Vienna by the suave Edwards, who persuaded them that although it must be admitted Coyne could not sing, he had the prettiest way of reciting a song, to which the English people are somewhat partial. They agreed to an experiment with Coyne. The result is known. It was stated at the dinner that "The Merry Widow" has now been played in thirteen languages, nearly 100,000 times. It has yielded to the music publishers more than \$800,000.

Adelina Balfe, a member of the Gaiety company, was married on Saturday to Lieutenant Klombrs, of the Second Dragoon Guards. He is the son of a North country merchant.

John R. Sheridan, news of whose death has reached us from Australia, was well known in this city. He came over years ago with "Fun on the Bristol." He appeared with notable success in "Little Christopher Columbus," too. Mr. Sheridan was understood to have made a good deal of money in Australia, where he had long resided.

One hundred performances have now been placed to the credit of "The Belle of Brittany," at the Queen's Theatre.

Ellaline Terriss takes to the road on Monday with "The Dashing Little Duke," a musical comedy which her husband, Seymour Hicks, has fashioned from an old play called "The Court Scandal." The idea is to run it in the country awhile, then bring it to the Hicks Theatre.

George Edwards says that although he has no intention of leaving his position as managing director of the Gaiety, he means to let someone else "produce" the piece succeeding to "Miss Gibbs." He wants a rest, and thinks new blood might give vitality to the venture. The news is received with polite skepticism.

H. C. Barry, a useful comedian, is dead. He acted a good deal with George Dance's companies.

Speaking at the annual meeting of the Actors' Benevolent Fund, which donated nearly \$15,000 last year, and loaned upwards of \$5,000, George Alexander said he thought actors and actresses were too benevolent to lay charities, for which \$60,000 were raised by benefit performances last year. Men who organized such performances were apt to make quite a lot of money as "expenses" into which, for his own part, he meant to look very carefully in future, where the wind comes, and it will be altered. In the future he intended to look very carefully.

James Edward Cullen, business manager of the Gaiety Theatre, Burnley, is dead. He was a young member of a famous old circus family.

Extensive alterations are contemplated in the structure of the London Hippodrome, which will be closed awhile for the purpose.

There is no truth in the story that the ring is to be abolished, but it will be altered. Romaine Nisbet, a Parisian, will show a flying bicycle at the London Coliseum on Monday. Nisbet mounts his machine as it stands over a trap, through which a gust of wind comes, filling the wings of the aeroplane and bearing it aloft.

A particularly fine marionette show was installed at the Alhambra on Monday. It is run by Herr Schlicht. The figures are small, but they are capably manipulated. The performance includes some ingenious changes of a protean character in the appearance of the figures.

Charles Urban promises to feature the wonderful results of some recent experiments in color photography, at the Palace Theatre, shortly.

Cliff Berzac, whose activity is mainly on the continent now, is spending a few days in London.

To-night the thirtieth World's Fair at the Agricultural Hall, Islington, comes to an end.

Maud Allan resumes her performances at the Palace Theatre, on Monday week. Toward the end of this month the Lorde Family sail for America.

Jordan and Harvey are again appearing at the London Pavilion.

Maurice de Frece, for twenty-five years with Warner's Agency, has left the firm. Previously he was in business in New York. With nearly fifty years to his credit, he claims to be the oldest agent.

Joseph Hart's attractions are distributed next week as follows: "The Rain Dears," at the Empire, Birmingham; "Polly Pickle's Pets," at the Empire, Cardiff; "Carrie de Mar," at the Empire, Liverpool.

Howard and Harris are again on this side. They opened on Monday at the Argyle, Birkenhead. In March they appear at the Palace.

Phil Peters Jr. is due at the Bedford Music Hall on Monday.

Ellen Terry's daughter (Alisa Craig) presided at a large meeting of actresses who want to put a stop to the Water Rats.

At the annual general meeting of the Variety Artists' Benevolent Fund, it proved to be in a flourishing state. Its revenue amounted to \$8,000 last year. Joe Elvin now vacates the president's chair in favor of George Chirwin.

Henry Irving's friend, Walter Pollock, says that in his youth the great actor stuttered most terribly. He cured himself of this habit by pausing for a few seconds before each word—this, Mr. Pollock submits, is an explanation of what has often been called a "Mannerism" of Irving's elocution.

A receiver has, in quite a friendly spirit, been appointed in respect of the Crystal Palace, pending the hoped for rehabilitation of the enterprise, with the help of government money.

A little toy has been fashioned, in counterfeit prospect of George Al, as the Drury Lane cat, and is selling like hot cakes. "Billy" Richardson, a well known minstrel, mostly with Sam Hague's Slave Troupe, is to have a big benefit in Liverpool. Many celebrities have promised to black up for the occasion.

Thursday, March 4, is the date appointed for the annual ball of the Water Rats. Pony Moore, the veteran minstrel, mourns the death of his wife.

Lena Ashwell produces a new play at the Kingsway Theatre on Thursday. This is called "The Truants," and tells the sad story of two young people who thought they could defy convention—the usual convention.

per cent. during the first year, just completed, of its operations under its revised competition. The Franco-British Exposition is claimed to be responsible for a fall of \$50,000 in the earnings of the Hackney and Shepherd's Bush Empires. They pay fifteen per cent., however.

There is no doubt that the great popularity of the Coliseum has injuriously affected the Alhambra, where the receipts have fallen off considerably. A careful revision of expenditure has mitigated the loss. A dividend of ten per cent. is divided among the stockholders, but that is accomplished by depleting the cash in hand.

Moss Empires are making up their accounts, too. They pay a dividend of ten per cent. It must be remembered that last year Moss Empires strengthened their position by placing \$300,000 to a reserve fund.

Hal Godfrey brings his clever sketch, "A Very Bad Boy," to the Tivoli, on Monday.

It has this week been held in the Westminster County (Small Debts) Court, that an "accrued" salary only may be seized under a judgment. Sharp lawyers having claims against performers try to get in on Thursday or Friday night with notices of a lien on Saturday's salary. Under the ruling of this week they cannot move till the salary is earned and paid, then they find it spent already.

Mark Melford's friends express great anxiety as to his location, and the family lawyers are advertising for him. Some weeks ago he addressed a strangely worded letter to his wife, and has not since been seen. Some of his friends think that he has just obeyed an erratic impulse to visit America.

Tortajada, the Spanish dancer, has appeared at the London Coliseum during the week in a sketch called "The Debut of Dolores." This tells a passionate story of love and jealousy in Spain. Tortajada, by the aid of quick changes, playing several characters. He is to appear shortly at the Coliseum—not at the Palace, as rumor has persistently stated.

Vesta Tilley's impending visit to America will be of six weeks' duration. She returns to the Palace immediately.

Alfred Butt, of the Palace Theatre, has lately been on a pleasure trip to Tunis.

Fred Ginnett has just purchased on the continent an educated ape which he declares to be the limit. He has named it Consul, and will show it immediately at the London Hippodrome.

On Thursday next the Dunedin Troupe return to America.

OHIO.

Cincinnati.—A conference between M. C. Anderson and Henry M. Ziegler, at which the project of the new London Hippodrome, in which much American capital will be enlisted, was one of the interesting theatrical incidents of the week. Manager Anderson spent a few hours here, and then moved on to Chicago. There is a story told that the policy of the Mary Anderson Theatre at Louisville was changed. Vaudeville is likely to be succeeded next season by stock company performances.

GRAND OPERA HOUSE (Rainforth & Harlin, mgrs.).—Henry W. Savage's big company will present "The Rosemary Glen" on Feb. 15-20. Lillian Russell did a bigger business, in "Wildfire," than her last year's splendid record. Frank Daniels, in "Mr. Hook of Holland," 22.

LYRIC (Heuck Opera House Co., mgrs.).—"The Newbirds and Their Begg" 14-20. Julian Edwards' musical show, "The Gay Musician," did splendidly last week. George Arliss, in "The Devil," 42.

OLYMPIC (Geo. F. & Lelia Forepaugh-Fish, mgrs.).—"The Forepaugh Show" 14-20. Cincinnati its first view of "Graustark," 14. House for week almost sold out before curtain rose. "Charley's Aunt" pleased good sized crowds. "Lost—24 Hours" will be staged.

WALNUT STREET (Anderson & Ziegler, mgrs.).—Grace Merritt is the star in "When Knighthood Was in Flower," which opens 14. Joe Morris and "Too Many Wives" enjoyed a profitable week. "The Shepherd King" 21.

COLUMBIA (Anderson & Ziegler, mgrs.).—McIntyre and Heath are headliners 14-20, alternating "The Georgia Minstrels" and "The Man from Montana." Julie Ring and her company put on "In the Wrong Room."

HEUCK'S OPERA HOUSE (Heuck Opera House Co., directors).—Hal Kell is coming himself 14. In "The Kentuckian," "Through Death Valley" pleased good sized audiences last week. "The Shadows of a Great City" 21.

PEOPLE'S (Heuck Opera House Co., directors).—Troja will appear 14 with the Cory Corner Girls. Billy Watson's Burlesques did well last week. The New Century Girls 21.

STANDARD (R. K. Hynicka, mgr.).—Louis Robie's Knickerbocker Burlesques open 14, after a very successful week of Al. Reeves' Beauty Show. Trocadero Burlesques 21.

NEW ROBINSON (Coney Holmes, mgr.).—Four Flying Bananas, Clifford Dempsey and Leo Romano, 15. Business splendid.

LYCEUM (Ben D. Crose, mgr.).—McCormack and Wallace, Leah and Vance, Gray and Van Lie, the Musical Tremains, and Williams and Lee, with new moving pictures, form the bill 14. Business good last week.

AUDITORIUM (Auditorium Theatre Co., directors).—The Cowboy Quartette, Palmer and Doekman, the Rinaldos, and Fredericks, with the Pathe pictures of the Italian earthquake, are the bill 20.

GOSPEL OF THE LOBBY.—Gil Robinson came on from Jersey City to attend the meeting of a corporation in which he is interested. Robert J. Carter, formerly musical critic of the *St. Louis Post-Dispatch*, is here in advance of "The Devil and the Almighty," Arthur E. Peck talks of "Yellowstone Park" in the Lyric travelogue series 14. Tom North did some very clever stunts in advance of "The Newbirds and Their Begg."

COLUMBUS.—At the Southern (Wm. Sanders, mgr.) Louis Mann, in "The Man Who Stood Still," pleased good business Feb. 8. Joseph O'Mara, in "Peggy Macree," was well received 10. Florence Davis, in "Under the Greenwood Tree," pleased well filled houses 12, 13. The Ladies' Entertainers Chorus Minstrels (local) 14-16. "Prince Bonnie" (local) 17. The Knights of Columbus Minstrels (local) 18. "The Time, the Place and the Girl" 20.

KEITH'S (W. W. Prosser, mgr.).—An excellent bill entertained good business week of 8. Bill for week of 15: Nat M. Williams, Clayton White and Marie Stuart, Bessie Valdaire Troupe, Hugh Lloyd, Samton, Lucier and company, the Olivetti Troubadours, Gladys Clark and Henry Bergman.

COLONIAL (J. V. Howell, mgr.).—Ye Colonial Players, in "Sweet Kitty Bellairs," pleased good business week of 8. Jane Grey, as Sweet Kitty Bellairs, gave an artistic presentation of the part. For week of 15, "Leah Kleschna."

HIGH STREET (Chas. W. Harper, mgr.).—"The Runaways" pleased good business 8-10. Williams and Warner, in "Bandanna Land," entertained big business 11-13. "The Ninety and Nine" 15-17. "Messenger Boy No. 42" 18-20.

GAYETY (Al. Wiswell, mgr.).—Clark's Jersey Lilies pleased good business week of 8. For week of 15, the Rialto Rounders.

COLUMBUS (O. Sachs, mgr.).—The vaudeville and moving pictures pleased good business week of 8. For week of 15: Cuspr

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THE GAIETY GIRL
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THE GIRL FROM KAYS
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Morrie, Bert Marshall, Krallio, Siddens and Earl, and Ed Browning.
NOTES.—Neddermyer's big band concerts on Sunday evening continue to please capacity houses at Memorial Hall. Elbery's Band continues to entertain good houses at its concerts at the Board of Trade Auditorium. Little Gayle Neddermyer, daughter of Fred Neddermyer, leader of the orchestra at the Gaiety, is recovering from a severe attack of scarlet fever.

Toledo.—At the Valentine (H. A. Smith, mgr.) Grace Van Studdiford, in "The Golden Butterfly," played to capacity Feb. 9. Marie Cahill, in "The Boys and Betty," 10; Joseph O'Mara, in "Peggy Macree," 11; Frank Daniels, in "Hook of Holland," 15.

LYCEUM (E. R. Kelsey, mgr.).—Yorke and Adams, presenting "Playing the Ponies," were well received 7-10. "The Runaways" 11-13. "Little Johnny Jones" 14-17.

EMPIRE (Harry Winters, mgr.).—Charles Robinson and his Night Owls held the boards Feb. 7 and did good business. The Jersey Lilies 14 and week, the Casino Girls 21 and week.

ARCADE (Will Bettis, mgr.).—The booking is headed this week by the Le Clairs, an offering in three parts, called "The Diamond Girl." The cinematograph, with picture songs, comprise the balance of the entertainment.

BURR'S (J. O. Hooley, mgr.).—Thursday nights from now on will be known as society night here, with appropriate bills in connection with the usual moving pictures.

Zanesville.—At the Weller (Vincent Seaville, mgr.) Joseph O'Mara, in "Peggy Macree," did well Feb. 9. "The Great Divide" was successful 10. John Griffith, in "Faust," drew well 11. "The Real Widow Brown" 12. "Paid in Full" 13. "The Witching Hour" 16. "Shadows of a Great City" 17. "Billy, the Kid" 19. "Follies of New York" 20. "Top o' th' World" 23.

ORPHIUM (H. S. Carter, mgr.).—Bill week of 15: The Three Errests and Dick Bowman, Bijou Comedy Trio, the Suttons, Sing Fong Lee, Al. Wilson, and the moving pictures.

NOTES.—Casino (W. C. Quimby, mgr.).—Moving pictures, to exceptionally fine business.

The Italian earthquake pictures drew wonderfully. Magic Palace, moving pictures, business good. Casper L. Zarnes, who has just finished his contract singing at the Casino, won his suit against the Western Union Telegraph Co., amounting to \$41. The salary telegram had been garbled in its transmission, making a difference of \$10 per week. He sued for \$235. Samuel Graham, the vocalist at the Magic Palace, was seized with a spasm of the larynx, Feb. 6, and was removed to his room in a serious condition. W. E. Deacon, manager of the Hippodrome, announces that the opening date of the new house of Elks will be March 1. The local lodge of Elks will give an amateur minstrel show at the Weller about the first of April. Albert Atwell is singing at the Casino, and is scoring. Mrs. Fred Drumm, professionally known as Gertrude Lewis, died suddenly in a hospital in Michigan City, Mich., Feb. 10.

Dayton.—At the Victoria (G. C. Miller, mgr.)—Grace Van Studdiford, in "The Golden Butterfly," pleased large house 8. Florence Davis, in "Under the Greenwood Tree," 10; Louis Mann, in "The Man Who Stood Still," 11; "The Servant in the House" 18-20.

NATIONAL (Gil Burrows, mgr.).—"Wanted by the Police" did good business 8-10. "Texas" 11-13. Williams and Walker 15-17. "Little Johnny Jones" 18-20.

LYRIC (Max Hurig, mgr.).—Bill week of 15: Military Octette, Oscar Lorraine, Harry Le Clair, Anderson and Golnes, Leville and Sinclair, Chassino, Quinn and Mitchell.

NOTES.—Max Hurlig, manager of the Lyric Theatre, was called to New York Tuesday, on account of the serious illness of his brother Ben.

Newark.—At the Auditorium (W. D. Harris, mgr.) "The Great Divide" to good business Feb. 8. "The Real Widow Brown" 13. "The Witching Hour" 15. "The Shadows of a Great City" 18. "Girls" 20. "The Top o' th' World" 23. "The Follies of New York" 23. "The Girl of the Sunny South" 23. "The Top o' th' World" 27.

ORPHIUM (H. J. Moore, mgr.).—Bill 15-17: Walter Daniels, Charlie's animal act, Mc Kee Trio, Wally and Lottie Heister. Bill

STANDARD (Leo Helchenbach, mgr.)—ZAK

BLANCHE RING

“YIP! I ADEE! I AYE!” SONG

Ten Weeks in Vaudeville

WHAT THE NEW YORK VAUDEVILLE CRITICS SAY:

"Zit," in The Evening Journal:
My! didn't she look stunning passing the grand stand! With head erect and fine form, showing class at every step, Blanche Ring was off like a shot at the rise of the wire. Who can excel her in personality, loveliness, magnetism, grace, beauty, refinement, manner and quality? Vaudeville should be proud to have the addition of Blanche Ring's name, even if only for a few weeks. It's ridiculous to talk about her songs, but when an entry can compel an entire audience of 2,000 strong to sing with her without the slightest hint of a request, she must be an artist, and that's what Blanche Ring is from her head to her feet. There's no better filly on the American stage to-day.

"HANK," in The Clipper:
Blanche Ring was greeted by an audience which packed this house to its doors at the matinee of Monday, Feb. 1, when the talented entertainer returned to vaudeville for the first time this season. The big audience seemed fully determined to convince Miss Ring of its regard for her, for at her first appearance the house rang with applause and all her songs were encored many times.

The Dramatic News:
The appearance of Blanche Ring, at the Colonial yesterday, was one of the big events of the season. There is no prima donna before the public that has more song successes

to her credit. She sang some new ones yesterday, including "Yip! I Adee! I Aye!" and they were all vigorously encored. In fact, it was a regular Ring evening.

The Dramatic Mirror:
In The Mirror of Jan. 30, Blanche Ring contributed a most interesting article on the Psychology of Song, in which she gave her views of the art of singing popular songs in vaudeville. She revealed many instances where she had succeeded in popularizing songs that had formerly failed to be received with much favor, and other instances where she had "made" a song that had become almost past Miss Ring's appearance in vaudeville last week, at the Colonial, bears out the contention most strikingly. Her rendition of "Yip! I Adee! I Aye!" demonstrated most conclusively the truth of her contention. Here is a song that has been sung by her time and again. But she had hardly gotten into the first chorus when the audience, through her own impelling personality, began humming it, and before she had finished the whole audience was joining in with enthusiasm.

INSTANTLY WON HER AUDIENCE.
The Morning Telegraph:
Blanche Ring, the effervescent, whose vitality and humor are apparently inexhaustible, makes her bow once more to vaudeville at the Colonial this week. The Monday matinee audiences at the Co-

lonial are usually considered extremely difficult to handle by performers. They have seen so much that they are inclined to be blasé. But Miss Ring had them going before completing her first verse.

It will be a long while before New Yorkers forget how Miss Ring instantly won them by her magnetism and personal charms when she burst upon Manhattan, at the Herald Square, singing "The Good Old Summer Time."

Miss Ring duplicated that triumph yesterday, and surpassed it, for she had four big song hits in place of one, she never looked more charming than in her white satin gown, and never sang to better advantage.

The last of the numbers, and the one which scored the biggest hit, was the "Yip-I-Adey" song, with its ebullient refrain, in which everybody joined. Miss Ring took half a dozen encores before she was finally allowed to make her exit.

"COUNT THE BULL'S-EYES."
N. Y. Evening Journal:
BY ASHTON STEVENS.
She walked right into the best vaudeville bill the Colonial has housed in a month of moons, and if Joe Weber, of the old Music Hall, had only been there to ask the old question, "Did Blanche ring?" the crowd would have told him to look around and count the bull's-eyes.

The real hit was Miss Ring's idiotic song about Mr. Von Below, who played on the cello.

In the refrain of this foolish lyric occurs frequently the exclamation, "Yip!" likewise the exclamation, "Hurrah!" It is an audience song. If the audience doesn't join and yip and hurrah, the song is a clammy failure. It was not a song of failure. There appeared to be not a single clam in all the acreage of the broad and high Colonial. The voices grew; they multiplied—"Yip-I-Adey!"

Now we know that she is not a hothouse flower, but a singer who has the right to a whole success for all the people—thanks to Joe Weber's School of Human Fooling, the best we have.

"AUDIENCE YELLED THEIR HEADS OFF."
Variety:
Coming direct to vaudeville from the Weber show, Blanche Ring, who was the hit of that production, bids fair to duplicate her success in the varieties with the song hit of that organization. It has ever been a question whether a singer made a song or a song the singer. With Ring and her record of song hits, she seems entitled to any doubt, for Miss Ring did things with "Waltz Me Around Again, Willie," that the many others have not yet imitated. "Yip-I-Adey-I-Aye" is the not very inviting title of her latest, but it is just that "Yip" that has made the thing a hit. The audience yelled their heads off on it, and there is also a "Hurrah" in

which the house has a chance to work, and they were not a bit backward. The song was used as the finish. Five times the singer was forced to repeat it.

"MAKES AUDIENCE CROON WITH DELIGHT."
ROLAND BURNETT HENKLEY, in The Star:
The return of Miss Blanche Ring to vaudeville at the Colonial Theatre this week, is in the nature of a theatrical event.

Miss Ring has a good voice and good looks, but even these might not count if she were not possessed of a personality that fairly breathes good nature, and that something which is called magnetism because we don't quite know what it is.

There isn't another singer on the American stage to-day who has Miss Ring's odd little knack of making the orchestra move its combined head, the balcony bust and the gallery shout out loud with her.

Miss Ring does something more than merely make you wish to join in her songs. She has the splendid faculty of taking songs of flippant and altogether light-hearted measures and singing them so that they sink down into the recesses of the public's mind.

Miss Ring is a mighty big card at the Colonial this week, and is worth all the big type and the undoubtedly big salary that Percy G. Williams is paying her to entertain his patrons.

lab, with the Avenue Girls, 14-20. Pat White and his Gaiety Girls forced the management to change up the S. R. Q. sign. Merry Burlesque, 21-27.

Gaiety (O. T. Crawford, mgr.)—Behman Show 14-20. Andy Lewis and his Mardi Gras Burlesquers pleased the patrons. Harry Bryant Co. 21-27.

Continental (Frank Tate, mgr.)—Bill for week 135. Minnie Seligman and Wm. Bramwell. Ex American Danecers, Spessard's beat. Eugene and Willie Howard, Redford and Schuster, Alfred Keely and company, 16.

AMERICAN (O. Oppenheimer, mgr.)—This is anniversary week at this house, and Alice Lloyd, the well known English comedienne, is the headline attraction of a big bill. Others are: Hull, McAllister and company, the McNaughtons, Silvers and Nelson, Leon and Adeline, George Fredo, Chester and Grace, and Emilia Rose.

NOTES.—S. N. Oppenheimer, who intends putting on a big musical stock company at West End Heights the coming summer, with the assistance of his brother, who is now in Europe engaging talent for this organization, has signed the popular comedian, John E. Young, to act as one of the principals. Henry Miller will return to St. Louis within the next three weeks to produce his new play, "The Faith Healer," at the Century. During his local engagement Mr. Miller was kept very busy rehearsing. Ivan Abramson, the operatic producer, who made a distinct hit at the Garrick several months ago, has made arrangements with the new management of Delmar Garden to produce a number of popular operas at this place of amusement during the summer. Besides having grand opera in Delmar Garden, J. C. Jannopolio announces that a theatre will be erected, in which will be presented plays by the most popular actors and actresses in the country. D. E. Russell, manager of the Imperial Theatre, this city, will have charge of the new project, all the projects being under his direction. The opening will occur on May 16, and the initial play and star will be shortly announced. Each will appear for a period of two weeks and will play in two of their greatest successes. A stock company will be engaged especially to furnish the support.

St. Joseph. At Tootles (C. U. Philley, mgr.) Paul Gilmore, Feb. 9, had good business. W. H. Crane 15, "Coming Thru the Key" 17, "The Mink" 19, 20.

LYCIE (C. U. Philley, mgr.)—"Graustark" 7-10, had big business. Minnie's Merry Burlesquers opened 11, for three nights, to a big house. The Smart Set 14, 15, in Wyoming 16, 17, Washington Society 18, 19.

LYCIE (C. U. Philley, mgr.)—Big business all week.

CRYSTAL (Fred Cosman, mgr.)—Business continues big. Bill for week 14: Sherman and De Forest, 14; Patterson Bronze Art Studios, Woodley and Castel, Sam Hood, and Frank Grob.

LOUISIANA.
New Orleans.—At the Tulane (T. C. Campbell, mgr.) "Fifty Miles from Boston" was the offering week of Feb. 7, with Edna Wallace Hopper as the star. Rogers Bros. Co. 14-20, Howard Circle 21-27.

CHERRY (T. C. Campbell, mgr.)—"Buster Brown," with Master Reed in the title role, was greeted 7, by 8, R. O. business, and big business followed throughout the week, and the matinee being given 11, to a full house. The work of Master Reed was well drilled chorus won appreciation. The Rays 14-20, with "Mrs. Wiggs of the Cabbage Patch" to follow.

BLANKET (J. A. McStee, mgr.)—"A Hugged Hero," as presented by the New Lyric Stock Co., drew big crowds and pleased. Phyllis Gilmore scored heavily. Manager McStee promises a grand production of "Romance of Con Hollow" 14-20.

GREENWALL (H. J. Greenwald, mgr.)—Gay New York Burlesquers proved a splendid drawing card week of 7, and pleased. Rice & Barton 14-20, with the Runaway Girls, to follow.

ORPHEUM (James F. Bistes, mgr.)—A varied vaudeville bill drew large crowds week of 8, and pleased. Bill for 15-20 includes: Byers and Herman, Rief Bros., Augusta Glose, the Italian Trio, Thos. Ince and company, Fortuna, Russell and Crouch.

VICTOR (Vic. Perez, mgr.)—Moving pictures and vaudeville by the Shays, Baby May, Sytz and Sytz, Keller, Peter Smith, and the Mysterious Deveraux, drew good crowds to this cozy little playhouse, week of 7. A change of bill is promised by the bustling manager, for week 14.

STURTEVANT (J. W. Dubbs, mgr.)—The O. T. Crawford moving pictures continue to big business.

WINTER GARDEN (Pearce & Son, lessees).—Moving pictures and vaudeville (local) continue to prosper at this popular resort.

ALABAMA.
Montgomery.—At the Grand, Max Elgan pleased two large houses Feb. 10, Wright Lorimer, in "The Shepherd King" 12, 13, played to three crowded houses. "Mrs. Wiggs of the Cabbage Patch" 17, Richard Carle 19.

NOTE.—After twenty years as managers, Hirsch Bros. have retired from the management of the Grand, and have been succeeded by Jack Youngs, who represents Jake Wells. Rex B. Mooney is associated with Mr. Youngs for the rest of the season.

CANADA.
Montreal.—At His Majesty's (H. Q. Brooks, mgr.) "The Climax" pleased good houses Feb. 8 and week. Grace Van Dufford, in "The Golden Butterfly" 15-20.

ACADEMY OF MUSIC (C. E. Macmillan, mgr.)—"Bury of the Hills" had good attendance 8-13. "The Mummy and the Humming Bird" 15-20, "Lena Rivers" 22-27.

PACIFIC (F. W. Lettall, mgr.)—"The Boy Detective" had good business 13. "The Outlaw's Christmas" 15-20, "The End of the Trail" 22-27.

BENNETT (R. A. McVern, mgr.)—Business good. Bill for week of 15: "The Love Waltz," "Charlotte Perry and company, Belleclair Brothers, Jennings and Renfrew, Josephine Davis, Brown, Harris and Brown, Hastings and Wilson, Hugh J. Emmett and company, and the Rennetsco.

BENNETT'S (R. A. McVern, mgr.)—Business houses greeted the Crocker Jacks. The Bon Ton Co. 15-20, Bowers Burlesquers 22-27.

ROYAL (Olivier McFarlan, mgr.)—"The Bohemians pleased good houses 8-13. Frank Gotch and the Broadway Gaiety Girls 15-20, the Travelers 22-27.

Toronto.—At the Princess (O. B. Shepard, mgr.) Lew Fields, Feb. 8-10, in "The Girl Behind the Counter," drew good business. Madame Nazimova 11-13, "The Merry Widow" 15-20.

ROYAL ALEXANDRIA (L. Solman, mgr.)—James K. Hackett, 8-13, in repertory, had good business. Week of 15 Mr. Hackett continued.

THEATRE (A. J. Small, mgr.)—Him and I scored well 8-13. Week of 15, Vaughan Glaser Co.

MAJESTIC (A. J. Small, mgr.)—"The Montfaucon Limited," 8-13, had good business. Week of 15, "McFadden's Flats."

SHAW (J. J. Shea, mgr.)—A good card. 8-13, drew capacity for the entire week. Bill for week of 15: Clarence Mayne, Holden's manikins, Mr. and Mrs. Perkins Fisher, Wynne and Lewis, the Burgessett Troupe, Annie and Edna, Gladys Williams, La Monte Trio, Waiting and Greaves, and Bert Melburn. Good performances, to good business.

LYRIC (Chas. Wildish, mgr.)—Good business with illustrated songs and moving pictures.

MARYLAND.
Baltimore.—At Ford's (Chas. E. Ford, mgr.) Robert Mantell begins a week of Shakespearean repertory Feb. 15, with "Louis XI." Rose Stahl closed a week of big business 13, in "The Chorus Lady." "The Honor of the Family" 15-20.

NIXON & ZIMMERMAN'S ACADEMY (M. J. Lehmsperger, mgr.)—Henry W. Savage's production of "The Devil" 15-20. "Ganton and Co." was accorded a good reception last week. "Sham" 22.

MARYLAND (J. E. Kerman, mgr.)—This week: Flo Irwin, La Petite Retic, Lasky's Seven Hoboes, Franco Piger, George Whiting and Clark Sisters, Kenny, McGahan, and Platt and Alba.

AUDITORIUM (Jas. L. Kerman, mgr.)—"The Cat and the Fiddle" begins a two weeks' engagement 15. "Graustark" had capacity houses 8-13.

HOLLYWOOD STREET (Wm. F. Rife, mgr.)—"At Chippie Creek" 15-20. "For Her Child's Sake" did well 8-13. "Texas Jack" 22.

HARRY (M. J. Rife, mgr.)—"A Man and a Franks, Margaret Arnold, Barrow and Miles, and the cameraphone 15-20.

GAYETY (W. L. Ballauf, mgr.)—"The Blue Jibbons Girls 15-20. The Kent-Santley Co. closed Feb. 13. The City Sports 22-27.

NEW MONUMENTAL (M. Jacobs, mgr.)—"The Merry Madonnas 15-20. Sam Devere's Co. did well 8-13. Morning, Noon and Night 22-27.

VICTORIA (Pearce & Scheek, mgrs.)—Bill week of 15: Unkitch Troupe, Kille Duo, Jas. R. Waters, Jules and Mary, Levy Family, Warner and Lockwood, Jack Boyce and Mlle. Annette.

LUBIN'S (E. C. Earle, mgr.)—This week: Lottie Dwyer, Trio, Hughes and Cole, Lamberto, Mable Kother, Una Wesley and company, Billy Raymond, Fred Reese, Edward Rosser and Georgeite.

NOTE.—News of the death of John W. Albaugh Sr. was received with deep regret in this city, where he was for a long time identified with the best class of amusements, as manager of Holiday Street Theatre and owner and manager of the Lyceum, now known as Albaugh's.

Cambridge.—At the Maryland (E. R. Rutter, mgr.) "The Three of Us" gave a good show Feb. 11. "The Cat and the Fiddle" 13, Al H. Wilson, in "When Old New York Was Dutch" 15.

ACADEMY OF MUSIC (Mellinger Bros., lessees).—Week of S. Franklin Stock Co. WIELAND THEATRE—Motion pictures.

Frederick.—At the City Opera House (Pearce & Scheek, mgrs.) Vogel's Minstrels pleased large house Feb. 9. "The Cat and the Fiddle" had good business 10. "Mrs. Wiggs of the Cabbage Patch" comes 18.

NOTE.—The managers are showing moving pictures on open dates and are drawing large houses.

Annapolis.—At the Colonial (W. A. Holmberg, mgr.) "The Cat and the Fiddle" to excellent business Feb. 9. How's pictures 13, Manhattan Opera Co. 15-20, "The Devil" 26, Florence Davis 27.

GEORGIA.
Americus.—At Glover's Opera House (T. L. Bell, mgr.) moving pictures, Tomas Valmey and Mlle T. Palmer. Business good.

MAJESTIC (E. M. Vigness, mgr.)—Moving pictures and illustrated songs.

NOTE.—The Cosmoopolitan Carnival Co. week of Feb. 15.

Macon.—At the Grand (D. G. Phillips, mgr.) "Just Out of College" entertained a large audience Feb. 4. "The Clausman" 10, "The Substitute" 15, "Polly of the Circus" 18, 19.

CRYSTAL (F. R. Winter, mgr.)—Bill week of 15 included: Araki Japs, Van Bergen and Kresky, Morrissey and Rich, Burnett and Major, Ada James and Crystalgraph.

EMPIRE (H. Fritz, mgr.)—Bill week of 15 includes: Herbert's dogs and cats, Hannah Diggs and Burns, Frank Flakowski, Rainbow Sisters, Geo. Malchow, and Emperesco.

PALACE (McKay & Kugler, mgrs.)—Bill week of 15 includes: Prof. Mark, W. H. Widge, Elsie Markes and H. Doaves.

Fond du Lac.—At the Henry Boyle (P. B. Haber, mgr.) "Mrs. Temple's Telegram," Feb. 5, scored well. Sherburn M. Becker, lecture, 11. "Did in Full" matinee and night. 12. "A Message from Mars" 16, Louis James 19, "Honey-moon Trail" 24.

IDEA (F. W. Jenks, mgr.)—Hannon, Diggs and Burns, Whiting and Broeze, Bert Melburn, La Mothe Trio, and Geo. Lenz, to good business. Billy Johnson's Dusky Valentines Feb. 7.

NOTE.—Royal (W. J. Welsh, mgr.) Bijou (W. Smith, mgr.) run moving pictures.

Sheboygan.—At the Opera House (W. H. Stoddard, mgr.) Sherburn Becker, Feb. 12, lectured on "The Italian Earthquake." "A Message from Mars" 14, Louis James, in "Peer Gint," 20.

LYCIE (O. J. Volert, mgr.)—Billy Johnson and his "Dusky Valentines," Hannon, Diggs and Burns, Gladys Williams, La Monte Trio, Waiting and Greaves, and Bert Melburn. Good performances, to good business.

LYRIC (Chas. Wildish, mgr.)—Good business with illustrated songs and moving pictures.

LYRIC (Keating & Flood, mgrs.)—Lyric Stock Co. had big houses 7, when "A Broken Heart" was presented. The company did well Jan. 31-Feb. 6, in "Shadows of a Great City." "To Die at Dawn" 14-20.

STAR (John F. Cordray, mgr.)—Bill for week of 8: The Fowlers, Emerson and Sumner, Corrie and Le Page, Davis and Garson, Wm. Jaxon, illustrated songs and motion pictures.

GRAND (John F. Cordray, mgr.)—Bill for week of 8: Luker's performing lions, Harry Gaynes and company, the Kirsten Marietta Troupe, Norman, and Phelps. Art Adair, Harry McInerney, and Grandiscope.

PANTAGES (John A. Johnson, mgr.)—The Piccolo Midgets, the Italian earthquake pictures, Walter H. Bedell and company, Earl Four, Manning and Ford, and the logograph.

FRITZ'S (Joe J. West, mgr.)—Bill for week of 8: Lottie Lind, the Newettes, Harry Hart, Mont Collins, Frank Bonham, Minnie Martin, Ethel Smith, Flora Franks, Lottie Goldstein and Ford, and the logograph.

NATT and Wright, Louise Deimar, Mand Raymond and Mae Edwards.

NEBRASKA.
Omaha.—At Boyd's (E. J. Monaghan, mgr.) the Woodward Stock Co. opened Feb. 14, for a week, presenting "In the Bishop's Carriage" and "By Parole." "The Round Up" comes 21 and week. Robert Edison, in "Call of the North," had large houses 8, 9, Adelaide Thurston did good business 10, 11.

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OREGON.
Portland.—At the Hellig (W. T. Paule, mgr.) the Lombardi Opera Co. did capacity houses Feb. 1-3, presenting "Lucia di Lamermoor," "La Boheme," "Il Trovatore," "Rigoletto." E. H. Sothern, who was booked for 4, did not arrive until 6 owing to the recent floods in California, which caused washouts on the Southern Pacific. Mr. Sothern could reach Portland on the latter date only by way of Ogden. He presented "Lord Dunsyre" afternoon, and "Hamlet" evening of 6, to capacity audiences. The original engagement has been extended to include the presentation of "Lord Dunsyre" 10, "San Francisco Opera Co. did very good business 31-Feb. 6, in 'The Strollers.' "Kerry Gow" 14-20.

BUNGALOW (Geo. L. Baker, mgr.)—"The Baker Stock Co. presented, Feb. 7, for the first time on any stage, a drama in three acts and a tubular, entitled "The Jap," written by Howard Russell, one of the members of the company, in collaboration with his wife, to two capacity audiences. The play was a marked success, and received splendid notices from the press. The company did big business Jan. 31-Feb. 6, in "The House of a Thousand Candles." "In the Bishop's Carriage" will be put on 14-20.

ORPHEUM (J. H. Erickson, mgr.)—Bill for week of 8: Frank Nelson and company, Ivan Tschernoff's Unique Circus Troupe, Goldsmith and Hoppes, May Boley, Brand and Nevato, Mack and Marcus, Royal Italian Quartette, and Orpheum pictures.

LYRIC (Keating & Flood, mgrs.)—Lyric Stock Co. had big houses 7, when "A Broken Heart" was presented. The company did well Jan. 31-Feb. 6, in "Shadows of a Great City." "To Die at Dawn" 14-20.

STAR (John F. Cordray, mgr.)—Bill for week of 8: The Fowlers, Emerson and Sumner, Corrie and Le Page, Davis and Garson, Wm. Jaxon, illustrated songs and motion pictures.

GRAND (John F. Cordray, mgr.)—Bill for week of 8: Luker's performing lions, Harry Gaynes and company, the Kirsten Marietta Troupe, Norman, and Phelps. Art Adair, Harry McInerney, and Grandiscope.

PANTAGES (John A. Johnson, mgr.)—The Piccolo Midgets, the Italian earthquake pictures, Walter H. Bedell and company, Earl Four, Manning and Ford, and the logograph.

FRITZ'S (Joe J. West, mgr.)—Bill for week of 8: Lottie Lind, the Newettes, Harry Hart, Mont Collins, Frank Bonham, Minnie Martin, Ethel Smith, Flora Franks, Lottie Goldstein and Ford, and the logograph.

NATT and Wright, Louise Deimar, Mand Raymond and Mae Edwards.

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ARLON (W. W. Rogers, mgr.)—"This house will be opened 15. It was formerly Wonder land, and after being entirely rebuilt and refurnished, it will be opened by Uncle Sam's Belles for week of 15. It will be devoted to burlesque, and will also play Belles's attractions.

IOWA.
Des Moines.—At Foster's Opera House (Wm. Foster, mgr.) Under Southern Skies gave a very pleasing performance to a crowded house Feb. 6. "The Great Divide" did big business 11. Booked for 10 and 11, but owing to it being snowbound it could not reach the city in time for the evening's performance 10. Adelaide Thurston 12, 13, Wm. H. Crane 16, "The Virginian" 22.

GRAND (Wm. Foster, mgr.)—"On Trial for His Life" drew good houses 4-8. James J. Corbett, in "Facing the Music," had immense crowds 7-10. "School Days" 11-13, "It's Seven Too Late to Mend" 14-17, "East Lynne" 18-20, "The Sinner" 21-24, "Mrs. Temple's Telegram" 25-27.

MAJESTIC (Fred Buchanan, mgr.)—Week of 14: S. Miller Kent and his Players, in "Marriage in a Monks' Cell," Seven Villains, the Kinsons, Melville Twins and Clay Smith, Sigmar Travato, Hathaway, and Selgel, Anna Woodward, and the Klondrome. Business is good.

EMPIRE (M. J. Karger, mgr.)—The Washington Society Girls, with Harry Marks Stewart, played to capacity houses 7-13. Star Show Girls 14-17, the Americans 21-24.

ROSE.—Unlucky, Lyric, Colonial, Dreamland and Family Theatres are having crowded houses with vaudeville and moving pictures.

Mrs. Andrew S. Boehler, a Des Moines woman, who is a member of "The Boy's Club" Co., met with a serious accident at Traverse City, Mich., mistaking an elevator door for that of her dressing-room, she stepped into the dark shaft and plunged headlong through space, and struck twenty-four feet below in such a manner as to cause internal injuries of a serious nature. Her husband, Andrew S. Boehler, is manager of the company. He is a Des Moines boy, and well known here. If Mrs. Boehler recovers she will be brought to Des Moines and cared for at the home of her mother-in-law. Ward has been received here, the Iowa managers of vaudeville and moving picture shows will meet here and hold their convention Feb. 26. E. H. Martin, of Webster City, is secretary of this organization.

Boone.—At Arles Opera House (Ron Wiley, mgr.), Feb. 2-12, moving pictures and illustrated songs. "Ay Told in the Hills" 13. "Ole Swanson" 20. Horne Nelson 22, "Lincoln" 26. During all open time moving pictures are given.

VAUDERLIN (Brown & Anderson, mgrs.)—vaudeville and moving pictures. Great Lawrence Co. 4-8, Conley and Conley 8-10, King Sisters 11-13, Ozsata, Comedy and burlesque, 15-17.

LYCIE (A. Kahn, mgr.)—Barker and Palmer 11-13.

NOTES.—"The Great Divide" Co., billed to appear at Boone 9, was snowbound and unable to fill the engagement in this city. After losing only two dates the company appeared at Des Moines, Ia., on time. The billboards, however, down here, the severe storm that passed over this section week of Feb. 8, have been replaced by the Wiley Billposting Co., and a large number of new ones added.

RHODE ISLAND.
Providence.—At the Providence Opera House (H. R. Wendelschefer, mgr.) "Marselle" on a return visit, held the boards 8-13, with three matinees. The week beginning 15 is divided between De Wolf Hopper and company, in "The Pied Piper," and Herbert Kalich and company, in "The Unbroken Road." "Way Down East" 22-24.

EMPIRE (Spitz & Natanson, mgrs.)—"The Red Moon" scored a hit 8-13. Big houses characterized every performance. "Our New Minister" 15-20. "Kidnapped in New York" week of 22.

KATHA (Charles Lovenberg, mgr.)—Week of 15: Will H. Murphy and company, in "The School of Acting," Charlotte Townsend, Stuart Barnes, El Cota, Bobby Pandur, Rlee and Cady, Harry Grale, baboons, Little Sunshine, Mlle. Nadie, Jones and Mayo, Rastus Brown, Sam Stern and Dubois.

WESTMINSTER (Geo. H. Hatchler, mgr.)—Reilly & Wood's Big Show offered good entertainment week of 8. Girls of the Moulin Rouge 15-20, Fred Irwin's Big Show 22-27.

EMPIRE (Spitz & Natanson, mgrs.)—"The Tiger Lilies" pleased 8-13. The Fashion Plates 15-20, the Colonial Belles 22-27.

Newport.—At the Newport Opera House (Chas. & Cross Co., mgrs.) "The Man of the Hour" packed the house Feb. 8. On 11, this house started a season of vaudeville and motion pictures. The result has been very satisfactory.

VERMONT.
Hartford.—At the Strong (Julius Cahn, mgr.) Howe's moving pictures filled the house Feb. 10. Under Southern Skies 13.

NOTE.—Theatrotium, Lyric, Bijou and Casino, good attendance with moving pictures.

Hood, Sam, Crystal, St. Joseph, Mo.
Hollbrook, Crystal, Acker's, Hallifax, N. S., 15-27.
Howard & Whiting, Criterion, Atlantic City, N. J.
Hort & McElroy, Criterion, Wheeling, W. Va.
Horton, Eddie, Family, Hazleton, Pa.
Hunter, Harrison, Orpheum, Denver, Col.
Humphrey, Wm., & Co., Hathaway's, Lowell, Mass.
Hymack, Mr., Poll's, Worcester, Mass.
Imperial Minstrels, Bijou, Flint, Mich.; Varieties, Canton, Ill., 22-27.
Iolan Sisters, Bijou, Duluth, Minn.; Power, Hibbing, 22-27.
Ince, Thos., & Co., Orpheum, New Orleans.
Jannan & Webb, Mozart, Elmira, N. Y.
Jewell, Pto., Empire, Hartford, Conn.
Jimmie, Prince, Grand, Cleveland.
Italian Trio, Orpheum, New Orleans.
Jacobs & Sardel, Majestic, Evansville, Ind.
Jared, C., Orpheum, Newark, O., 15-20.
James, Ade, Crystal, Milwaukee.
Jansel, Sam, Victoria, N. Y. C.
Jackson, Harry & Kate, Bijou, Jackson, Mich.
Jefferson, Cecil, Orpheum, Syracuse, O., 15-20.
Jesse & Hamilton, Broadway, Middletown, O., 15-20; New Sun, Springfield, 22-27.
Jerome & Jerome, New Century Girls Co.
Jennings & Reifler, Bennett's, Ottawa, Can.; Keith's, Portland, Me., 22-27.
Jewette & Hayes, Altmeyer, McKeesport, Pa.
Johnson Bros. & Johnson, Star, Western, R. I.
Johnson, Carroll, Empire, Paterson, N. J.; Poll's, Wilkes-Barre, Pa., 22-27.
Johnson, "Hokey," Puritan, Fall River, Mass.; Seaside, Chelsea, 22-27.
Jolly & Wild, Orpheum, Reading, Pa.; Orpheum, Allentown, 22-27.
Johnsons, Two, Pantages, Tacoma, Wash.
Jones, Bill, Ninth & Arch, Phila.
Johnson & Warren, G. H., Syracuse, N. Y.
Julian Dyer, Star, Chicago.
Jepier Bros., Mary Anderson, Louisville.
Juliet, American, Chicago.
Jager, Thos., Hathaway's, Lowell, Mass.
Johnson & Hart, Colonial, Norfolk, Va.
Jost, Thos., The Temple, Detroit, Mich.
Jones & Mayo, Keith's, Providence, R. I.
Jules & Murray, Victoria, Baltimore.
Kaufman, Reba & Inez, Polles, Bergamo, Paris, France.
Kane, Leonard, Novelty, Oakland, Cal.; Pantages, Stockton, 22-27.
Kader, Abdul, Alhambra, N. Y. C.; Colonial, Norfolk, Va., 22-27.
Kammerer, Jack, Nickel, Providence, R. I., 15-27.
Kaufman, Lillian, Hathaway's, New Bedford, Mass.
Kaufman Bros., Orpheum, Reading, Pa.
Kalmus & Brown, Empire, Holoken, N. J.
Karns's Pantomime Co., Poll's, Wilkes-Barre, Pa.
Kellerman, Annette, Orpheum, Bkln.
Keele, Jonathan, "Merry-Go-Round" Co.
Kearse, J. W., Stanton, Pa.; Empire, Hoboken, N. J., 22-27.
Kegan & Mack, Watson's, Cory Corner Girls.
Kenton, Dorothy, Orpheum, Budapest, Hungary.
Kerney, J., Krystal-Palast, Leipzig, Ger., March 1-31.
Keeley Bros., Orpheum, Minneapolis; Dominion, Winnipeg, Can., 22-27.
Kestons (3), Majestic, Fort Worth, Tex.; Majestic, Dallas, 22-27.
Kendall, Eas, Orpheum, Boston.
Kelly & Kelley, Gem, Lynn, Mass.
Kelly & Anshy, Empire, Hoboken, N. J.; Empire, Paterson, 22-27.
Kelly, W. C., G. O. H., Syracuse, N. Y.
Kent, S. Miller, & Co., Majestic, Des Moines, Ia.
Kip & Krip, American, Charlotte, N. C., 22-27.
Klenburg, Countess, Lubin's, Richmond, Va.
Kittama Japs, Orpheum, Bkln.; Alhambra, N. Y. C., 22-27.
Kinsley, Julia, & Co., Orpheum, Memphis, Tenn.; Orpheum, New Orleans, La., 22-27.
Kington & Thomas, The Star Show Girls Co.
Killion & Moore, The Serenaders Co.
Kinnchew, Chas., Chicago Junction, O.; Monroeville, Ark., 22-27.
Kilpatrick, Majestic, Washington, D. C.
Kinsda, Thos., Majestic, Des Moines, Ia.
Kish & Clifton, Haymarket, Chicago.
Kleins, Four Musical, Lyric, Rome, N. Y.
Kulight, Harlan, & Co., Greenport, Bkln.
Knight Bros. & Savette, Olympic, Chicago.
Krenka Bros., Proctor's, Chicago.
Kratons, The Krystal Palast, Leipzig, Ger., 15-28; Crystal, Magdeburg, March 1-15; Mellini, Hannover, 16-31.
Krause, Wm., Summers' Comedians.
Kramer & Elliott, Mack-Elliott Vaudeville Co.
Kraft & Myrtle, Grand, Honesdale, Pa., 15-20.
Kurdas, Nine, Hippodrome, N. Y. C.
Kurtz-Hesse & Doer, Bijou, Bismark, N. D.; Arcade, Minot, 22-27.
Kurylo, Edward J., Gaiety, Pittsburgh.
Kurylo-Gurney Co., Wren Sound, Can., 15-27.
Kaiser & Kelly, Rialto, Elmira, N. Y.
Kenny, McGahan & Platt, Maryland, Baltimore.
Kelley Sisters & Cummings, Victoria, Wheeling, W. Va.
Kelly & Barrett, Poll's, New Haven, Conn.
Kilball & Donovan, Curtia, Denver, Col.
Kilbald, Duo, Victoria, Baltimore.
Koffman & Carroll, Savoy, Atlantic City, N. J.
Lasky's "Pantomime," Keith's, Phila., Pa.; Proctor's, Newark, N. J., 22-27.
Lasky's "The Military Orkies," Colonial, N. Y. C.; Orpheum, Seattle, 22-27.
Lasky's "A Night in a Houseboat," Keith's, Phila., Pa.; Trent, Trenton, N. J., 22-27.
Lasky's "The Love Waltz," Keith's, Providence, R. I.; Keith's, Phila., 22-27.
Lasky's "Seven Hoboes," Colonial, Norfolk, Va.; Keith's, Phila., Pa., 22-27.
Lasky's "At the Country Club," Victoria, N. Y. C.; 125th St., N. Y. C., 22-27.
Lasky's "Birdland," G. O. H., Pittsburgh; 125th St., N. Y. C., 22-27.
Lasky's "Ruth Allen & London Johnnies," Shubert, Utica, N. Y.; Poll's, Bridgeport, Conn., 22-27.
Larriev & Lee, Concord, N. H., 15-20; Gaiety, Bangor, Me., 22-24; Nickel, Portland, 25-27.
La Petite Revue, Rialto, Baltimore; Majestic, Johnston, Pa., 22-27.
Lamont & Raymond, Star, Norfolk, Va., 15-27.
La Fleur, Joe, & Chiquita, Orpheum, Omaha.
Lambert, Thos., Casino, Buenos Ayres, Argentina.
Lampie Bros., Casino, Fall River, Mass.; Seaside, Waltham, 22-27.
La Tour, Lucille, John Griffith Co.
Lancourt, Harry H., Mary Maiden Burlesquers.
Lato Bros., The Gay Maquaders Co.
La Seria, Merry Maiden Burlesquers.
Lane Trio, Vogue's Big City Minstrels.
La Mae Bros., Casino, Buenos Ayres, Argentina.
Lampe Bros., Casino, Fall River, Mass.; Seaside, Waltham, 22-27.
La Roul & Ryerson, Orpheum, Portsmouth, O.
Lairland, Thos., Casino, Buenos Ayres, Argentina.
La Delle, Four, Fantastic, Hippodrome, Lexington, Ky.
La Valls, Thos., Hippo, Acerrington, Eng.; Hippo, Belfast, Ire.
La Clair & West, Grand, New Orleans, La.
Langtons, The, Unique, Des Moines, Ia.; Majestic, St. Paul, 22-27.
La Belle Claire, Lincoln Square, N. Y. C.
Lang & Conant, Lubin's, Phila., Pa.
La Rose Bros., Bijou, Bayonne, N. J.
Lambert, Orpheum, Boston.
La Vine-Climan Trio, G. O. H., Syracuse, N. Y.; Keith's, Phila., 1-6.
La Fontaine, Mne., Puritan, Fall River, Mass.
Lambor, Chas., & Daughters, Auditorium, Lynn, Mass.
Lavin, Tom, Walnut, Woburn, Mass.
Lawrence, Lucie, & Co., Keith's, Columbus, O.
Lawrence, Al, Poll's, Wilkes-Barre, Pa.
"Lady Barbara," Star, Newark, N. J.
La Croix, Paul, Orpheum, Oakland, Cal.
La Mar, Harry, Empire, Paterson, N. J.
Larson, Geo., Bell, Empire, Paterson, N. J.
Le Dant, Frank, Broadway, Camden, N. J.; Keith's, Phila., Pa., 22-27.
Leonard, Gus, Family, Fargo, N. D.; Arcade, Minot, 22-27.
Lew & Gilday, Merry Maiden Burlesquers.
Levisse, The, The Great Barkhart.
Lester & Palmer, Sata May Stock Co.
Lennon, Herbert, Bert, Majestic, Evansville, Ind.
Le Clair & Sampson, Orpheum, Omaha, Neb.; Orpheum, Memphis, Tenn., 22-27.
Lewis, Billy, O. H., Oakland, Md.
Le Clair, Harry, Lyric, Dayton, O.
Levit & Falls, Family, Pittsburgh.
Lester, Mary Anderson, Louisville.
Lewers & Mitchell, Army, Binghamton, N. Y.
Leonard, Lillian, Walnut, Woburn, Mass.
Leslie Bros. & Creighton, Hudson, Union Hill, N. J.
Le Clair, Ninth & Arch, Phila.
Lee, Henry, Majestic, Chicago.
Lester & Mildred, Orpheum, Newark, O.
Leichtons (3), Shubert, Utica, N. Y.
Leonard, Eleanor, Majestic, Detroit, Mich.
Leonard, Jas., & Eddie, Keith's, Poria, Ill.
Leach & Vance, Lyceum, Cincinnati.

Lincoln Military Four, Hub, Boston.
"Lis O'Loch Lomond," Hathaway's, New Bedford, Mass.
Livingston, David, & Co., Majestic, Lafayette, Ind.; Varieties, Terre Haute, 22-27.
Littlefield, C. W., Lyric, Newark, N. J.
Lisle, Leigh, & Co., Empire, Hoboken, N. J.
Lind, Homer, Orpheum, Kansas City, Mo.
Loraine, Oscar, Lyric, Dayton, O.; Mohawk, Schenectady, N. Y., 22-27.
Lockett, Mattie, Auditorium, Lynn, Mass.; Poll's, Bridgeport, Conn., 22-27.
Lloyd, Hugh, Keith's, Columbus, O.
Lovejoy, The, Lyric, Hinton, W. Va.
Lucas, James, Orpheum, Bkln.
Lukens's Ponies, Grand, Sacramento, Cal.; National, San Fran., 22-27.
Lukens's Lions, Grand, Portland, Ore.; Grand, Sacramento, Cal., 22-27.
Lukhmas, The, Orpheum, London, Eng.; Palace, Kilmarock, March 1-6; Grand, Bolton, 15-20.
Lucania Trio, Circo Tatali, touring Porto Rico.
Lucier, Marguerite, "Hans and Nix" Co.
Lueden, Florence, Grand, Boston, N. J.
Lucier, Larry, Trio, Main St., Poria, Ill.
Lyric Comedy Four, "From Slug Sing to Liberty" Co.
Lyres, Three, The Fashion Plates Co.
Lyric Four, Albany, N. Y., 15-20; Star, Bkln., 22-27.
Lyne, James, Cozy, Cleburne, Tex.
Lamberto, Lubin's, Baltimore, Md.
Lavelle & Grant, Greenport, Bkln.
La Mothe Trio, Majestic, Madison, Wis.
Layto & Benjamin, Grand, Cleveland.
La Claire, West, Thos., West, Reading, W. Va.
La Belle Troupe, Premier, Fall River, Mass.
Ley, Bert, Proctor's, Troy, N. Y.
Lester, Harry B., G. O. H., Wheeling, W. Va.
Leach, Al, & Rose, Lyric, Newark, N. J.
Le Clair & Sampson, Orpheum, Omaha, Neb.
Levy Family, Victoria, Baltimore.
Le Clair, John, Grand, Bellingham, Wash.
Leeds & La Marr, G. O. H., Reading, W. Va.
Lee's Maquins, Orpheum, Atlantic City, N. J.
Little Sunshine, Keith's, Providence.
Linton & Lawrence, Orpheum, St. Paul.
Loudon Bros., Family, Lancaster, Pa.
Luce & Luce, Mohawk, Schenectady, N. Y.; Poll's, Hartford, Conn., 22-27.
Marceline, Hippodrome, N. Y. C.
Marco Twins, Washington, Spokane, Wash., 22-27.
Martha, Mile, & Aldo, Tivoli, Manchester, Eng.; Hippo, Tony Pandy, March 1-6; Temperance Hall, Arthur-Tyler, Wales, 8-15.
Mack, Wilbur, Co., Temple, Detroit; Cook O. H., Rochester, N. Y., 22-27.
Maddox & Percie, Kentucky Belles Co.
Madford, Richard O., "The Candy Kid" Co.
Mason & Dorca, Sweeney's, Fall River, Mass., 15-27.
Majestic Trio, Majestic, Milwaukee.
Malvern Troupe, Pat White, Gaiety Girls.
Mack, Two, The Orpheum, Bkln.
Mallen, Great, Magin's Circus, touring West Indies.
Martin, Clyde, Comet, Creston, Ia., 15-27.
Maxim's Models, G. O. H., Grand Rapids, Mich.; Bijou, Lansing, 22-27.
Martindale & Sylvester, Keith's, Phila., Pa.; Broadway, Camden, N. J., 22-27.
Marshall, Bert, Young's, Pier, Atlantic City, N. J.; Miley, Dan, Howard, Boston.
Malumby, Dan, Howard, Boston.
Mayne, Frank, & Co., Frisco, Tacoma, Wash.
Martyne, Bijou, Quincy, Ill.
Marshall, Poll's, Wilkes-Barre, Pa.
Marshall, Bert, Columbus, Columbus, O.
Machey & Croft, N. Y. C.
Nalemon, Emma & Pette, Weldon, N. C., 15-20.
Maddox & Melvin, Lyric, Newark, N. J.
Marina Band, Conque, Lynn, Mass.
Mathews, Great, Magin's, Phila.
Mays, The, Family, Minneapolis.
Manley & Sterling, Princess, Minneapolis.
Mack, Floyd, Haymarket, Chicago.
Marsh, Harry, New Sun, Springfield, 22-27.
Mallory, Frank, & Co., New Sun, Springfield, O.
Matus & Masette, Majestic, Little Rock, Ark.
Mason, Four, & Frances, Majestic, Little Rock, Ark.
Mantell's Marionettes, Orpheum, Boise, Ida., 22-27.
Mayne, Clarice, Shea's, Toronto, Can.
Martini & Max, Haymarket, Chicago, N. J.
Mackes, Elsie, Palace, Milwaukee.
Mack, Proctor, Palace, Milwaukee.
Malchow, Geo., Empire, Milwaukee.
Mack, Emma, Burlesquers.
McIntosh, Barr, 5th Avenue, N. Y. C.
McPhee & Hill, Majestic, Milwaukee.
McDonald, Charles, & Reading Sisters, Maryland.
McNee, J., Empire, Hoboken, N. J., 22-27.
McGinnis Bros., Coban & Harris Minstrels.
McGee, Jack, New Century Girls Co.
McGraw, Tutz, Star, Chicago.
McDonald, John, & Co., Grand, Ballaire, O.; Grand, Washington, Pa., 22-27.
McDowell & Trescott, Pantages, Tacoma, Wash.
McKnight, Harry, Majestic, Cedar Rapids, Ia.
McClendon, Jas., Bijou, Duluth, Minn.
McCreo, Julie, Lyric, Newark, N. J.
McKee & Finn, Army, Binghamton, N. Y.
McPhee & Hill, Majestic, Milwaukee.
McCluskey, John J., Lyric, Springfield, Mass.
McGormick & Wallace, Olympic, Cincinnati.
McIntyre & Heath, Columbia, Cincinnati.
Melnotte Twins & Clay Smith, Orpheum, Sioux City, Ia.; Majestic, Des Moines, 22-27.
Merritt Sisters, Majestic, Ft. Worth, Tex.; Lyric, Mobile, Ala., 22-27.
Meritt, Hal, Keith's, Portland, Me.
Merckel Sisters, Hippodrome, N. Y. C.
Meisroe & Kennedy, Poll's, Springfield, Mass.
Meas in Funland, Mozart, Lancaster, Pa.; Mozart, Williamsport, 22-27.
Miles-Stevard Quintette, touring New Zealand and Australia.
Miller Musical Four, The Girls from Happyland Co.
Miley, Kathryn, Army, Binghamton, N. Y.; Shea's, Buffalo, 22-27.
Minstrel Four, Merry Maiden Burlesquers.
Millman Trio, Majestic, Chicago; Columbia, St. Louis, 22-27.
Milan & Du Bois, Palace, Memphis, Tenn.
Mitchell & Grant, Burt's, Toledo, O.
Mirza-Golem Troupe, Keith's, Boston.
Mickelson, Frank, & Co., Bijou, Fall River, Mass.
Minnott, La Petite, Olympic, Cincinnati.
Miller, Kitty A., Variety, Pittsburgh.
Milton, Lola, Majestic, Little Rock, Ark.
Morton, Ed., Poll's, Worcester, Mass.; Poll's, Schenectady, N. Y., 22-27.
Moulton, Harry, Lee's, Ravenna, O., 15-20.
Moran & Wiser, Wintergarden, Berlin, Ger., 15-28; Apollo, Nuremberg, Bavaria, March 1-31.
"Mousettes," Casino, Buenos Ayres, Argentina.
New Cross, 22-27; Empire, Stratford, March 1-6; Ardwick, Manchester, 8-13; Empire, Cardiff, Wales, 15-20.
Moe, "Silent," Co., Graham Stock Co.
Morris, Felice, & Co., Dominion, Winnipeg, Can.
Montague, Mona, Club, Touloune, Cal., 15-27.
Morton-Jewell Troupe, Cook O. H., Rochester, N. Y., 15-27.
Morton, Phil, O. H., Waterville, Me.
Molero & Corio, Orpheum, Boston.
Morris & Adams, Grand, Portland, Me.
Morrisey & Ayers, Crystal, Washington, D. C.
Morrisey & Rich, Crystal, Milwaukee.
Mortimer, Lillian, Majestic, Milwaukee.
Morters, Three, Orpheum, Minneapolis.
Montague, Unique, Chicago.
Morie, Charles, Unique, Minneapolis.
"Motoring," Olympic, Chicago.
Morrow & Schellberg, Orpheum, Kansas City, Mo.
Morse & Brown, Wigwam, San Fran., Cal.
Murray, Elizabeth M., Columbia, Cincinnati; Orpheum, Memphis, Tenn., 22-27.
Murphy, Mr. & Mrs. M. Orpheum, Harrisburg, Pa.; Orpheum, Allentown, 22-27.
Musical Four, Family, Minneapolis.
Murnack, Frances, Pantages, San Fran., Cal.
Myrtle & Orth, Orpheum, Lima, O.
Myers & Ross, Colonial, Lawrence, Mass.
Mack & Williams, Orpheum, Denver, Col.
Mack Boys, Thos. Scott's, Texarkana, Ark.
Majestic Musical Four, Proctor's, Albany, N. Y.; Bennett's, Ottawa, Can., 22-27.
Mack, Wilbur, Temple, Detroit, Mich.
Mangan Troupe, Poll's, Worcester, Mass.
Masley, Dave, Premier, Fall River, Mass.
Maxwell & Dudley, Bijou, Bay City, Mich.
McPhee & Hill, Majestic, Milwaukee; Majestic, Chicago, 22-27.
McAvoy, Dan F., Stadium, Chicago.
McCaun Duo, Family, Lancaster, Pa.
McFarland & Murray, Proctor's, Albany, N. Y.
McConnell & Simpson, G. O. H., Wheeling, W. Va.
McCallister, Hall & Co., American, St. Louis.
Merion's Dogs, Orpheum, Denver.
Meyer, Hyman, Orpheum, Denver.
McNaghtons, The, American, St. Louis.
Merrill & Cain, Family, Lancaster, Pa.
Milla & Morris, Poll's, Worcester, Mass.

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Miller & Russell, Bijou, Fall River, Mass.
Miller, Kittle A., Savoy, Beaver Falls, Pa.; Pittsburgh, 22-27.
Mills, Louis, Waterbury, Conn.; Poll's, Worcester, Mass., 22-27.
Millet's Dogs, Bijou, Battle Creek, Mich.; Bijou, Jackson, 22-27.
Minton, Harry, Lee's, Ravenna, O., 15-20; Burt's, Toledo, 22-27.
Moffatt, Margaret, & Co., Temple, Detroit.
Monroe & Mack, Proctor's, Albany, N. Y.
Murray Sisters, Orpheum, Los Angeles, Cal.
Musheters, Three, Savoy, Atlantic City, N. J.
Murphy, Will H., Keith's, Providence, R. I.
Namus, Thos., Star, Muncie, Ind.; Orpheum, Lima, O., 22-27.
Nafziger, The, Lyceum Comedy Co.
Nawn, Tom, & Co., Orpheum, Butte, Mont., 22-27.
"Naked Truth, The" (Davenport-Rankin), Keith's, Phila., Pa.
Napane Girls, Three, Orpheum, Easton, Pa.
Neff & Starr, Bijou, Quincy, Ill.; Main Street, Peoria, 22-27.
Newhoff & Phelps, Grand, Sacramento, Cal., 22-27.
Nelson, Henry, III, Henry Minstrels.
Newton, Billy S., The Big Review Co.
Nelson, Ned, & Co., Casino, Pittsburgh, Pa.; Casino, Allegheny, 22-27.
Nelson & Nelson, O. H., La Crosse, Wis.; O. H., Winona, Minn., 22-27.
Needham & Wood, Howard, Boston.
Nightingales (4), Atlanta, Ga.; Mobile, Ala., 22-27.
Nible's, Victor, Birds, Keith's, Boston; Bennett's, Philadelphia, 22-27.
Nichols Sisters, 5th Avenue, N. Y. C.
Nicodemus & White, Empire, Des Moines, Ia.
Norton, Nina, Elite, Bklyn, Wash., 15-27.
Novelty Dancing Four, Orpheum, St. Paul, 22-27.
Novelty Trio, Family, Cleveland, O.; Canton, 22-27.
Normans, Five Juggling, Orpheum, Kansas City.
Nymon's, Rosa, Birds, Proctor's, Troy, N. Y.
Nadli, Mike, Keith's, Providence, R. I.
O'Brien-Havel Co., 5th Avenue, N. Y. C.
O'Connell & Golden, G. O. H., Mt. Carmel, Pa.
O'Hana San, Apollo, Vienna, Austria, 15-28; Copenhagen, Denmark, March 1-31.
Olive, Mike, Orpheum, Boston.
Olivetti Troupes, Keith's, Columbus, O.
Omlaw, Gus, Trio, Keith's, Phila.; O. H., Pittsburgh, 22-27.
O'Neill Trio, Orpheum, Allentown, Pa.
Ouellet, Grand, Lyric, Newark, N. J.; Can.
"Operator, The," Majestic, Chicago.
Orpheum Comedy Four, "Jenny Junktus" Co.
Orin & Fern, Majestic, Montgomery, Ala.; Montgomery, Ala., 22-27.
Orans, Four, Haymarket, Chicago.
Osborne, Chas. H., Electric, Cambridge Springs, Pa.
Ott & Cortel, Cascade, New Bridge, Pa.
Ott & Cortel & Stedman, Poll's, Bridgeport, Conn.
Owen & Hoffman, Majestic, Cedar Rapids, Ia.
O'Dell & Hart, Majestic, St. Paul.
O'Brien, Grand, Premier, Fall River, Mass.
Outhank & Blanchette, Olympic, Bellaire, O., 22-24; Victoria, Wheeling, W. Va., 22-27.
Osaka Troupe, Mozart, Elmira, N. Y.
Osby, N. Y., 22-27.
Pattens (3), Victoria, Wheeling, W. Va., 15-20; Orpheum, Canton, O., 22-27.
Palmer, Chas., Acker's, Halifax, N. S.; Glace Bay, 22-27.
Parker, Palmer, & Co., Apollo, Wheeling, W. Va.
Panna, Chika, Keith's, Boston.
Panna, Frank, & Co., Phila., Pa.
"Patriot, The," Chas's, Washington, D. C.
Palfrey & Hoeder, 5th Ave., N. Y. C.
Palton & Wilson, Orpheum, Vancouver, B. C.
Palmer, Gladys, Auditorium, Cincinnati.
Parry, Charlotte, & Co., Bennett's, Montreal, Can.
Parle, Louis & Kittle, Manhattan Opera Co.
Perry & Elliott, Runaway Girls Co.
Perry, Quartette, Irving's, Majestic.
Pock, Roy, Vogel's Big City Minstrels.
Pelletier & Messenger, Colonial, Lawrence, Mass.
Perry, Park, Pittsburgh.
Pillsbury, Edna, & Co., Mary Anderson, Louisville, Ky.
Pissinits, The, Hippodrome, N. Y. C.
Piccaro Trio, Keith's, Phila., Pa.
Pinnard, Gene, World, Bklyn, Pa.
Potts Bros. & Co., Family, Moline, Ill., 15-20; Family, Muscatine, 22-27.
Powers Bros., National, Phila., Pa.; Empire, Providence, 1-6; 22-27.
Prie, Harry M., Barney Gilmore Co.
Purrose Quartette, Bijou, Flint, Mich.; Varieties, Canton, Ill., 22-27.
Preston, Merrill, Clark's Vaudeville Co.
Prevoets, Four, Shubert's, Utica, N. Y.
Perris, James, New Century Girls Co.
Purvis Animals, Varieties, Canton, Ill.
Picks, Two, Columbia, Cincinnati.
Pine, Frank, & Co., Bijou, Fall River, Mass.
Parnet & Russell, Family, Williamsport, Pa.; Mozart, Elmira, N. Y., 22-27.
Patterson, The, Crystal, St. Joseph, Mo.
Perry, Bobby, & Bros., Keith's, Providence, R. I.
Perrina, Orpheum, New Orleans.
Piquay, Thos., Hathaway's, Lowell, Mass.
Pier, Frank, Maryland, Baltimore.
Pollard, Majestic, Milwaukee.
Potts, Ernie & Mildred, Columbia, Cincinnati, 22-27.
Purrose, Geo., & Boys, Orpheum, Sioux City, Ia.; Orpheum, Kansas City, Mo., 22-27.
Puckman, Agnes, Chantley, Bijou, Fall River, Mass.
Quinn & Nickerson, Night Owls Co.
Quinn & Meckell, Lyric, Dayton, O.
Quinn Trio, G. O. H., Grand Rapids, Mich.
Quick, Mr., Colonial, N. Y. C.
Rahs, Princess, Victoria, N. Y. C.
Rastus & Banks, Orpheum, Budapest, Hungary.
Ray, Thos., Empire, Paterson, N. J., 15-28; Apollo, Wien, Austria, March 1-31.
Raymond, Chas., Bijou, Louisville, Ky., 15-27.
Rawls & Van Kaufman, Majestic, Little Rock, Ark.; Majestic, Ft. Worth, Tex., 22-27.
Raymond, Charles, F. V. V. Comedy Co.
Raymond & Harper, Bijou, Lorain, O.; Lyric, Urbana, 22-27.
Rebans Sisters, Empire, Milwaukee.
Raymond & Caverly, G. O. H., Indianapolis, Ind.
Raven Trio, Auditorium, Lynn, Mass.
Raymonds, The, Princess, Minneapolis.
Reynolds, Chas. F., Keith's, Phila., N. Y.
Reynard, Ed, E. Victoria, N. Y. C.
Renue Family, Majestic, Houston, Tex.; Majestic, Galveston, 22-27.
Reid & Foster, III, Henry Minstrels.
Reynolds, James, "The Time, the Place and the Girl" Co. (Western).
Reford & Winchester, Columbia, St. Louis; Majestic, Milwaukee, 22-27.
Reed, Harry, Circo Trevino, touring Mex.
Reed & Early, Novelty, Allegheny, Pa.; Star, Dorona, 22-27.
Reban, J. H., F. V. V. Comedy Co.
Rebans, John, Majestic, Dallas, Tex.; Majestic, Houston, 22-27.
Red Eagle Family, Poll's, Worcester, Mass.; Poll's, Hartford, Conn., 22-27.
Reynolds & Donegan, Lubin's, Baltimore.
Reif & Clayton, Princess, Kingston, Ont., Can.; Anique, Watertown, N. Y., 22-27.
Rego, Harry, & Co., O. H., Biddeford, Me.
Reuschling, Mysterious, & Co., Bijou, Reading, Pa.
Reinfield's Lady Minstrels, Victor, New Orleans, La., 15-27.
Remards (3), Keith's, Boston.
Reynard, A. D., Lyric, Westbury, W. Va., 15-20.
Reese Bros., Keith's, Phila., Pa.
Reynolds & Donegan, Colonial, Lawrence, Mass.
Reed Bros., Empire, Paterson, N. J.
Rever & Muir, Empire, Des Moines, Ia.
Rice & Colver, Empire, Paterson, N. J.
Ritter & Foster, Orpheum, London, Eng., 15-March 1-3; Tottenham, London, 15-20.
Richards, Thos., Broadway Belles Co.
Rialto Quartette, Bijou, Decatur, Ill.; Majestic, Elmato, Chicago, 22-27.
Rice & Elmer, Majestic, Houston, Tex.; Majestic, Galveston, 22-27.
Riva-Larsen Troupe, Auditorium, Chattanooga, Tenn.
Ring, Blanche, Alhambra, N. Y. C.
Rice & O'Leary, Keith's, Providence, R. I.; 125th St., N. Y. C., 22-27.
Rich, Duke, Pantages, Tacoma, Wash.
Rippel, Jack, Rippel Bros., Shows.
Rice, Andy, Mary Anderson, Louisville, Ky.
Rice, John & Bertha, Unique, Minneapolis, Minn.
Richards, Great, Poll's, Springfield, Mass.; Poll's, Worcester, 22-27.
Rice, Familie, G. O. H., Pittsburgh.
Rinaldos, The, Auditorium, Cincinnati.
Rine, Julie, Columbia, Cincinnati.
Rianco, Four, Orpheum, Memphis, Tenn.
Rolle's "Ye Colonial Septette," Empire, Sunderland, Eng.
Rolle's "Ten Dark Knights," Coliseum, London, Eng.
Rolle's "Six Little Girls and a Teddy Bear," Orpheum, Seattle, Wash.; Orpheum, Portland, Ore., 22-27.
Rolle's "Johnny McVeigh & College Girls," Orpheum, Oakland, Cal.
Rolle's "Fun in a Boarding House," Colonial, Portland, Ore., 22-27.
Robinson & Rawson, "The Creole Slave's Revenge," Co.
Rogers, Will, Orpheum, Minneapolis; Orpheum, Rogers & Deely, Orpheum, Sioux City, Ia.; Orpheum, Minneapolis, 22-27.
Rosa & Adams, Pantages, San Fran., Cal.
Rosa & Adams, (3), Terry, Bowling Green, O.
Roe, J. Proctor's, Albany, N. Y., 22-27.
Rosen & Sims, Bijou, Bayonne, N. J.; Bijou, Orange, 22-27.
Rosales, Thos., Oklahoma City, Okla., 15-27.
Rosales, Thos., G. O. H., Wheeling, W. Va.; Keith's, Columbus, O., 22-27.
Rochford & May, Liberty, Pittsburgh.
Romaine, J. I., Bennett's, Hamilton, Can.
Rohlys, Mr. & Mrs. Wm., Bijou, Duluth, Minn.
Rooney, Pat, & Co., Poll's, Seranton, Pa.
Romain, Manuel, Unique, Minneapolis.
Rosen, Fred, Empire, Chicago.
Rock & Fulton, G. O. H., Pittsburgh.
Rogee, Leon T., Orpheum, San Fran., Cal.
Ross & Adams, Pantages, San Fran., Cal.
Rosa & Adams, (3), Terry, Bowling Green, O.
Russell, O'Neil & Gross, "The Matinee Girl" Co.
Russell Bros. & Flora Russell, Orpheum, Minneapolis; Orpheum, St. Paul, 22-27.
Rue, Edna, Crystal, Reading, Pa.; Shubert, Utica, N. Y., 22-27.
Ryan & Douglas, Conque, Lynn, Mass.
Raymond, Billy, Lubin's, Baltimore.
Rudner, Rudy, & Boys, Hathaway's, Lowell, Mass.
Raffaetti's Dogs, G. O. H., Wheeling, W. Va.
Ranzetta & Lyman, G. O. H., Athens, Ga.
Ry & Frost, Empire, Orpheum, St. Paul.
Rayno's, Al, Bulldogs, Proctor's, Albany, N. Y.
Reno, Geo. B., & Co., Poll's, New Haven, Conn.
Redding, Francesca, & Co., Savoy, Atlantic City, N. J.
Renz, Theresa, Keith's, Cleveland, O.
Reiff Bros., Orpheum, New Orleans.
Reese, Harry, & Alfrey Sisters, Bijou, Dubuque, Iowa, 15-27.
Reeves, Musical, Family, Shamokin, Pa.
Ricks & Brown, Casino, Presque Isle, Me., 22-27.
Rohy, Duke, Bijou, Bay City, Mich.
Royal Musical Five, Majestic, Denver.
Roussels, Three, Grand, Cleveland, O.
Rosen, Edward, Lubin's, Baltimore.
Rosen, Emil, American, St. Louis.
Rogers & Healy, Bijou, Fall River, Mass.
Rutherford, Jay, & Co., Bijou, Battle Creek, Mich.
Russell, Linton & Russell, Ole Bull, Nashville, Tenn.; Orpheum, Knoxville, 22-27.
Russell & Church, Orpheum, New Orleans.
Russell & Earle, Columbia, Columbus, O.
Saunders, Chalk, Victoria, N. Y. C.
Saytons, Thos., Fulton, Bkln.
Sampsel & Anshman, Kathryn Osterman Co.
Sander, Mary, & Co., Keith's, Boston.
Sabine & Vera, Wigwam, San Fran., Cal.
Schuerger's Elephants, Hippodrome, N. Y. C.
Scott & Wright, Colonial, N. Y. C.
Semon, Chas. F., Keith's, Phila., Pa.
Schon's Venus, Orpheum, Oakland, Cal., 15-27.
Selbild & Grovlin, G. O. H., Syracuse, N. Y.
Seam & Taff, Clark's Vaudeville Co.
Severance, Margaret, Co., Bell, Oakland, Cal.; Wigwam, San Fran., 22-27.
Sedgewicks (5), Victorian, Petersburg, Va.
"Sexton's Dream, The," Grand, Tacoma, Wash.
Seaton, Chas. F., Keith's, Phila., Pa.
Seely, Marion, Family, Pittsburgh.
Seals & George, Family, Jackson, Mich.
Shannon, The, Star, Mason City, Ia.
Shubert Sisters, People's, Beaumont, Tex., 15-27.
Shader, Harriet, Arcade, Newark, N. J.
Sheehan, Joseph, Shea's, Buffalo, N. Y.
Sharp Bros., Trent, Trenton, N. J.
Siddons & Carroll, Boston Belles Co.
Simpson, Cinderella, G. O. H., Indianapolis, Ind.; Olympic, Chicago, 22-27.
Silva, Les, Bennett's, Hamilton, Can.
Silveto & Co., Bijou, La Crosse, Wis.
Slams, Willard, & Co., Alhambra, N. Y. C.
Singer, Isadore, Bijou, Duluth, Minn.
Siddons & Earle, Columbia, Columbus, O.
Sing Fong Lee, Orpheum, Zanesville, O.
Simmons, Murray J., Empire, Des Moines, Ia.
Slater & Finch, Trousdale Bros., Minstrels.
Smith & Campbell, Colonial, N. Y. C.
Smith & Brown, Los Angeles, Los Angeles, Cal.
Smith, Cecil, Crystal, Oklahoma City, Okla., 15-27.
Smith & Arada, Auditorium, Lynn, Mass.
Smith, Peter J., Victor, New Orleans, La., 15-27.
Smith & Emerson, Majestic, Washington, D. C.

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Smedley, George, Haymarket, Chicago.
Smith, Burt, Casino, Pittsburgh.
Snow, A. B., Chaucer, Ketter Co.
Snyder & Buckley, Shea's, Buffalo, N. Y.; Shea's, Toronto, Can., 22-27.
Somerville, Mile, & Horse, Majestic, Denver, 22-27.
Soman, Fred, Hathaway's, New Bedford, Mass.
"Spirit Land," 5th Avenue, N. Y. C.
Spiegel Bros. & Mack, Apollo, Nuremberg, Ger., 15-28; Boncher's, Vienna, Austria, March 1-31.
Stewart Sisters, Four, Fulton, Bkln.
Steele & Edwards, Keith's, Portland, Me.; Hathaway's, New Bedford, Mass., 22-27.
Still City Quartette, Miss New York Jr. Co.
Stewart, Robert A., Daniel Sully Co.
Stearland, Rube, Keith's, Portland, Me.; Hathaway's, Brockton, Mass., 22-27.
Stanton & Bowles, "Mary Ann from Amsterdam" Co.
Stanford, Billy, Gaiety, Indianapolis, Ind.; Majestic, Crawfordsville, 22-27.
Stapert Thomas Trio, Savoy, Beaver Falls, Pa.
Stoddards, The, Pantages, Seattle, Wash.; Pantages, Vancouver, B. C., Can., 22-27.
Stokes, Minnie, O. H., Holoken, N. J.
Stinson, C. O. H., Fayette City, Pa.
Stickney, Louise, Empire, Paterson, N. J.
Stofford, Frank, & Co., Empire, Paterson, N. J.
Stanford, Irene, Family, Minneapolis.
Stuart, Francis, Grand, Carnegie, Pittsburgh.
Staley's Transformation, Orpheum, Kansas City, Mo.
Stubblefield Trio, Pantages, San Fran., Cal.
Stulte Troupe, Shea's, Buffalo, N. Y.; Shea's, Toronto, Can., 22-27.
"Sunny South, The," G. O. H., Syracuse, N. Y.
Susanna, Princess, O. H., Hartford, Conn.; Orpheum, Bkln., 22-27.
Suzal & Raxall, Bijou, Quincy, Ill.; Orpheum, Butte, Mont., 22-27.
Suttons, The, Orpheum, Zanesville, O.
Summers, The, Orpheum, Zanesville, O.
Sweet, Chas. R., 5th Ave., N. Y. C.
Sweeney & Rooney, Lyric, Macon, Ga.
Swan's Alligators, Hathaway's, New Bedford, Mass.
Swariz, Frances, Star, St. Petersburg, Fla.
Swinton, Orpheum, Newark, O.
Sylvan Bros., Olympic, Chicago.
Syrer & O'Neil, Star, Chicago.
Saxon, Curtis, Denver.
Sanford, Walter, Shea's, Fall River, Mass.
Sanford, Jere, Bijou, Fall River, Mass.
Sanford's, Paul, Circus, Orpheum, Omaha, Neb.
Stuart & Peto, Savoy, Atlantic City, N. J., 15-20.
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AN EVENT

AN EVENING OF THE LATEST SONGS
"HENRY'S BARN DANCE" (Stern), **"LOVE ME JUST A LITTLE BIT"** (Chas. K. Harris), **"ALWAYS THINK OF MOTHER,"** **"HONEY DEAR"** (Haller & Stafford), **"IF TO-DAY WERE YESTERDAY"** (Cadillack)
"BLIND PIG" (Von Tilzer)
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[illegible]

Supplemental List - Received To

theater. H. C. Fry: Joseph Gibbeler, C. 42; Lennigan, Jack Ladel; Hank, Art; George, Harry Mook; Heller, Lawrence; Lowers, Sam; Gilman, Ed; Ralston, George; Jack, Coulter; Julia, Tom; William, Browning; Score, Sam. M. Cone; Alkali, Ike; Frank, Pop. The chorus included: Nellie Italians; Waldin, Lenora; Prazee, Viola; Mary, Hamilton; Kyla, Carr; Rose, Nellie; and others. The scenes are laid in Mexico and the action is interesting. A number of musical numbers were also well set as sung by Paula Waldin, W. A. Sue Marshall, H. L. Richardson, Will and Ivy and Ted and the quartet. Sam Harper is the musical director. Closing Feb. 22, the house will present A Goodly Play, with a permanent stock company headed by Henry Fields. The new bill will be "Handy Andy" after Dan's production at the Theatre. Wm. Dennis. Crowded houses were the rule during last week, drawn by the high class offerings. The motion pictures for the current are of an unusually high order, and the movie program includes the following: The Four Dancing Ladies, songs and dances; Wm. Dennis, character songs, dancing, and several others. The Palace Theatre.—The new bill, "Imperial" is current attraction, appealing to a crowded well pleased house Feb. 15. The Tiger follows. The Empire Theatre.—(Mauri Kraus, mgr.) "Gloria Brown-Hopkins" and "Lambert, with excellent production are here this week. The Bowery Theatre (Edna D. D., mgr.)—The Kalkers opened Feb. 11, will be followed Feb. 22 by the Cherry Blossom. The Grand Theatre (Jas. H. Curtin, mgr.)—The Broadway Burlesquers drew well filled houses Monday afternoon and evening. Davison and the other popular members of company had a hearty reception. Next, Sam H. Jack's Co. The Grand Theatre.—Twenty-third Street.—Recent changes of the motion pictures in here are drawing the patrons in numbers. The Empire Theatre (Chas. Frohman, mgr.)—Audie Adams commenced on this week's engagement in "What Every Woman Wants" Feb. 15. The Bowery Theatre (Sam S. & Lee Shubert, mgrs.)—Julia Marlowe began an engagement in "The Goddess of Reason, Feb. 11. A review of the performance will be given in next issue. The Fourteenth Street Theatre (J. Wesley Benguet, mgr.)—Excellent vaudeville bills, bright, entertaining moving picture keeps the house well filled. The whole

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trated balladist, who never fails to please, and Home and Ferguson, who need no introduction to vaudeville goers, all do their share toward making the current week a pleasing one to the patrons of this house.

Comedy Theatre (Max Oberndorf, mgr.)—Landers and Havel, those funny minstrel boys; Ada St. Alva, comedienne; Samuel Phillips, impersonator, and Eddie Joyce, illustrated balladist, form the usual good bill the management always offers. The above, coupled with new moving pictures, are daily drawing the crowds.

Hudson's Museum (John H. Anderson, mgr.)—Bright, entertaining features in the curio hall and theatre are drawing well the current week. The Elite Burlesque Co., with the funny Nick Murphy as principal comedian, is still enjoying its long run here; Pierre Gaspar, who entertains with feats of strength, and the Cleopatra Dance, introducing Princess Verona, and the Aida Sisters, are the features.

Hudson Theatre (Henry B. Harris, mgr.)—"The Third Degree" commenced its third week Feb. 15.

Harlem—At Keith & Proctor's One Hundred and Twenty-fifth Street (E. F. Albee, gen. mgr.) the bill week of Feb. 15: Ed. Wynne and company, "Camille D'Arville," W. C. Fields, Howard and North, Nelson and Otto, Joe Maxwell and company, Samson and Delilah, and De Haven and Parker.

WEST END (J. K. Cookson, mgr.)—Week of 15: Sam Bernard, in "Nearly a Hero." Next week, Maxine Elliott, in "The Chapter."

ALHAMBRA (Percy G. Williams, mgr.)—Bill week of 15 includes: Blanche King, Julius Tannen, Dillon Bros., Willard, Sims and company, Abdul Kadir and company, Pentzer, Bill and company, Tom Walker, Edward J. Connelly and company, in "Marse Covington," the Bellong Brothers, and the Village.

THEATRE—At SEASON'S MUSIC HALL (Sam Hart, mgr.)—Fred Irwin's Big Shows are here.

McLUGAN (Chas. L. Walters, mgr.)—David Higgins, in "Capt. Clay of Missouri" is the current offering.

FAMILY (Wm. H. Fox Amusement Co., mgr.)—Good business ruled last week. Motion pictures and vaudeville continue to attract good attendance.

Brooklyn—At the Montauk (Edw. Trail, mgr.)—"Pals in Fun," the current attraction. "The Yankee Prince" last week. Next week, "The American Idea."

GRAND (Geo. W. Sammis, mgr.)—"Via Wireless" 15-20. "The Witching Hour" last week. Coming, Eddie Foy.

MAJESTIC (C. Fridley, mgr.)—"The Time, the Place and the Girl," 15 and week. Dockster's Minstrels last week. Next week, "In Old Kentucky."

ACADEMY OF MUSIC—Metropolitan Opera Co., 17, offers "The Merry Widow."

CASINO (Percy G. Williams, mgr.)—"The Prince Carol" 15-20. "In the Bishop's Carriage" 8-13. Next week, "Mrs. Dane's Defense."

OPERA (Percy G. Williams, mgr.)—Bill 15 and week: Annette Kellermann, Sam Chip and Mary Marble, Harry Gilford, La Petite Adelaide, Twelve Kitamura Japs, Cooper and Robinson, Jimmie Lucas, the Craigs, Fernandez and Abington, and vaudeville.

FULFORD (Wm. T. Traylor, mgr.)—Bill this week: John C. Rice and Sally Cohen, Edith Helena, Carl McDougall, Searl Allen and company, Georgia Campers, the Three Saytons, Wood and Lawson, the Goyt Trio, and Mariette.

KREWEY'S (Geo. Sloane, mgr.)—Bill 15-20: "The Widows Mite," Three Musical Keltos, Francis Williams' Animals, and others.

BIJOU (Jas. Hyde, mgr.)—Bill 15 and week: Harry and the Johnsons, Daventry Bros. and Francis, Beattie, Paul and Russell, Smith and Smith, Jack Elliott, Sheppard and Ward, Harry Thompson, Cotton's Donkey Circus, and Bijoucope.

COLUMBIA (W. S. Epstein, mgr.)—Bill headed by Chuck Connors and company this week.

STAR (John Jacques, mgr.)—"The Hastings Show" 15 and week. Parisian Widows 8-13. Girls from Happyland coming. (M. N. Galt, mgr.)—"The Hastings Show" 15-20. High Rollers last week. Coming, Scribner's Big Show.

TELLER'S BROADWAY (Leo C. Teller, lessee).—"The American Idea" is here for a week's stay. "The company is a clever one. 'A Waltz Dream' did well week ending 13. Next, 'The Yankee Prince'."

FOLLY (Henry Kurtzman, mgr.)—"Wine, Woman and Song," with Bonita, is here this week. "The Old Homestead" closed a week's stay 13. Next, "Capt. Clay of Missouri."

GAYETY (James Clark, mgr.)—"The Parisian Widows" this week. The olio: Catherine Howard, Kelso and Leighton, Ben Pierce, Wilton Bros., Margie Hilton, assisted by eight Taxi Girls, Hawley and Bentley, and Welch Francis and company. The burlesques are "Troubles in a Department Store" and "The Boarding House." City Sports Co. week ending 13.

GOTRAM (Edgar F. Girard, mgr.)—"Jim Bludso" is revived by the stock company this week. "The Sporting Duchess" drew large audiences week ending 13. Next, "The Strange Adventures of Miss Brown."

GREENPOINT (Benedict Blatt, mgr.)—"Fiske O'Hara" makes first vaudeville appearance here this week. In the playlet, "Captain Barty." Others are: Cameron and Flanagan, Harlan Knight and company, "Birdland," Lillian Tyne, Milton Wood, Wormwood's animals, and Lavelle and Grant.

BLANEY'S (J. J. Williams, mgr.)—Lem Parker's "The Candy Kid" is produced here this week, by a company of thirty-five competent players. The stage settings are good. A big week is looked for. "Kidnapped in New York" week ending 13.

PATTON'S (Joe Patton, mgr.)—"The Power Behind the Throne" this week. Week ending 13, "Clothes." Next, "Charley's Aunt."

EMPIRE (George McManus, mgr.)—"The Kentucky Belles" this week. A comedy chorus is seen in a two act musical comedy, called "The Hoodlum's Holiday." The olio: The Great Leonard, O'Malley and Golden, J. Grant Gibson and Adele Rauner, Dave and Percie Martin, the Melrose Brothers and Jim Diamond. The Brigadiers week ending 13. Next, the Sam Devere Show.

LYCEUM (Louis Phillips, mgr.)—"The Runaway Wife" this week. "At the Old Cross Roads" week ending 13. Next, "Lost in a Great City."

NEW YORK STATE.

Buffalo—At the Star (P. C. Cornell, mgr.)—"The Merry Widow," in "Poly of the Circus" returns week of Feb. 15, succeeded, 22-27, by "The Merry Widow." Mr. Mantel's Shakespearean engagement was appreciated generously.

CONVENTION HALL (H. L. Meech, custodian)—Gilda Chorus and Margaret Keyes 25.

SHEN'S (M. Shea, mgr.)—Appearing week

of 15 are: "Buster Brown and Tige," Snyder and Buckley, Amelia Summerville, Joseph Sheehan, and the Sutcliffe Troupe, Charles Mayne, Nell Burgess and a superior bill faced the usual throng.

ACADEMY (E. J. Wilkes, mgr.)—Tony, the Bootblack, presides here this week, with Genaro and Bailey, followed, 22, by "From Sing Sing to Liberty."

LYRIC (J. Laughlin, mgr.)—"Me, Him and I" 15-20. Ward and Vokes during Washington's Birthday week. "The Heir to the Hoof" proved one of the season's interesting and magnetic offerings.

LAFAYETTE (C. M. Bagg, mgr.)—Follies of the Day are exploited 15-20, including the Buffalo boy, Larry McCall, Bohemians 22-27. The Empire Show, with Al Ackerman, Roger Imhof, in "The Circus's Alley," and a breezy burlesque contingent, pleased the usual Lafayette throng.

TECK (J. Olshel, mgr.)—Hilda Spang, in Durant's "A Man and His Mate," makes her stellar bow here 15-20. "The Hacks" 22-27. Mrs. Fiske, in "The Circus's Alley," and her large local following present to enjoy this thrilling production.

GARDEN (C. White, mgr.)—"The Dainty Duchess" 15-20. World Beaters next. Vanity Fair, with Billy Ritchie, concluded 13.

THEATRE COMIQUE (A. W. Schlager, mgr.)—Finishing 13 were: Barrett and Glenmore, Pearl Heyer, Jack Stall and Mrs. Upton. The usual generous picture exhibit obtained as well.

NOTES—Business is reported as substantial at the dime and nickelodeons along Main Street, including the Bijou Dream and the R. Wagner houses.

ALBANY—At Harmanus Bleeker Hall (H. R. Jacobs, mgr.)—"Mabel Tallafiero," in "Poly of the Circus," 15-20, drew large audiences. Al. R. Field's Minstrels, 12, pleased two big holiday congregations. Mantel March 1-4. "The Man of the Hour" 8-10.

PROCTOR'S (Howard Graham, mgr.)—Flo Irwin and company headed the bill 8 and week, resulting in packed houses, afternoon and night. For 15-20 week, 12, I. O. W. and company, Al. R. Field's Minstrels, 12, followed 11-13, with Billy Watson, Lizzy Freligh, Harry Koler, Ed. Rogers and Mabel Leslie, as principal comedians. "Good business throughout the engagement. Cracker Jacks 15-17, the Serenaders 18-20, Ron Ton Burlesque 22-24, and the Y. M. C. A. 25-27.

GAITY (H. B. Nichols, mgr.)—Broadway Gaity Girls came 8-10, presenting "A Trip Through India" as the opening burlesque, in which Michael J. Kelly takes a leading part. The girls are: Mary, Helen, and Mabel. The Colonial Belles, 11-13, also did well, in a two act musical comedy, "Lady Wall Street," and closing the week. Gay Torsaders 15-17, the Strollers 18-20, the Big Review 22-24, Dreamland Burlesques 25-27.

ONE FELLOWS' HALL—Misses Elman, violinist, in concert.

NOTE—Owing to the sudden illness of Fritz Scheff, she was unable to appear at the hall 15, and the performance of "The Prima Donna" was canceled.

ROCHESTER—At the Lyceum (M. E. Wolf, mgr.)—Dosenbach Orchestra (local), in concert, had its usual full house Feb. 8. The Henry Miller Associate Players, in "The Servant in the House," had eight S. R. O. houses 9-13. "The Merry Widow," 15-20. Power, Frank Miller, Edna Wynne, Mathison and Mabel Moore were magnificent. "Paid in Full" 15 and week.

NATIONAL (Harry Hurtig, mgr.)—"The Creole Slave's Revenge" had satisfactory returns 8-10. Company and production were first class. A grand revival of Anne Sewall's production of "Black Beauty" was ably presented by a competent company 11-13. Business was good. "Bernard Daly," in "Rory of the Hills," 15-17. "The Straight Road" 18-20.

COOK OPERA HOUSE (J. H. Moore, mgr.)—Joseph P. Sheehan headed the fine bill week of 8. Business excellent. Week of 15: Wm. H. Thompson and company, Maggie Cline, Sugar Midgley and Gerie Carlisle, Billy Van, Lia Grannon, De Witt, Burns and Torrance, Zeno, Jordan and Zeno, Morion-Jewell Troupe, and Moorecope.

RAKER (D. M. Cauffman, mgr.)—"The Vaughan Glasser Stock Co." has had a highly successful season in a blaze of glory. Week of 8, "The Rose of the Rancho," being the bill. Vaughan Glasser and Fay Courtney were excellently cast, and were called back after the curtain nightly and compelled to make farewell speeches. Jessie Bonville and her fine supporting company open a limited stock season here, 15, "The Girl in Waiting," being the opening bill, which will be continued throughout the week.

CORINTHIAN (Chas. W. Coleman, mgr.)—"The Bowery Burlesquers Co. played to large returns week of 8. This company is one of the best that plays this house, and always gives a rattling good show. This season's is no exception. Ben Jensen, comedian, scored big. The Vanity Fair Burlesque Co. 15 and week.

CONVENTION HALL—Dr. Ludwig Wullner had a large and well pleased audience 10. The Metropolitan Unconquered Co. gave a fine recital to a well filled house, 13. Signor Bonel and Mme. Rappold were applauded to the echo.

UTICA—At the Majestic (N. C. Mirick, mgr.)—Cohan and Harris Minstrels met a big house and secured a good Feb. 10. Sam Bernard, in "Nearly a Hero," made two thousand people laugh 11. "The Traveling Salesman" pleased another big house 12. Al. G. Field's Minstrels 13. "The Thief" 16, 17. Koulik Unconditionals (local) 18, 19; Fritz Scheff 20.

SHURET (Fred Bengier, mgr.)—An excellent bill pleased big houses all last week. This week: Frederick Bond and company; Five Axolots, Four Prevosts, the Three Leightons, Rae and Brosche, Adams and Gohl, McDonald and Redding Sisters.

ORPHEUM (Ford Anderson, mgr.)—"The opening week of vaudeville in connection with the moving pictures had a good opening week. This week: Marshall McGouney and the Fifth Thelma Co., with a change of pictures.

NOTE—George Evans, leading with the Co-

han & Harris Minstrels, was stricken with appendicitis after his arrival in this city. A successful operation was performed here, but he is still in a serious condition.

ELMIRA—At the Lyceum (Lee Norton, mgr.)—Sam Bernard, in "Nearly a Hero," played to good business Feb. 8, as did Viola Allen, in "The White Sister," and "Poly of the Circus" made good impression 12, 13. "The Climax" 17.

MOZART (G. W. Middleton, mgr.)—Bill for week of 15: Oaka Japanese Troupe, Watson, Hutchings and Edwards company, Hickey and Nelson, Evans and Evans, Alms, Chambers, Inman and Webb. Business good.

REALTO (P. W. McConnell, mgr.)—Bill week of 15: Bruno and Hahn, Kaiser and Reilly, Marie Bell, Cora Cherry, Lillian De Vastante Fayette, Lillian Ferris, and the original Nelson-Gans fight pictures.

TROY—At Rand's Opera House (H. T. Thompson, mgr.)—"The Devil" drew a big house Feb. 8. "Sham" drew well 9. "Nearly a Hero" had good house 12, and Al. G. Field's Minstrels played to a packed house 13. "In Sunny Italy" came 15. Chauncey Olcott, in "The Ragged Robin" 19.

PROCTOR'S (Guy A. Graves, mgr.)—The bill for 15 and week: Bert Levy, William Sullivan and company, Al. Leach and company, Rose Naynon's birds, Brock, Temple company, Brown and Navarro, Hy. Greenway.

LYCEUM (H. R. Keller, mgr.)—Colonial Belles and Broadway Society Girls divided the week, and each did good business. Strollers due 15-17, the Travelers 18-20.

BINGHAMTON—At the Stone Opera House (J. P. E. Clark, mgr.)—Viola Allen, in "The White Sister," Feb. 8, pleased a big house. "The Devil" 12, "Out in Idaho" 13, "The Climax" 15, "The Blue House" 17, 18.

ARMORY (E. M. Hart, mgr.)—Week of 15: Brothers Byrne, Ina Claire, McKeever and Lavin, Pore Trio, Lewy and Mitchell, Gardner and Revue, Robert Henry Hodge and company, and pictures.

SYRACUSE—At the Welting Opera House (John R. Kerr, mgr.)—Sam Bernard, in "Nearly a Hero," Feb. 10, Cohan & Harris Minstrels 11. "The Thief" 12, 13. Grand Concert 15. Al. G. Field's Minstrels 17. Fritz Scheff, in "The Prima Donna," 19.

BASTABLE (Stephen Bastable, mgr.)—"The Creole Slave's Revenge" 11-13. "The Straight Road" 15-17.

GRAND OPERA HOUSE (Chas. Plumer, mgr.)—Bill week of 15: Walter C. Kelly, Edward Davis, Johnson, Wells and company, Big City Quartet, La Violette Trio, Carson and Willard, Sebbin and Grovlin.

GENEVA—At Smith Opera House (P. K. Hardison, mgr.)—"The Traveling Salesman" had good houses Feb. 5. Ben Greet played, drew large and pleased audiences 4, Hummel's Ideal Stock Co., with specialties, to good business, 8-12. "Poly of the Circus" 11. Al. G. Field's Minstrels 19, "Yama" 24.

NOTES—Dreamland, with vaudeville and moving pictures, under the management of Mr. Asbery, has been purchased by Daniel Deegan, the owner of the Star Theatre.

ROME—At the Lyric (Irving Hamilton, mgr.)—Keith's vaudeville, Feb. 8 and week, had good business. "The Traveling Salesman" 11, Field's Minstrels 16, benefit for the Mammals 17.

IDAHO (J. J. Burns, mgr.)—Horan and Van, and Earl Kern drew good business. COLONIAL (W. B. Zimmerman, mgr.)—R. R. Davies, trick musician, had good business. CASINO—Moving pictures and illustrated songs.

POUGHKEEPSIE—At Collingwood Opera House (W. D. Willard, mgr.)—"The Thief" played to a crowded house Feb. 8. Adam Good Co., in repertory, 9-13, Grace George 16.

MASSACHUSETTS.

LOWELL—At the Lowell Opera House (Julius Cahn, mgr.) last week "The End of the Trail," Feb. 8-10, did well and proved a success. "The Man of the Hour" played a return to good business, 12, 13, with madcap. The Frankie Carpenter Stock Co. opened for a week 15. Concerts Sunday, 14.

HATHAWAY'S (John I. Shannon, mgr.)—Last week's bill was one of the best of the season. The Lawrence Lawrences, Crane and company were the big features. Mr. Crane is a Lowell boy, and his new illusion act is deserving of high praise. Current: William Humphrey and company, Ward and Carrap, Ruby Raymond and boys of Fagos, Donovan and Arnold, Sam Watson and his Farmyard, the Piquays, and the Hathoscope.

NOTES—All of the picture houses are doing excellent business. The New Palace, which opened as a burlesque house last month, is the last to join the moving picture ranks. All of the theatres give Sunday concerts of moving pictures and songs. John Burns, a Lowell boy, lost all his personal effects in the fire with the Clara Turner Co.

FALL RIVER—At the Academy of Music (Geo. S. Wiley, mgr.)—Quincy Adams Sawyer played to good business week of Feb. 8. Yiddish Players 15, minstreels 16 (local), French Players 17 (local), "The End of the Trail" 18-20, "The Angel and the Ox" 22, 23. "The Happy Marriage" 25. Victor Moore 27. Savoy Julius Cahn, mgr.—Sheddy's vaudeville, week of 15, includes: Walter Sanford and company, in "Would You?" Bess Handy's Five Dancing Dolls, Prince Youturky, Shayne and King, Jimmy Convery and pictures.

RIJOU (Louis N. Bon, mgr.)—Week of 15: Frank Parker and company, Miller and Russell, Adamini and Taylor, Agnes Chanley, Puckman, Rogers and Healy, Four Stagpooles, Jere Sanford and pictures.

Worcester—At the Worcester (J. P. Burke, mgr.)—Victor Moore, in "The Talk of New York," Feb. 15. Mrs. Kennan-Lipkin, in "The Purgatorio," follows. The Wolf Hopper 18, "Girls," with Florence Reed in the company, week of 22. Bertha Galland had good returns 10. Andrew Mack, 12, drew well.

FRANKLIN—"For Her Children's Sake" 15-20. Last week "Montana" drew well. Poli's (J. C. Criddle, mgr.)—Week of 15:

Elmore Sisters, Paika's Hawaiian Trio, Mr. Hymack, Lillian Miles and Edda Morris, Ed. Morton, Mangan Troupe, Edgar Allen and company, in "A Fortune Hunter's" Misfortunes," Ed. Morton, and the electrograph. WHITE CITY—Bostock's Animal Arena.

OHIO.

Cleveland—At the Opera House (A. F. Hartz, mgr.)—Montgomery and Stone present "The Red Mill" week of Feb. 15. Kyrie Bell drew good houses in "The Thief" week of 8. Low Fields, in "Behind the Counter," week of 22.

COLONIAL (P. O. Miller, mgr.)—May Robson is booked for week of 15, in "The Rejuvenation of Aunt Mary." George Arliss drew good houses week of 8, in "The Devil." The Newlyweds and their Bays" week of 22.

LYCEUM (Geo. M. Todd, mgr.)—"Brown of Harvard" week of 15. "Fifty Miles from Broadway" had good receipts. Thomas E. Shea, in repertory, week of 22.

CLEVELAND (Geo. M. Todd, mgr.)—"From Sing Sing to Liberty" week of 15. "Messen-ger Boy No. 42" proved quite a magnet week of 8.

KEITH'S (H. A. Daniels, mgr.)—Bill week of 15 includes: Hill, Cherry and Hill, Emmet De Voe and company, Both Stone Theatres, Bessie Wynn, Lulu Benson Trio, Willa Holt Wakefield, and Nell Burgess and company.

GRAND (J. H. Michael, mgr.)—Bill week of 15 includes: Cowley and Delle, Bud Farman, Prince Ismail, Sommers and Wilde, and Lario and Benaglia.

MAJESTIC (W. D. McFarland, mgr.)—Sam Goldman and company, presenting "The Madman and Salome," week of 15, together with moving pictures.

STAR (Chas. L. Hartman, mgr.)—Billy Watson's company week of 15. The Yankee Doodle Girls drew well last week. The Cozy Corner Girls week of 22.

EMPIRE (Geo. Chenet, mgr.)—"The World Beaters" week of 15. Dainty Duchess Co. had good houses last week. The Gay Morning Glories week of 22.

GRAY'S ARMORY—Pittsburg Orchestra, with Nordica as soloist, had a packed house and appreciative one, night of 10. Standing room was at a premium.

NORTH CAROLINA.

Charlotte—At the Academy of Music (Jno. L. Crovo, mgr.)—Dandy Dixie Minstrels played to a full house Feb. 6. Vernon Stock Co. had capacity houses week ending 14. "The Blue House" 19. "The Clansman" 20. Inquiries at the box office indicate capacity when "The Clansman" reaches this city.

GEORGIA.

Rome—At the Home Opera House (Joe Spiegelberg, mgr.)—Frank Deshon, in "A Knight for a Day," pleased good business Feb. 9. Harris-Parkinson Co. 15-20.

A New Musical Comedy.

Ralph T. Kettering's latest musical craze, "Fatty Felix," based on the cartoons originated in a New York paper, will have its premiere in Aurora, Ill., Easter Sunday. It is an entirely new musical comedy, said to be full of witty lines and jingling musical numbers. Special scenery will be carried, and J. W. Williams, under whose banner it will tour, has purchased almost all the beautiful costumes used in the big Garden Theatre production of "A Winning Miss." Mr. Kettering, the author, is general press representative of the Charles B. Marvin theatres. He is the author of "The Point" and is also responsible for the dramatic novelty, "The Price Paid," which will take to the road next season, under Charles B. Marvin's direction. Harry Birch will play the title part in "Fatty Felix," and Marie Curran, formerly prima donna of the California Opera Co., will have the title role. Other engagements include Charles Hart and Bessie Gilbert, now with the Joe Tinker Co., and John A. Riley will go in advance as business manager.

ACTORS' FUND OF AMERICA.

Gaiety Theatre Building. The Actors' Fund Registration Bureau is, so far, a great success, over two hundred having taken advantage of it last week, and the outlook is that at least a thousand will come in before March 1.

The bureau is in charge of Thomas McGrath, an actor of years of experience and well known in the theatres, to whom all communications relating to the bureau should be connected in any way with the bureau. The object of the Fund is worthy enough in itself, but the additional inducement of registration benefits those who help their less fortunate associates.

"The Gymnastic" is Played.

At the Columbia, in Cincinnati, Paul Schoeb's "The Gymnastic," a new march dedicated to the great turnfest in Cincinnati next June, was played for the first time by the orchestra, directed by Jacob Bohrer.

Bruce MacRae Promoted.

After a service of many years as leading man in various Charles Frohman companies, Bruce MacRae is to be promoted to the principal part in "The Flag Lieutenant," the next comedy that Charles Frohman will produce in America.

Young Violinist's Patronesses.

Edwin Grafe, a young violinist, will be introduced to Cincinnati at the Grand Opera House, Feb. 23, by the best known patronesses of art, music and philanthropies in the Queca City.

Cupid's Bargain Days.

All couples who took out marriage licenses two days of last week in Cincinnati were presented with reserved seats to the Lyric performances of "The Newlyweds and Their Baby."

A Dramatic Dinner.

The class of 1909, Cincinnati School of Expression, enjoyed a dinner at the Hotel Havitt. Thirty-one plates were laid. Jennie and Edna Mannheim have some clever dramatic possibilities under their tutelage.

Two Fair Sopranos.

Alma E. Massman, of Norwood, and Marie E. McCord, of Cincinnati, two sopranos, are giving musicals through Ohio.

Children's Playground at Chester Park.

I. M. Martin has secured some additional territory for Chester Park, Cincinnati, and will utilize it partly for a children's playground.

GUS SUN.

Gus Sun, whose likeness appears on the front page this week, is perhaps one of the best known vaudeville agents in this country. He is president of the Gus Sun Amusement Co., the Sun & Murray Amusement Co., owning and operating a string of twelve first class vaudeville theatres in the principal cities of Ohio and Indiana; Central Film Renting Co., and a heavy stockholder in a number of other theatrical and amusement enterprises.

As president of the Gus Sun Booking Exchange Co. he personally attends to the booking of over one hundred theatres, to the mutual satisfaction of both the performer and the manager. Mr. Sun is identified with the Western Vaudeville Managers' Association, of Chicago, and also the United Booking Offices, of New York.

The Play-Readers' Committee of the Actors' Society. The committee of the Actors' Society, formed at the suggestion of Augustus Thomas, finds that its original intention to produce all the desirable plays it finds, is rendered unnecessary by the attitude of co-operation on the part of many influential managers, who have expressed a willingness to read immediately any manuscripts the committee passes on favorably.

The numerical strength of the committee is one great asset. A play instead of lying on the shelves in a manager's office for months and then to be rejected by the manager's professional play-reader, will receive immediate attention at the hands of the play-readers of the Actors' Society, and is read by at least five people before finally being passed upon. The committee has increased its numbers to twenty, among whom are Thomas A. Wise, George Arliss, Mary Shaw, Edith Ellis, John E. Kellard, F. F. Mackay, Wm. Courtleigh, Richard F. Carroll and George Farren.

New Companies Incorporated. New amusement companies incorporated in Albany, N. Y., last week, were:

Albany Extravaganza Co., New York City; capital stock, \$50,000. Directors: A. H. Woods, Martin Herman and Mortimer Fishel, New York.

Terra-Marine Amuse Co., New York City; capital, \$200,000. Directors: Ernest W. Cushing, Frederick B. Maerke and Solomon Collier, New York.

Macro Amusement Co., Brooklyn; capital, \$15,000. Directors: Edward E. Higgins, Wm. H. Nicolay and Abraham Crevelling, Brooklyn.

Albany Majestic Theatre Co., Albany, N. Y.; capital, \$50,000. Directors: Emil Delches, Bertha Rogowski and Albert M. Solomon, Albany, N. Y.

Another New House for Seattle. Plans have been approved by Messrs. Russell & Drew for the construction of a new theatre, at the southwest corner of Fifth and Pine Streets, Seattle, Wash., to be called the Majestic, with a seating capacity of 1,400. There will be no gallery, the style being a two tier house. It is the intention to open the house about July 1, with a season of grand opera, contracts having been signed with the International Grand Opera Co.

Edna Wallace-Hopper Secretly Married. On Saturday, Feb. 13, in New Orleans, La., Edna Wallace-Hopper, once a prominent operator on the New York Stock Exchange, and figured in a sensational failure short time ago, announced her marriage to Edna Wallace-Hopper, an actress. The ceremony has just been kept a secret for more than two and a half months. It took place at the home of Justice James S. White, in Freehold, Monmouth County, N. J., Nov. 25, 1908.

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WE HAVE RECENTLY PERFECTED AND ARE NOW OFFERING FOR SALE AN ENTIRELY NEW NOVELTY MUSICAL INSTRUMENT

WHICH WE DARE SAY FAR SURPASSES OUR BEST PREVIOUS EFFORTS IN THIS LINE. THIS INSTRUMENT IS DIFFERENT IN APPEARANCE, TONE AND METHOD OF PLAYING FROM ANYTHING NOW IN USE, AND IS BOUND TO BE THE GREATEST OF ALL OUR LONG LINE OF SUCCESSFUL NOVELTY INSTRUMENTS. WRITE US FOR FULL PARTICULARS, PRICES, ETC.

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Pitrot Holds Option for a Morris House.

Richard Pitrot is negotiating with Mr. Ritz, president of the New German Theatre, Fifty-ninth Street and Madison Avenue, and holds the option of the lease of the theatre until Mr. Morris returns from the West, which will probably be next week, and then if Mr. Morris wants the theatre it will be turned over to him. According to arrangements, there will be some alterations made in the theatre and will be transformed into a real European music hall, on the style formerly run by Koster & Bial, with large promenades and bars, and smoking all over the house. Further particulars will be announced later on.

Brooklyn Entertainment for T. M. A.

A fine vaudeville entertainment was given by T. M. A. No. 30, at the Grand Opera House, Brooklyn, N. Y., which was a success in every way, Feb. 14.

The list of entertainers announced included: Lillian Grant Robinson, Dainty Dottie Dale, John F. Heaney, Chas. J. Schofield and Isadore Martin, assisted by Bro. John W. Fleming; Rita Redmond, Sister Flossie Allen, assisted by Arthur Fraser; Bro. Harry Thompson, Bro. W. M. Cressy and Blanche Dayne; Bro. James Francis Sullivan, Sister Winnifred Stewart, Bro. Harry Stewart and Sister Minnie Desmond, Cecelia Kornan, Sister Mildred Hanson, Mr. and Mrs. Harry Thorne and company, Frank Fogarty, Sisters Clarence, John Nester, Sister Rosalie, motion pictures, Avery and Hart, Seymour and Neta.

Elks Minstrel's Big Success.

Haverstraw Lodge, No. 877, R. P. O. Elks, gave a minstrel show on Feb. 11 which proved a big success financially as well as socially.

The proceeds, which will reach \$400, will go toward the new Elks' Home, which every member is working hard for.

The clever and work of Nelson and Waldron, and their efforts in their German sketch, made them great favorites. J. Punch Newman (late of "The Ham Tree"), in monologue and clever dancing, did splendidly, and Past Exalted Ruler G. M. Morley, as interlocutor, ably performed his duty. It was agreed that the show was the best that had been seen in Haverstraw for a long time. Open time is sought in Hackensack, Newbury, Kingston and Peekskill.

Students Act.

Students of the American Academy of Dramatic Arts appeared at the Empire Theatre, New York City, Thursday afternoon, in "A Desperate Remedy," a play by B. A. Picken and Hilliard Booth.

The piece and its interpreters made decided successes. Arthur P. Hyman winning special favor for his work as an old negro servant. The others in the cast included: G. Emil De Alton, Felix Krembs, Anthony J. Burger, Arthur P. Hyman, Carl B. Robbins, Jenn Darnach, Mary Carter, Roberta L. Drost, Gretchen Sijger, Donal Halstead and Florence Hart.

The Schuster Stock Co.'s Tour.

The Schuster Stock Co., of Cincinnati, is playing "The Fool's Paradise" and "By Telephone" in towns adjacent to the Ohio metropolis. William D. Morgan, Alfred Kramer, Remond Shafes, Sherman J. Grote, Madeline Remme, Grayson Beck, Marie Von der Ahe, Edna Hise, Nanette Moreau, Ebel Kelly and Estelle Ayers are members of the organization.

Hal Reid to Stick Strictly to the Pen. Hal Reid, who has been playing the leading role in "The Kennickian," has retired from the stage in order to turn his entire efforts to playwriting.

Mr. Reid has gone to his home in Highland, N. J., where he will complete "Under the Fourth Generation" for Robert Edson.

Forrester and Pope to Star Maude Fealy.

B. E. Forrester and C. M. Pope announce that they have entered into a contract to star Maude Fealy for five years. Miss Fealy will make her first appearance under their management in New York in a new play written by a well known author.

Munn Lodge Entertainment.

Munn Lodge, No. 190, F. and A. M., will hold its annual entertainment and ball at Terrace Garden, Fifty-eighth Street and Third Avenue, New York, Wednesday, Feb. 24. This lodge is composed of people connected with the theatrical profession.

Lillian Russell in Cincinnati. Lillian Russell enjoyed her stay in Cincinnati. The Wednesday matinee was bigger by \$300 than the mid-week performance of "Wildfire" a year ago. It was a great week for the fair Lillian, and a happy week for her business representative—The Mitchell.

Toto Siegrist Opens Hotel.

The grand opening of Toto Siegrist's hotel and cafe, at 46 West Twenty-second Street, between Fifth and Sixth Avenues, New York City, was celebrated on Monday evening, Feb. 13.

Willette Chartres Divorced.

Willette Chartres writes: "I was granted an absolute divorce from Billy Link on Feb. 10, in Terre Haute, Ind., and was given the custody of our son, Billy Jr., and deeds to all property in Bellingham, Wash., amounting to \$4,000. I am at present doing an act with my sister, and we are known as the Chartres Sisters."

The Team of Barry and Fay Once More.

Barry and Fay have been booked at Hammerstein's Victoria Week of March 15. The firm a generation ago was William Barry and Hugh Fay, both now dead, who were at the zenith of their fame in "McKenna's Filtration."

Lydia Barry, William Barry's daughter, and Elsie Fay, daughter of Hugh Fay, are the Barry and Fay to appear at Hammerstein's.

FULL LINE SECOND HAND TRUNKS.

All kinds. Bicycle to Circus Trunks. GEO. BURROUGHS & SONS, Milwaukee, Wis.

MUSICIANS WANTED.—For number three engagement, to close contract for the summer, for Seashore Hotel for 16 weeks, begins in May, board and lodging at the hotel. Must be sight readers, sober and gentlemen in all respects. Ten dollars must be sent as a guarantee before I will sign contract, so there will be no disappointment. No reference required. Must be union. Cornet, Clarinet and Trap Drums. Don't misrepresent. State lowest salary and all in first letter. Will not make any correspondence at all. Address PROF. J. LEVIN, Box 347, Raleigh, N. C.

WANTED.—Strictly sober and reliable specialty team. Must change for a week and cater to lady audiences. Musical and Dancing Teams write. Salary sure. STEWART STOCK CO., Danville, Ky., till Feb. 21; Harrodsburg, Ky., week of Feb. 22.

WANTED.—150 Second Handed Opera Chairs, upholstered, in good condition, cheap. Box 101, 1008 Gates, Brooklyn.

MEDICINE COMEDIAN WANTED. Prefer one who plays musical instruments. Limit 5 and all, steady, winter and summer. Can use young girl singer. Tickets: yes. R. RIGDON, Allenwood, Union Co., Pa.

WANTED.—Two good comedians that can change for week stand. Must be versatile, sober and reliable. Steady job and salary sure. MGR. MEDICINE SHOW, Clarksville, Iowa County, Mich.

PHOTOS, CABINETS, \$3.50 per 100. First class. Set 25 yrs. Have sittings and photo, or negative. JOHNSON, 193 Wash St., Chicago.

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MILK SERPENTINE DRESS, 50 YARDS, cost \$60, price, \$35; fine order. Also Banjo and Set Musical Glasses. HARBACH & CO., 819 Filbert, Phila., Pa.

WANTED.—Advertising Privileges, Banners, Program, etc., with Circus. Address PRIVILEGES, NEW-YORK CLIPPER.

WANTED.—For permanent stock, balance of this season and summer. Wood Opera House, Sedalia, Mo. All Leading Men, Character Men, Comedians, two General Bus. Men, Woman for juveniles, some heavies; Second Business Woman for characters and grand dames. Woman for general work. Long engagement to right people. For reply, send photo or cut, programs to be returned, enclosed, and per. add., lowest salary, age, height, weight, join on wire; if you can't, don't write. Rehearsal Sedalia, Mo., 21 open Mar. 7. Fair, but not fancy salary. For more details, Percy H. Levin, Mgr., address week Feb. 22, Marquette, Mich. Mar. 1, Indefinite, Woods' Opera House, Sedalia, Mo.

AT LIBERTY.—Versatile Comedy Sketch Team, double and single specialties, silent acts; change for week. B. F. C. in acts. Reliable Managers, write or wire. ED. and LOTTIE HENDERSON, Main Street, Latrobe, Pa.

AT LIBERTY.—For juveniles, heavies and Gen. Bus. Do specialties. 25 years old, 5ft. 8 1/2 in., tall, weigh 150 lbs. Will work for small salary for balance of season and summer. Double Act, 2 in. band. Either rep. or one nighter. Can join on wire. Address Jack Browne, care of Hotel Lackey, Chicago, Penna.

WANTED.—SECOND HAND SCENERY. Must be cheap for cash. CARL VOGEL, 8 Beeth Street Lane, Fitchburg, Mass.

FOR SALE.—Reels of Film, 1000ft., released since April, 10 each. David Garrick, Life of Abraham Lincoln, Jerusalem, David and Goliath, Damon and Pythias, the Hummer-Dumpty Chorus and many others. Edison Ex. Model Machine \$60. Will buy Machines, Films. H. Davis, Watertown, Wis.

WANTED.—At once, good sketch team that can dance and put on act; must do singles and doubles; S. & D. comedian that is good all round performer; all must change for a week. Novelty performers write; you must be sober and willing to make yourself generally useful around the show; barroom comedians or lazy people not wanted. To good people: you can get a year's engagement. I pay \$35 double, \$20 single; pay your own board. I will advance fare any place on earth to people I know; must join on wire. Money dead sure here. Address PER. E. H. DE ALVA, Regina, Sask., Can. "Morning Signal."

AT LIBERTY.—Mr. and Mrs. Billy Curtis; all round S. & D. sketch team; change for week; up in bid. \$20 and expenses. Require one ticket for big jump. Ask them. Regards to friends. Billy Curtis, Regina, Sask., Can.

PLATFORM MEN.—The two-headed Paganian Giant, 9ft. high, mummified, \$25. A whole show; you can't beat it. Wax Show, \$60; Smiling, \$40. List free. Wm. Nelson, 8 Cogswell Place, No. Cambridge, Mass.

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Your mother is very sick at Hartford, Conn., and is anxious to hear from you at once. Communicate with her immediately.

WANTED QUICK FOR BIG NIGHT STAND COMPANY

Opening Saturday, Feb. 20. Gentle Heavy Man, Comedian, Southerner, Young Character Woman. Apply Room 506, 1402 B'way, N. Y.

THE THIEF.—\$500ft., good as new, \$24. Edison M. P. M., \$85. Latest Panama slides. Wyndham's Wigwag, 9 Christopher St., N. Y.

Unthan Returns From Cuba.

C. H. Unthan returned from Havana, Cuba, after closing a successful engagement with the Public House Circus. Mr. Unthan reports a pleasant stay with the show, and he, as well as the Ernesto Sisters and Carl Dammann, wish to state that they were well treated, professionally and financially. Mr. Unthan will commence on the Morris circuit at the Lincoln Square Theatre, New York, Feb. 17, taking up the time vacated by Harry Lauder.

At Liberty Feb. 22

First time in six years, on account of company closing.

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LEE MITCHELL

The Renowned Impersonator

Is in his sixth week at the Hub Theatre, Roanoke, Va. THE EVENING WORLD Jan. 29: "THE TALENTED MITCHELL.—The 'Posse Plastique' as produced by Lee Mitchell, the renowned impersonator, now filling an engagement at the Hub Theatre, with the Cooke Comedy Co., is one of the most artistic specialties ever seen in Roanoke. Mr. Mitchell was featured with the Maxwell Stock Company for five years, also the same with North Bros. Comedians three years. He is now in his second year with the Cookes."

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Opening for Spring and Summer, Feb. 27—Comedy Old Man, Heavy, Juvenile, Double Country Kid, Property Man and Heavy Woman. Prefer people that double in hand. Also strong Comed. Player, to lead band; good Piano Player, Fiddler, Trombone and Banjo. State just what you can double. Address by letter. C. R. RENO, 901 New Times Building, New York.

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WANT PEOPLE IN ALL LINES.

Those doing specialties preferred. Salary SURE and must be in keeping with the time. Address G. HARRIS ELDON, Alexandria, Indiana.

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Sober, reliable and good performers. Violin, Viola, Cello, Trombone, Drums and Cornet. Commence \$27 month. Uniform, board, laundry and all found.

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WANTED QUICK, JUVENILE MAN, GENERAL BUSINESS MAN and WOMAN.

JOIN ON WIRE. NO TICKETS. CHAMPION STOCK CO., Oakland, Md.

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BURT INSON, Rugby, North Dakota.

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Comedian, strong in acts and specialties. Sketch team, one must play piano. Money absolutely sure. Give lowest. Pay your own board. Join on wire sure. MODERN RIM-EDY CO., MECHANICSBURG, PA. You must have experience.

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Piano, Organ, Orchestra. CHAS. W. STORM, Hippodrome Theatre Bldg., Lexington, Ky.

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Young man who understands vaudeville. Must be sight reader and trap player, strictly sober and gentleman. Two weeks stands. Long season. I pay all. State lowest. Join immediately. DR. MORGAN, Groveton, N. H.

Wanted to Buy, Picture Machine with Films. Must stand inspection and cheap for spot cash. Address EDIE TURNEY, Newburgh, Ont., Can.

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Both attend strictly to our own business and
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If you want the goods, come and see me.

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BEST SMALL ANIMAL ACT IN AMERICA.
Baboons, Monkeys and Dogs, two Bicycle Riders. All Novelty Tricks. Suitable
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ALLEN & MARRYAT CHANGE ADDRESS

March 1

In order to keep abreast of progression in theatricals, whereby visiting Managers, Secretaries
and Performers can be in the "HUB" of SHOW WORLD surroundings, the ALLEN & MARRYAT
EXCHANGE, of 51 W. 23rd Street, have taken the spacious offices of Suite 500, AN-FOR THEATRE
BUILDING, 1531-7 BROADWAY (Long Acre Square), N. W. cor. 45th and Broadway. Can offer
reputable standard acts, suitable for Parks and Fairs, first class time during Summer and Fall
Seasons. Artists in all lines requested to write in as early as possible.

THE FUNNIEST MUSICAL ACT ON EARTH.

WOOD AND WALSH

(BILLY, OF WOOD and SHEPARD) (AUSTIN)
Nothing But Original Comedy. Address 435 W. 38th St., N. Y. City.

J. W. GORMAN'S PARK CIRCUIT NOW BOOKING

100 BOYLSTON ST. BOSTON
SUMMER SEASON
10/15 CONTINUOUS

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75 THOUSAND FEET OF FINE STOCK.
No worn out film; do not sell film not fit for use. Large and small subjects, 2c. and up. 200 Sets of
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BUY FILM AND SLIDES IF GOOD. G. E. GALLOT, 70 Christopher St., N. Y. City.

Manager for New York Office.

Established Concert Management and Musical Agency, Registered and Licensed under the Laws of
New York, Wants Partner with \$300, owing to increase in business. Address:
"LEGITIMATE," NEW YORK CLIPPER.

I LOVE BUT YOU, DEAR.

Pretty march song. Send 1c. prof.
copies. "She's the Best Girl of All."
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Airships, Musical Table Lamps with Electric Shades, Electric Flower Pots. Other
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SAYS!

YOU DON'T HAVE TO PAY ROYALTIES TO ANY TRUST

We are now prepared to furnish our customers with twenty reels of Films a week, selected from a large number of manufacturers, including many leading Europeans, for whom the International Projecting and Producing Company has the exclusive American agency. We are the Distributing Agents for the International, and can convince you we have the goods.

We are the largest Manufacturers of Song Slides in the world, and can fill your every want in this line.

WRITE, WIRE OR CALL

HARSTN & COMPANY, 138 E. 14th St., New York City

NEW ENGLAND FILM EXCHANGE, 611 Washington St., Boston, Mass.
THE KEYSTONE FILM SUPPLY, 303 Lackawana Ave., Scranton, Pa.

MOVING PICTURES.

U. S. TARIFF ON FILMS.

The subject of film importation being of great importance at this time, The Clipper has secured the rate of tariff on film and film photographs, which is as follows:

Photo films are provided for by name at 25 per centum.

Photo films of celluloid, with pictures thereon, for moving pictures, machines, are dutiable as articles made of celluloid, at 65c per pound and 25 per cent. ad valorem.

An amateur could take abroad photographic films of American manufacture, expose them abroad, and bring them back without being developed, free of duty, as they would not be considered as having been advanced in value. It was held that the advance in value in this case was sentimental and not commercial. This ruling would not apply, in any likelihood, to films for moving pictures, taken abroad and exposed. These assess at 25 per cent. ad valorem if they have not been developed, and at 65 cents per pound and 25 per cent. ad valorem if developed.

Ohio Moving Picture Owners Association.

Moving picture owners, to the number of forty, from all parts of Ohio, met last week at the Hartman Hotel, Columbus, O., and perfected arrangements for organization of the Ohio Moving Picture Owners Association.

The purpose of the organization will be for mutual protection. There are 1,500 moving picture exhibitors in Ohio, and it is expected that many of them will be present when the meeting is called. Mr. Quimby said regarding the new association:

"We do not intend to organize to boost prices of admission or to fight the 'moving picture trust.' We have always believed that the moving picture business is here to stay, but we will do our best to promote cleaner, saner and less objectionable pictures. We desire to put our business on a higher plane, that is all. Some of our places have cost a small fortune to equip, and we mean to protect ourselves by protecting the public from all objectionable features."

Exclusive Motion Pictures.

Mr. Beck began in earnest upon his return, to organize a plant for the manufacture of exclusive motion pictures for the theatres of the Orpheum circuit. An operator was dispatched to South California with cameras and apparatus to photograph motion views of Pasadena, Santa Barbara and the orange grove section, while another will be sent at once to Seattle to secure pictures of the Yakon-Alaskan Exposition in course of construction. It is Mr. Beck's intention to display original motion pictures in all Orpheum vaudeville houses, showing the natural beauty and characteristic industries of the Western country. While in Europe, under the direction of W. L. Passpart, a photographer will cover every subject of international interest expressly for this circuit. In addition to these, imported country films will be utilized.

Moving Picture News in Philadelphia.

Henry Gorchak intends to erect a \$10,000 moving picture house on Thirtieth Street, south of Toga Street, Philadelphia. It will measure 46 by 120 feet, and will have a 500 seating capacity. In Germantown, a suburb of Philadelphia, two more moving picture houses will be opened. These include the abandoned five-story, northwest corner of Seymour and Main Streets, which will be managed by Jubal Smith. The other is at No. 19 East Chestnut Avenue, which will be under the management of F. J. Raymond.

Lycium, Lawrence, Mass., for Pictures.

Taney & Dema, proprietors of the Nickel Theatre, Lawrence, Mass., have taken a six years' lease of the Lycium, that city, which is now run as a burlesque house by W. L. Gallagher. It will be remodeled at a cost of several thousand dollars, and will be converted into a moving picture house.

New Moving Picture House in the Bronx.

The Theatre Royal, a new moving picture theatre, at 151st Street and Morris Avenue, New York, opened Feb. 15, with three vaudeville acts and four reels of pictures. Edward Spinoza and Joe Marks, both stage hands at the London Theatre, are the proprietors.

Picture Show Law in Cincinnati.

Acting Mayor John Galvin, of Cincinnati, has instructed Solicitor E. M. Ballard to draw up an ordinance to regulate the moving picture theatres. This law will embody all the precautionary safety regulations already in force.

"The Monarch 999."

F. H. Kleine has installed a combination Monarch 999, at the Fourteenth Street Theatre, New York, this week. Mr. Kleine finds that the motion picture business is picking up, and he expects this to be a big year.

Another Picture House for Rosenthal.

Manager Jake Rosenthal opened another new five-cent picture theatre in his home town of Dubuque, Ia., Feb. 18. The new house has been named the Napanee, after Jake Rosenthal's schoolroom, which was successful in breaking records twice within two months at Mr. Rosenthal's vaudeville house, the Bijou, in Dubuque. The Napanee is said to be more beautiful than the Royal, also recently opened in Dubuque by Mr. Rosenthal.

MOVING PICTURES AND "THE CLIPPER."

The origin and rise of this popular form of amusement has been closely followed in the advertising and news columns of THE CLIPPER. Shortly after the first practical machine for exhibition, including the cinematograph, had created a sensation in the theatre, first in New York, then throughout the country, we printed the business announcements of a number of firms who entered to the growing demand for moving picture machines and films.

Since then there has not been an issue of this paper that has not published the offerings and needs of the numerous manufacturers and army of exhibitors who are interested in this branch of amusement, and this list includes all that is hardly a vaudeville theatre in the world to-day that does not include "pictures," as one of the entertaining features of its daily programme, and many picture shows, and later first class houses devoted exclusively to films, are developing today in accordance with the large demand.

THE CLIPPER can justly take credit for the irresistible sweep of the picture shows, as it was the first and only newspaper for many years to spread the news.

S. Lubin, the Edison Manufacturing Co., the Viagraph, the American Mutoscope, George Kliebe, the Twentieth Century Optiscopes, Melies, Miles Bros., Eugene Cline, W. B. Moore, S. Brown, J. H. Foster, Pathe Freres, the National Film Renting Co., and other producers and renters, have through their Clipping advertising laid the foundation of a prosperous and lucrative business.

In conjunction with the moving pictures, the stereoscopic exhibition, with simple views at first, and later, in the form of complicated mechanical apparatus, has grown in proportion; in fact, mostly all machines combine the two features.

This branch of the moving picture business has developed rapidly. Since different positions were caught by a battery of cameras, sprung in rapid succession, much progress has been made, electricity having been a most important factor, both for light and operation. (Edison) and Biograph Co., is credited with constructing the first practical moving picture camera, in 1889, at 49 Ann Street, New York City. It was made for the purpose of taking the different phases of the eclipse in Africa, for the U. S. Government, and gave excellent results. In construction it followed somewhat the principle of the present-day camera. In the absence of film, negative glass plates, 1 1/2 inches, hinged by tape, supported on a stand at either end, forming a continuous belt, were passed alternately before the lens.

The length of exposure of each plate was regulated by a pneumatic stop, operated from a commutator regulated by a chronograph. A shutter quite similar to that in use to-day was provided. Power to drive the mechanism was derived from a suspended weight unwinding a cord from a spool on the main shaft. Numerous machines, with all the latest improvements, are now on the market.

Recently a combination of the films containing the best pictures on moving pictures, has been effected, as announced in our columns. Further developments are now being closely watched by our readers.

This Clipping's circulation among the members of the different branches of the profession, shows that it is of great value to exhibitors in the moving picture line, as it reaches each and every one who in any way is or may become interested in this form of entertainment.

New Films.

Edison.

"A Daughter of the Sun."—A story of early Japan, told in the tragic romance of Mitsuka, a dancing girl of one of the famous tea houses, who loved Komura, a young soldier—both converts to the Christian religion—but worshipping in secret. Taka, a noble, is spurned by Mitsuka and becomes a rival of Komura. Taka obtains permission to take Mitsuka and her lover by force. Mitsuka and her lover are found together. Komura escapes—he refuses to divulge his whereabouts—about to be put to death—her mother is discovered—Komura pursues him, strikes down the soldiers, and escapes with Mitsuka. Father Orisio at last, Mitsuka and Komura approach and kneel at sacredly falling. The alarm. The pair approach Father Orisio as he turns away. A few words. He understands. Places them back of him. The rush of soldiers. A priest raises his arms. Komura leaps forward with drawn sword. Repels soldiers, then escapes. Father Orisio clings to him. Refuses to give her up. A soldier strikes him down. Mitsuka slain in struggle. Soldiers retire a few paces as Taka rushes on. Priest pulls himself to altar. Mitsuka raises her dying head, puts up imploring arm. Father Orisio, clinging, dying, to altar, blesses her as she finally falls back, raises his arm in blessing on others, Taka turning his head. Priest crashes down dead. "The Lifting of Mr. Barker."—Mr. Barker reaches a position where the oft expressed wish of "Ma" and the "girls" can be gratified—a trip to Europe and a glimpse of royalty. "It" is too American—too democratic. To please the ladies, however, he permits them to catch him in the gentle art of bowing and scraping, to his eternal discomfort and disgust. Arrived in "Lunnon," his troubles begin with "Ma." Although his bank account is large, Barker himself is small, thin and insignificant looking. He finds it difficult to do all the stunts the ladies demand, and at times rebels. After much coaxing he is persuaded to prepare for his presentation to the king. At the reception a lady's train snags Barker, and he in turn overtures his mistress, causing poor Barker to rettle in confusion. Later he is commanded to meet the king, who appreciates the little man, and together they have a very convivial time. Barker, retiring during the wee, small hours, seeks his way homeward, where "Ma" is awaiting his arrival. The climax is excruciatingly funny, but in the end the uplifting of Mr. Barker is complete.

to become his wife just as soon as he was able to clear his own land and provide her with a home. Bill Horn, a half-breed Indian scout, fell in love with the old scout's beautiful daughter. Confiding his love to her father, he was met with such a stern rebuff that he was careful for some time not to mention his subject and became a recluse. He was frequent until report brought him news of Betty's engagement to Jim Mayman. Then all the hatred and jealousy of his Indian nature came to the surface, and he determined to have the girl by fair means or foul. He is repulsed by Betty. The Indian then plans to murder the family, who are warned by friendly Indians. In regular Indian warfare style the Indians, led by Bill Horn, besiege the old homestead, which is about to fall, when the cavaliers summoned by Jim come to the rescue and annihilate the enemy, killing Bill Horn.

Pathe.

"Assassination of the Duke of Guise."—This historical drama was written specially for the Pathe Freres "Film d'Art" by Henri Lavedan, of the Academie Francaise, the well known author of "The Duke." The series of pictures are perfect in detail and intensely vivid and dramatic; the different parts are played by the following prominent French artists: Mlle. Rahane, Messrs. Le Barry and Albert Lambert, all of the Comedie Francaise, Paris.

Vitaphone.

"The Honor of the Stars."—C. Q. D., or Saved by Wireless. "How the Kids Got The Star Theatre, Cincinnati, added a "Posing Costume Act" as a special feature last week.

SOUTH CAROLINA.

Columbia.—At the New Columbia (J. L. Brown, mgr.) the Crescent Comedy Co. week of 8, to good business. "The Champion" 15, "Dandy Dixie Minstrels" 16, "The Man of the Hour" 18, "The Honey-mooners" 19, Italian boys 23, Max Fisman 24, "The Blue Moon" 25, 27.

Lyric.—The Carl Bettick Co., the Bells, Walford and Burdard, and pictures always to capacity.

MASTERS MAKE UP
ABSOLUTELY GUARANTEED.

Memphis.

At the New Lyceum (C. Weil, mgr.) "The District Leader" came Feb. 8, 10, 11, was well presented. Francis Wilson 15, 16, "The Shepherd King" 17-20, "Fifty Miles from Broadway" 22, 23, W. H. Crane 24, 25, Lewis Mann 26, 27.

Orpheum (Max Fabian, mgr.)—Splendid business week beginning 8. Programme 15-20: Hilarion and Rosalia Cellallos, Vinnie Delley, Four Blancos, Julia Kingsley, Leo Donnelly, Jack Hallen and Hayes Sully, and Clifletto.

Jefferson (A. B. Morrison, mgr.)—"Why Smith Left Home," by the regular stock company, was presented entire week beginning 8, to good business. Walter Seymour, in the leading role, distinguished himself. William Jossely, the new leading man to succeed Sidney Toler, arrived, and is studying the principal role in "Lash Kischum," to be presented 15-20.

Elton (Ben. M. Steinback, mgr.)—Cecil Spooner and her company attracted large audiences 8-13. The bills were: "The Girl from Texas" and "The Girl Raffles." For week 15-20: "The Gambler of the West."

Central (Phil Isaac, mgr.)—Dark for the present.

Chattanooga.—At the Shubert (Paul R. Albert, mgr.) Grace George, Feb. 9, canceled. "A Knight for a Day" drew good houses 10-14. Blanche Marchesi, Le Robert-Carrers, "In Panama" 23, "Fifty Miles from Boston" 26.

Bijou (A. O. Neal, mgr.)—"The Devil" 8, 10, played to splendid returns the entire week. Feb. 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31.

Orpheum (Will Albert, mgr.)—Week of 8, business continued good with Yager, Lewis and Kepp, Odell and Gilmore, Eddie Foy, and motion pictures.

The new Summer theatre being remodelled by Messrs. Catron & Albert, will be opened in the near future.

Nashville.—At the Vendome (W. A. Sheetz, mgr.) "The Honey-mooners" Feb. 13, Annie Russell in "The Stronger Sex" 15, Richard C. Dale in "The Girl from Texas" 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31.

Bijou (Geo. H. Hickman, mgr.)—For week of 8, "Mrs. Wiggs of the Cabbage Patch" drew large crowds, Murray and Mack 15-20. Hippodrome (Wm. Bordlesor, mgr.)—For week of 8, "The Great Indoor Marathon Olympic Show" proved a great success, and the public flocked to all performances. The aerial work was marvelous.

Crystal (Wm. Wassman, mgr.)—Moving pictures and illustrated songs.

ARKANSAS.

Little Rock.—At the Capital (Chas. T. Taylor, mgr.) Blanche Walsh, Feb. 5, drew R. O. at advanced prices. "The District Leader" did well, two performances, 8, "Paid in Full" 10, 11, Francis Wilson in "When Knights Were Bold" 13, "A Knight for a Day" 17, "Fifty Miles from Boston" 19, Chas. Grapewin 20, Max Fisman 25, "Merry New York" 26, 27.

MAJESTIC (Saul S. Harris, mgr.)—Week of 15: Rauls and Von Kaufman, Dill and Ward, Marks and Masella, Ethel Gilkey, Harry A. Dunbar's Goat Circus, Fred Duprez, Louis Milton, the Four Masons and Frances. LOIS MILTON, TRAVELER, moving picture show, has been sold to Mr. Layton, who will continue the business.

Hot Springs.—At the Auditorium (Frank Hoff, mgr.) "Paid in Full," Feb. 8, 9, and "The District Leader," Feb. 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31.

Lyric (Harry Hale, mgr.)—This house continues its prosperous career, both personally and financially. Up-to-date moving pictures, two vaudeville turns and illustrated songs compose the programme.

Orpheum.—Grand Opera House, Orpheum Lyceum and Majestic are all doing fine business. Max Carlisle, leading lady in "The Thief," came 11 here during the second act. Announcement was made of the fact from the stage, and her understudy took her place and closed the performance. Miss Carlisle will remain here under the care of a physician, relieving the company. It is able to Joplin, Mo. Another new moving picture house will be opened here in a few days by Blank & Judkins, to be called the Palace of Hilarion. Mr. Blank is from St. Louis, and is interested in a large picture house on Broadway in St. Louis. Mr. Judkins is a citizen of this place.

CONNECTICUT.

New Haven.—At the Hypocrite (Shubert Bros. mgrs.) "War Down East" Feb. 17, Louise Gunning 19, 20.

Grand Opera House (James H. Wilson, mgr.)—Grand Opera House Stock in "The House of the Thousand Candles" drew large audiences 8-13. Week of 15: "Divorcement." "Toll's" (Frederick L. Windisch, mgr.)—Biff week of 15: "Landscape" "It's a Fact" "The Quartette" Keller and Barrett, George B. Reno and company, Harry and Lee, Young and Warden, and Sewerock and Berry.

KANSAS.

Pittsburg.—At the La Belle (W. W. Bell, mgr.) "Little Dolly Dimples" Feb. 6, "An American Hero" 7, Blanche Walsh canceled. "The Cowboy and Thief" 18.

Valdosta (H. W. Bell, mgr.)—People week of 7: Julie Walker, Lewelyn and Walters, McDonald, and motion pictures.

TEXAS.

Waco.—At the Auditorium (Jake Garkle, mgr.) "Fifty Miles from Boston" drew good business Feb. 4. "Rogers Bros. in Panama" highly pleasant large audience 5, Francis Wilson in "When Knights Were Bold" to good business 6. "The Visitor" good attendance 8. "Buster Brown" did well 9. "The Gingerbread Man" had a good house 10. Charles Grapewin, in "The Awakening of Mr. Pippy" 12, "The Lion and the Mouse" 16, "The Man of the Hour" 17.

Majestic (Chas. Sassen, mgr.)—Vers and De Vere, Duffy, the graphophone singing pictures, Nellie Stern, Powergraph, excellent business.

Norfolk (Box Bros. mgrs.)—High class vaudeville and moving pictures, continuous performances, to crowded houses.

Austin.—At the Hancock Opera House (Geo. Walker, mgr.) Francis Wilson played to a packed house Feb. 5. Rogers Brothers, 6, played to fine houses. "The Gingerbread Man" played to a fine house 8. Charles Grapewin played to fine house 9. "Buster Brown" 11, "Faust" 13, "Paid in Full" 14, "The Lion and the Mouse" 17.

Norfolk.—The Musical Festival Association gave a very creditable concert at the University Auditorium, 3, to raise money for the Spring festival, which is to take place in May. The moving picture places are still drawing fine crowds.

WASHINGTON.

Tacoma.—At the Tacoma (C. H. Herald, mgr.) "Brewster's Millions," with Robert C. Dale, Feb. 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31.

Grand (Dean B. Votey, mgr.)—Week of 8: "The Crying Wonder," Ralph Belmont, Frank Nordell and company, Chetalo and Chetalo, Lefebvre and Bruce and company, Gladys Van Wink, Josh Daly's Country Choir, Joe St. Koenig, and pliers.

Pantagruel (W. J. Timmons, mgr.)—Week of 8: "The Golden Gate Quintette," the Three Diamonds, George Brown and his acrobatic dog, Bert Whitely, Thomas J. Keough and company, "The Girl from Texas" and pliers.

Star (Henry McKee, mgr.)—Stock company, in "Because She Loved Him So," week of 8.

Norfolk.—The two vaudeville houses last week had to turn people away at every performance.

VIRGINIA.

Norfolk.—At the Academy of Music (Otho Wells, mgr.) "The Cat and the Fiddle" played to good business Feb. 4. Grace George, 5, 6, was recorded a most hearty reception. Madame Neginova 22, 23, Nat. Goodwin 25, "The Orphan" 26.

Colonia (W. J. Kirby, mgr.)—Week of 15: "Raffles' "Fun in a Boarding House," Johnny Busch Trio, Arnold's Trained Leopards, Estelle Wadette and company, Natalie and Aurie Dagwell, Johnson and Harry, and Les Wells. Business is very good.

GRANBY (Otto Wells, mgr.)—"At Cripple Creek" played to good business week of 8. "The Devil" 15-20.

"A Home Run."—Joe B. Tinker, the famous shortstop of the Chicago World's Champion Baseball Club, made his first appearance as a theatrical star in the play "A Home Run," a four act melodrama written especially for him, and presented for the first time on any stage at Racine, Wis., on Feb. 7.

Tinker takes the part of Joe Stafford, a college student who is working his way through the university. To save his mother a home from being taken on a mortgage he is obliged to give up college to play professional baseball for a living. He turns out to be a star of the diamond, and when his team is about to win a championship game, is approached by his manager to throw the game. He refuses to be bought, and as a consequence is kept out of the game until the fifth inning, when he is called in, goes to bat and wins the game by a home run.

Mr. Tinker does creditable work and is surrounded by a very good company, but promises not to forsake the diamond for the stage lights.

"Happy Hooligan" Engagements. The musical comedy, "Happy Hooligan and His Male Band," is now rehearsing, and opens Feb. 22. The following people are to go with this attraction: Ritchie Duo, with William Ritchie, the original funny bicyclist, and May Vilkin; the Irish-American Trio, Ward and Raymond, the eight English dancing girls, from Joe Weber's "Merry Widow" company; Deanna Milten, from "The Wise Guy" company; James Fagan, Thomas Merrick, F. E. Page and Dick Carter. The comedy is in two acts and five scenes, containing many novel surprises. The book is by Frank Rumont and Frank D. Ryan, the music by Lee Orla Shultz. The company consists of forty people. They will play in the house for eight weeks, and then go to the coast.

Mr. and Mrs. Daniel Frohman to Separate. Margaret Livingston, the actress, and her husband, Daniel Frohman, the theatrical manager, have separated amicably, and Miss Livingston is in California, where she will bring suit for divorce. Mr. Frohman does not intend to interfere with such a programme. The news of the separation came on Feb. 14, from San Francisco, and was confirmed by Mr. Frohman at his home, at 150 West Seventy-ninth Street, New York City.

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PENNSYLVANIA.

Philadelphia.—At the Walnut (Frank Howe Jr., mgr.) occurred on Feb. 8 the first production of "In New York," a two act musical show, with book by Frank W. Spaulding. The lyrics were contributed by George Totten Smith, while Ben Teal staged the production. Like other shows of this description, there is an absence of plot, but there is a bright and lively procession of songs and dances and vaudeville turns which provoked plenty of applause from a crowded house. The four Mortons are the big factors in the production, with able assistance furnished by Cliff Gordon. The production has been elaborately put on, the costumes and scenic equipment being particularly fine. Several of the songs in the show are of the popular quality and add much to the success of the show. The cast: Betsy Bacon, Kate Morton, Planetary, Belle Gold, Mr. Russell, Sam Morton, Mlle. Duntoli, Adele Oswald; String Bean, Joseph McDevitt; Fatty Bean, Andrew Kelly; Clasy Tiny, Clara Morton; Theodore Tiney, Major Doyle; Emmeline Tiney, John Frary; Mae Montmouchey; Phoebe Loulet Herr Hoelheim, Cliff Gordon; Lena, Greta Grew; Signor Paolo, F. Giannini; Sig. Grillo, Herman Tiffer; Theresa Takabab, Nellie Beaumont; Addie Palle, Paul Morton; Zuleikha, Ethel Pennington; Bill Hiss, Ernest Mack; and Eugene O'Rourke, Frank J. Sheen. The second week starts 15.

Philadelphia Opera House (Oscar Hammerstein, mgr.)—The opera for the current week are: "Salome," 16; "Rigoletto," 18, "Aida," and "Bohème," 20. Last week "Pelleas and Melisande" was seen 9, and "Salome" 11, for the first time locally. The last named opera, by reason of the tremendous agitation urged against its performance, had a capacity house. "Faust" and "Aida," at the two performances, 13, were also witnessed by audiences that crowded the huge auditorium.

Lyric (Messrs. Schubert, mgrs.)—George Fawcett, in "Gaston & Co.," has its first local view 15. Eddie Foy was received with much favor last week. Wm. Faversham, in "The World and His Wife," 22.

Adelphi (Messrs. Schubert, mgrs.)—Mlle. Nazimova, in her repertoire, begins an engagement 15, opening with "The House of the Carlini." In "This Woman and This Man," departed 13, after a successful three weeks' stay.

Broad (Nixon & Zimmerman, mgrs.)—Ethel Barrymore, in her new play, "Lady Friedberg," starts 15, a two weeks' engagement. Fritz Scher, in "The Prima Donna," had two profitable weeks, ending 13.

Gaiety (Nixon & Zimmerman, mgrs.)—Rose Stahl, in "The Chorus Lady," begins 15, a fortnight's engagement. Olga North, in "The Writing on the Wall," came to a close 13. Business was good the final week.

Chestnut Street Opera House (Nixon & Zimmerman, mgrs.)—"The Slave in the House" has its local premiere 15, and remains for five weeks. "Via Wireless" had three profitable weeks ending 13.

Fourier (Nixon & Zimmerman, mgrs.)—"The Merry Widow" continues to attract big crowds. The third week starts 15.

Grand (Stair & Havlin, mgrs.)—Lew Dockstader's Minstrels, on their annual visit, 15-20. "In Old Kentucky" maintained its old time popularity to big returns last week.

The Time, the Place and the Girl 22-27. "Grand Miller & Kautsky's New York" 15-20, following a successful week's stay of Minnie Victorson, in "The Straight Road." Eugene Blair, in "The Kreutzer Sonata," 22-27.

National (J. M. Kelly, mgr.)—Barney Gilmore, in "Kidnaped in New York," 15-20. "Texas Jack," with its Western flavor, was well liked by the patrons last week. "Tony, the Booblick," next.

Hart's (John W. Hart, mgr.)—"Fritz, the Wanderer," 15-20. "Shaded by Three" drew fine patronage last week.

Park (F. G. Nixon-Nirdlinger, mgr.)—The new Harry Meltzer Webster's Stock Co. met with a most enthusiastic reception last week, the production of "An Enemy to the King," introducing to the up-town playgoers a thoroughly capable cast of players. Ralph Stuart, the leading man, displayed fine ability, while Leah Winslow, Lettie Briscoe and Hugh Cameron played the roles in a painstaking manner. "The Moth and the Flame" 15-20. "Mrs. Temple's Telegram" 22.

Chestnut (Grant Lafferty, mgr.)—The Orpheum Players put on "Rosemary" 15-20. Last week, the production, for the first time on the local stage, secured a pronounced hit, to capacity houses. George Parker and Marlon Barrie divided the honors in the leading role. "Sweet Kitty Bellairs" 22.

Standard (Fred Darcy, mgr.)—"Woman Against Woman" is the stock offering week of 15. "The Two Orphans" drew houses of fine proportions last week.

Gaiety (Edward Shayne, mgr.)—"Fads and Follies" 15-20, with Charmion, Morris and Morton, Shultz, Mabel and May Walsh. The Blue Ribbon Girls entered to big crowds last week. Frank Gottsch was the feature in the olio.

Harold (Geo. W. Rife, mgr.)—The Sam Devote Show 15 and week. The olio includes: Brown and Bragg, the Banta Bros., Ruth Everett, Adams and St. John, and Mlle. Bartolotti. The Champagne Girls furnished an exhilarating show, to a dozen good houses, last week. The Lid Liffers follow.

Castro (Edna & Koontz, mgrs.)—Phil Sheridan's City Sports week of 15. The Rose Hill Follies Co. proved prime entertainers last week, and had big patronage. Henry W. Rice was a lively entertainer in the burlesque. The Lid Liffers follow.

Trocadero (Charles Crowell, mgr.)—Miss New York Jr. 15, with Lee White, Geo. Perry, Abe Reynolds and Dave Ferguson. The Kentucky Belles were a sprightly band of entertainers last week and drew large houses. Jim Diamond and his Daring Girls were a big hit. The Merry Maidens next.

Kett's (H. T. Jordan, mgr.)—Harry Davenport and company, in "The Naked Truth," are retained week of 15 as the feature act. Others are: Princess Trilby, Claude and Fauna Fisher, The Quartette, Charles F. Seaton, Martinetti and Sylvester, Carlin and Otto, Pamashaska, Berlie Herron, Hearn and Rutter, Reese Brothers, Picaro Trio, Delphino and Delmora, and the Kinetograph.

Ninth and Arch (J. F. Hopkins, mgr.)—"The Beauty show and vaudeville contest continues as the feature in the cario hall week of 15, in addition to the Midget Family, White Cloud's Indian Tribe, Doss, and a Pouch and Judy show, in the theatre are: The Breton-Bunkle Stock Co., Mackey and Croix, Bill Jones, Howard Dotson, La Clair, Claude and Pearl Foote, and Lubin's cineograph.

Eleventh Street Opera House (Frank Belmont, mgr.)—"Busy Wireless" and "The

Jersey Devil" are the two skits that continue to be the main feature of the bill for week of 15. Jones and Johnson also offer a new sketch. There are the usual changes of songs and jokes in the first part.

Majestic—Moving pictures and vaudeville. **Fifteenth Street**—Moving pictures and vaudeville.

People's—Moving pictures and vaudeville. **Notes**—Oscar Hammerstein was tendered a testimonial banquet at the Bellevue-Stratford, 10, which was attended by more than three hundred people prominent in the political and social life of the city. Mayor Keyburn presided, and the various speakers paid high tribute to the impresario for his efforts in behalf of the musical inclined people in the city. The scheduled performance by the Metropolitan Opera Co., at the Academy of Music, of "La Wally," 9, was called off, owing to the illness of Mme. Destinn and Frommelt. A severe cold kept Fritz Scher out of the cast of "The Prima Donna," at the Broad, 9, 10. Mrs. C. Lee Williams, wife of Manager Williams, of the Grand Opera House, was severely injured in an automobile accident near Egg Harbor, N. J., on Feb. 19. Her right arm was fractured, but hopes are held out for her recovery. The entire scenic equipment and costumes of the Viola Gillette Opera Co. are scheduled to be sold at public auction in this city on Feb. 16.

Johnstown—At the Majestic (M. J. Boyle, mgr.) bill week Feb. 15: "The Piano-Phonographs," W. H. Macart, Harry Armstrong, Fitzgibbon-McCoy Trio, Henry Cleve and company, Stevenson and Nugent, Potter and Harris, and lithograph motion pictures. Business continues very good.

Globe (J. G. Foley, mgr.)—Bill week of 8: Joe Chevers, Lambrotti, the Christys, Maxwell, Benter's Cat and Dog Circus, the Donkeys, and moving pictures. Business never better.

Cambria (H. W. Sheper, mgr.)—"The High Flyers" 15, Al. M. Wilson 16, Al. Martin's "C. T. C." 17, Bostonia Opera company 18-20.

Notes—Thos. Waltenbaugh, superintendent and later treasurer of the Majestic Theatre, this city, has resigned his position to assume a more lucrative one in the same business in New York City. "Tommy" carries with him the best wishes of a host of friends. Mr. and Mrs. Mark Murphy announce that they will soon begin the rehearsal of a new act, written for them by Chas. Horwitz, and to be entitled "The Restoration of Mr. Clancy." Grace Leonard also announces a change in her act within the next three weeks. Her new presentation will necessitate six quick changes, mostly boy's costumes. The music and songs have all been arranged for an early rehearsal.

Scranton—At the Lyceum (C. M. Southwell, mgr.) Eddie Foy Feb. 15, "The Climax" 18, "The Volunteer Organist," matinee and evening, 20. "The Blue Mouse" had large houses, 12, 13. Marie Dore, in "The Richest Girl," pleased 11. The Bostonia Opera Co. had good houses, 8-10.

Academy (C. M. Southwell, mgr.)—"The Angel in the Office" 15-17, "Texas Jack" 18-20. "The Mummy and the Humming Bird," had well pleased houses, 11.

Poll's (John W. Hart, mgr.)—Bill week of 15: Pat Rooney and company, Sam J. Curtis and company, Duffin-Reddy-Troupe, Marion Garson, Conkey and McBride, Hughes Musical Trio, and J. Warren Keane. Business fine.

Columbia (G. Nelson Teets, mgr.)—"The Brigadiers" 15-17, Sam T. Jack's Co. 18-20, Kentucky Belles 22-24, Champagne Girls 25-27, Night Owls March 1-3. The Rollickers, 11-13, were well received.

Easton—At the Able Opera House (Chester H. Rice, mgr.)—"The Mayor of Easton" had good business Feb. 8. "The Circus," under direction of physical department of Y. M. C. A., was very successful, having a capacity house, 15. "The Richest Girl," pleased 10. "Wanted—A Husband" 11. "Brewster's Millions" 13. "Polly at the Circus" 18, "Peck's Bad Boy" 19.

Orpheum (J. Fred Osterstock, mgr.)—Week of 14: Abdul Kader and his Three Wives, Three Naniene Girls, Eckert and Berg, Shrode and Mulvey, Payton and Wilson, and three other good acts.

Notes—Ophele Landenberger, who was for the last several years treasurer of the Able Opera House, has resigned this position, and will be married in the near future, to Daniel Collier, of New York City. Miss Landenberger will be heartily missed by her host of friends, who wish her much happiness.

Wilkes-Barre—At the Nesbith (H. A. Brown, mgr.)—"The Blue Mouse" played three nights and one matinee, to good houses. The Bostonian Opera Co. played three nights and one matinee to S. R. O. Eddie Foy 16, "Lil' Moss" 19.

Poli (J. H. Docking, mgr.)—Business is fine. Bill week of 15: "A Night in the Slums of London," Hill and Whitaker, the Zanettos, Al. Lawrence, Arlington Four, Gleasons and Houlihan, Marcello, electrograph.

Lozorne (Luis H. Barker, mgr.)—"The Rollickers and Cherry Blossoms" gave good shows to crowded houses. Sam T. Jack's 15-17, the Belles 18-20, Champagne Girls 22-24, the Kentucky Belles 25-27.

Notes—The work on the Grand Opera House has begun, and is progressing nicely.

Shenandoah—At the New O'Hara (J. W. Major, mgr.)—"Crazy," with Elwyn Eaton and Bessie Wright in the leading roles, appeared to advantage. "Polly of the Circus," Feb. 22, matinee and night.

Notes—Shenandoah Lodge No. 945, B. P. O. Elks, will hold its fourth annual assembly in Gorman's Auditorium on Washington's Birthday. . . . Franklin Farnum, who sang the tenor roles in "Simple Simon Simple" and "Lil' Moss," is spending an extended vacation here as the guest of John D. Jenkins. Mr. Farnum says that if Tom Waters were only here the "family" circle would be complete.

Carbondale—At the Grand Opera House (George W. Lowder, mgr.)—"Tempest and Sunshine" Feb. 13, earthquake pictures 15, "Polly of the Circus" 16, Meadow Brook Farm" 27.

Family Theatre (A. F. Lynch, mgr.)—During week of Feb. 8, high class vaudeville three times daily, to capacity business. For week of 15: Prof. C. H. Hotoph, the Two Hardis, Bertha and Brockway, the Wood-

wards, Harry Bare, J. Potter Smith, Edison kinetograph.

Reading—At the Academy of Music (M. Reis, mgr.)—"The Devil," had good house, Feb. 8. Italian earthquake pictures pleased 9. "Brewster's Millions" drew well 11. "Crazy" had good business 13. Eddie Foy 18.

Orpheum—Wilmer & Vincent, mgrs.)—Week of 15: Thos. J. Ryan-Richfield company, Rhns, Bins and Bins, Gilroy, Haynes and Montgomery, Edw. Jolly and Winifred Wild, Newbold and Annie Carroll, Kaufman Bros., and motion pictures.

INDIANA.

Indianapolis—At English's Opera House (Ad. F. Miller mgr.) Richard Carle, in "Mary's Lamb," Feb. 5, 6, repeated his former success, to very big business. "The Merry Widow" week of 8, at advanced prices, packed the house to the doors at every performance, and scored the success of the season. Henry Miller 15-17, "The Top of the World" 18, John Drew 19, 20.

Park (Dickson & Talbot, mgrs.)—"The Runaways," 9-6, filled the house twice a day. Williams and Walker, 8-10, turned them away. "Wanted by the Police" 11-13, "Texas" 15-17.

Majestic (B. J. Reilly, mgr.)—"The Forebush," in an elaborate manner, and filled the house at every performance. "The Rose of the Rancho" week of 15, "Charley's Aunt" week of 22.

Grand Opera House (Shaffer Ziegler, mgr.)—Week of 15: Grigoladi's Famous Acrobatic Ballet, Cheridab Simpson, Gardner and Vincent, the Vindobonos, Henry Horton and company, Raymond and Caverly, De Haven and Sidney, Carper and Bluford, and the kinetograph. Business still holds at capacity.

Lyric (H. K. Burton, mgr.)—"The New Century Girls and Chooketa" packed the house twice a day week of 8. Frolicsome Lambs week of 15.

Logansport—At the Nelson (Fred Smyth, mgr.)—"Magnolia and Prindles" wrestled for a big audience Feb. 5, resulting in a victory for Managoff. "The Cow Puncher" had two big houses 6. "The Man from Home" pleased S. R. O. S. "Texas" 9, wrestling bout 12, York and Adams 13, "Married for Money" 14, and Monte Carlo Girls 17, "Madam Butterfly" 20.

Broadway (Earl Sipe, mgr.)—Apollo Quartette, Mignale Westhouse, Maude Chestnut, Jas. Dunn, Mlle. Martini, and kinetoscope, bringing big attendance here.

Lyric (C. V. Shaver, mgr.)—Stewart J. Read, Nellie Hard, Earl Colvin, and motion pictures are drawing big houses.

Notes—The Ark with daily change of pictures, is drawing big attendance. "An Indian's Wooing," a forty minute musical fantasy, composed by Mrs. McDonald, musical director at the Broadway, and presented by twenty amateurs, was an added feature to the vaudeville bill of that theatre Feb. 5. It will also be produced by the same cast in a number of surrounding theatres.

Evansville—At the Wells Bijou (Chas. Swenson, mgr.) good audiences at four performances of "Uncle Tom's Cabin," Feb. 5, 6, and interest is by no means on the wane. Steihs has spared no expense or trouble to make it a first class production, and with interesting specialties introduced throughout the show, keeps his audience in good humor until the finish. His street parade is also very attractive. "The Honeybees," 8, had good attendance. "The Servant in the House" 11-13, Richard Carle 15, Francis Wilson 18, Annie Russell 16, W. H. Crane 20.

Majestic (E. D. W. Raymond, mgr.)—Another strong bill week of 8, including: Flexible Frederic, Surzall and Razall, Ed. Dolan, Wanda Comedy Four, and moving pictures. Three performances daily, and crowds are always in attendance.

Notes—Both the Grand and the People's are still doing good business with moving pictures. Special attractions are offered weekly in the way of amateur nights and local vaudeville.

Lafayette—At the Grand (J. T. Carpenter, mgr.)—"The Cow Puncher," Feb. 12, Monte Carlo Girls 16, "Human Hearts" 17, Williams and Walker 18, "Three Twins" 24.

FAMILY (D. W. Maurice, mgr.)—Bill week of 8: Bartholomew's cockatoos, John Neff, Bowman and Walton, Edith Clifford, Jeannette Allen, Elmer Griffith, Harry Tiffin and the motion pictures. Bill and business very good. While the family will be closed after Feb. 13 for the purpose of remodeling, a balcony is to be added and the house redecorated, besides other minor improvements. The seating capacity will be one thousand.

While the family is undergoing repairs the shows will be moved over to the Majestic, and will be booked as usual by the Western Vaudeville Association. . . . Charles Hasty, of "The Volunteer Organist" company, has been ill at Rochester, N. Y. He was threatened with pneumonia, and was confined to the hospital for two weeks, but expects to rejoin the company soon.

Anderson—At the Grand (Jos. E. Hennings, mgr.)—"The Man from Home," Feb. 11 (return), had a satisfactory house. "Lena Rivers" 13, "The Fascinating Widow" 24.

Chesnut (John Ammons, mgr.)—Orpheum Stock Co. week of 8, had good business.

Notes—Manager Hennings, of the Grand, has booked the Dresden Philharmonic Orchestra for matinee, May 4. Victor H. Clark, associate conductor of this orchestra, is an Anderson boy. The orchestra has a six weeks' tour of the country. . . . Harry Quinlan of this city, is in the cast of "The Classmate."

Managers Seek Legislative Revision Regarding Stage Children.

HOPE TO GET BILL BEFORE ILLINOIS LEGISLATURE.

At the meeting held in Chicago of the Theatre Managers' Association of Chicago, for the purpose of conferring with Ligon Johnson, general counsel for the National Association of Theatrical Producing Managers, it was decided that prompt and energetic action be taken by these two associations in an effort to have the present Child Labor Law of the State of Illinois so amended that the child actor should not come under the restrictions heretofore imposed, and the following letter was drafted and adopted by the meeting and ordered sent to each theatre manager of the State of Illinois. The National Association of Theatrical Producing Managers, at whose instigation this movement was brought about, has this matter in hand and, with the co-operation of the Chicago theatre managers and the managers of the various theatres in Illinois, it is anticipated that the present unfavorable law may be amended to meet the requirements of these two bodies. The letter is as follows:

"You have no doubt already noted the effect of the present child labor law of Illinois upon the attractions playing your house, for there is not a theatre in Illinois which has not felt its harmful effect. The law primarily was intended to preserve the children of Illinois from the hardships and stunting of mental and physical growth incident to all the year round labor in factories and the like. The act as drawn, however, was so broad that no child was exempted, and stage children came within its provisions as well as the little labor of the shop and factory. It is unnecessary to call your attention to the vast difference between these children. Where the factory worker slaves long hours at an occupation dwarfing mind and body, with insufficient food and no opportunity for education, the stage child is the over-lord of his little theatrical realm, given every attention and consideration, with hours and an occupation allowing opportunity for full development of mind and body. Where the factory child receives fifty or even seventy-five dollars a week, much more than a half dozen families of factory laborers could earn, a comparison shows that the stage child on reaching maturity almost always, if not in every case, where there are brothers or sisters not on the stage, has received a much better education and a higher mental equipment than the children left at home. Where the parents are on the stage, the child can only receive full parental protection and watching by permitting it, when possible, to participate and perform with its mother or father. It must follow that no real ground, educational, physical or otherwise, is then a valid reason for bringing the stage child within the scope of the child labor law of Illinois, which is the most drastic child labor law in America.

"Another thing, in the training of a successful actor or actress, nothing is so valuable as experience in childhood. A glance at the brilliant men and women prominent upon the American stage shows the falsity of any claim that the stage child has no opportunity for development. Among those beginning their stage experience as children are Julia Marlowe, Maude Adams, Ethel Barrymore, Eleanor Duse, Minnie Maddern Preak, Adini Patti, Jase Harding, Clara Morris, Emie Shannon, Mabel and Edith Dillinger, Elsie Janis, Corinne, Nellie and Vile Daly, Fay Templeton, Joseph Jefferson, Salvini, James O'Neill, William Collier, the Carthagenes (Herbert and Joe), Dan Daly, Sam Bernard, Nat Goodwin, Wallace Eddinger and a host of others. These names alone should be enough to con-

vince you that the situation may be fully presented to you and to secure your co-operation toward a modification of the child labor laws affecting stage children. To this end and within a very few days a bill will be introduced to repeal the objectionable provisions. Some opposition will, of course, be met, and your active aid is needed. Will you not write at once, not only to your representative, but any other legislator you may know, and get your associates, friends and patrons to write also, urging the enactment of the bill eliminating the stage child from the operation of the Child Labor Law in Illinois. Send a copy of each letter written to Lincoln J. Carter, secretary of the Chicago Theatre Managers' Association, Criterion Theatre, Chicago, so that his organization, which is carrying on an active campaign to secure a repeal of the law, may be informed of the members written to. 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1908 HENRY W. SAVAGE'S ATTRACTIONS 1909

The Merry Widow

A Viennese Operetta
(New York Company)

The Merry Widow

(Boston Company)

The Merry Widow

(Western Company)

Music by
FRANZ LEHAR

Book by
VICTOR LEON
and
LEO STEIN

English Lyrics
by
ADRIAN ROSS

The Devil with EDWIN STEVENS

Adapted by OLIVER HERFORD from the Hungarian
three-act Comedy by FRANZ MOLNAR

The Devil with CAMPBELL GOLLAN

Staged in America by JULIUS HERZKA, Director-General
of the Vienna Volks-Theatre. This is the only version
approved by the author

The Love Cure (In Preparation)

A Viennese Operetta

Music by EDMUND EYSLER
Book by LEO STEIN

Henry E. Dixey in "Mary Jane's Pa"

A Comedy Drama by EDITH ELLIS
Now playing the Garden Theatre, New York

A Sturdy Peasant (In Preparation)

A Viennese Operetta

Music by LEO FALL
Book by VICTOR LEON

The Prince's Child (In Preparation)

A Viennese Operetta

By FRANZ LEHAR
VICTOR LEON and LEO STEIN

Lessee and Manager, Garden Theatre, New York

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VIRGINIA FRANKLIN.—Her previous engagements have been with Geo. M. Cohan, Henry W. Savage, "Arizona" and Summer stock, with Alberta Gallatin.

JOHN J. KENNEDY.—The well known comedian, who is enjoying a pleasant season handling the comedy with the Chas. K. Champlin Company.

THE FOUR EVERETTS.—This big feature act is meeting with unbounded success. They have appeared in every country on the globe. They were engaged by Mr. Champlin for the season of 1908-09, at an enormous salary, and are a knockout in every city where they appear.

ARRESTED DEVELOPMENT.—This is my fourth season with Mr. Champlin, playing all his principal character parts, of which line I have made a thorough study.

GERALDINE RUSSELL.—"Am playing an exceptionally strong line of heavies and juveniles with this company, and enjoying one of the best seasons I ever played."

NORMAN WENDT.—"Am playing my regular line of business with this company, of which I am proud to be a member."

THE MUSICAL MONARCHS.—Mr. and Mrs. Harry Valpo, "The Musical Monarchs," are another feature act with this attraction, and have been instrumental in helping Mr. Champlin break records.

CHARLES J. HAINES.—"Am playing the leading heavies and juveniles in this line my work has been spoken very highly of both here and in the principal stock houses where I have worked."

EVELYN MADSON.—"Am enjoying my usual success appearing with this company, in legions and societies."

CLYDE ARMSTRONG.—who is playing general business, is meeting with success with Mr. Champlin.

MASSACHUSETTS.

Boston.—The Boston Theatre opens under management of Chas. K. Champlin and Chas. Frohman and William Harris on Monday evening, Feb. 12, with Cohan & Harris' Minstrels. Other interesting opening are: John Mason, in "The Witching Hour," at the Majestic, and "A Waltz Dream," at the Tremont. Attractions to continue are: "The Happy Marriage," at the Hollis Street; Hattie Williams, in "Fluffy Ruffles," at the Park, and "Little Nemo," at the Colonial. Popular priced attractions are: Johnny Hoot, in "The Boy Detective," at the Grand Opera House, and Cole and Johnson, in "The Red Moon," at the Globe. There are new bills at the stock, vaudeville and burlesque houses, and the usual weekly change of programme is made at the moving picture resorts. By and by, the place in town is enjoying good business.

MAJESTIC.—(A. L. Willbur, mgr.)—John Mason offers one of the week's novelties opening Feb. 15, for three weeks, in "The Witching Hour." He follows a fortnight of frolic, in which De Wolf Hopper renewed old acquaintances and added to his popularity with "The Pled Piper." Business was good.

TREMONT.—(Jno. B. Schofield, mgr.)—"A Waltz Dream," at the Grand Opera House, in time locally 15, then beginning a three weeks' stay. The fortnight of Victor Moore, in "The Talk of New York," was a success in every particular.

BOSTON.—(Chas. Frohman and William Harris, mgrs.)—This house opens under the above management 15, with Cohan & Harris' Minstrels booked for two weeks. The new control will present first class attractions and make this big auditorium the home of some of the largest combinations now touring the country.

PARK.—(Chas. Frohman, Rich & Harris, mgrs.)—Hattie Williams, in "Fluffy Ruffles," is now in her third week of fine business here. The engagement will end 27, and Joseph O'Mara, in "Peggy Macree," will follow.

HOLLIS STREET.—(Chas. Frohman, Rich & Harris, mgrs.)—Clyde Fitch's "The Happy Marriage" had its first local hearing 8, and was well received by both press and public. It will remain during the current week. On Washington's Birthday, Billie Burke will begin a week's engagement, in "Love Vain." She was booked to open Feb. 1, but had to postpone her engagement owing to an attack of blood poisoning.

COLONIAL.—(Chas. Frohman, Rich & Harris, mgrs.)—"Little Nemo" remains, its fourth and last fortnight starting 15. Business has been at capacity.

GLOBE.—(Stair & Willbur, mgrs.)—Cole and Johnson open 15, in "The Red Moon," booked for three weeks. They follow "The Time, the Place and the Girl," which had two weeks of good business.

GRAND OPERA HOUSE.—(Geo. W. Magee, mgr.)—Johnny Hoot, in "The Boy Detective," is the current attraction. During week of S. Willard Francis, in "The Candy Kid," pleased packed houses. "Sold into Slavery" 22.

CASINO SQUARE.—(John Craig, mgr.)—"The stock will round out eight weeks at 'The Circus Girl' 20, and 'The Evangelist' will be put on next. Business is evenly good here.

BOWDOIN SQUARE.—(G. E. Lothrop, mgr.)—"The Lottery Ticket," at 15-20, with presentation of "Hands Across the Sea." During week of S. "Jim Bludso" was well presented, to large audiences. "Lost in New York" 22.

KEITH'S.—(B. F. Keith, mgr.)—Eva Tanguay holds over 15-20. An excellent surrounding show presents: Mary Sanders and company, Liddle Cuff, Four Fords, Mirza Golem Troupe, Niblo's talking birds, Bison City Quartette, Cartmell and Harris, Three Henards, Chink Panna, and the Kinetograph. Business continues excellent.

EMPIRE.—(Wm. Morris, mgr.)—Extra Randall heads a fine array of cards 15-20. Others are: "Apache Dance," Mr. and Mrs. Arthur Forbes, Gardner and Stoddard, Lamert, Pando Trio, Harding and Alid, Mlle. Chire, and latest moving pictures. The season here thus far has been a very successful one.

HOWARD.—(Jay Hunt, mgr.)—"The Tiger Lilies," 15-20, headed by Will H. Ward and Matt Kennedy, in "A Trip to the Moon" and "A Night in the Cafe Chantant." The olio presents Will H. Ward and company, Lloyd and Castano and May Belmont. The Howard's own bill offers: Connely and Barton, Blaise Harvey, Three Dr. Bollen Bros., Lizzie Wilson, Dan Malumby, Vincent Sisters, Dan Matley, Nedman and Wood, and Hayes and Hayes. The Fashion Plates were much in evidence 8-15. Strutting Players 22.

PALACE.—(Chas. B. Warner, mgr.)—Sam Scribner's Big Show 15-20. The olio brings out six first class acts. During week of 8 the Screeners pleased big houses. Girls of Moulin Rouge 22.

COLONIAL.—(Harry N. Farren, mgr.)—Colonial Belles 15-20. In the company are: Bandy and Fields, Chas. Le Roy, the Texas

Steel Quartette, De Hollis and Valora, C. T. Raymond, E. J. Sheehan, Jas. E. and Billy Betts. Special features are offered on Tuesday and Friday evenings. The show presented 8-15 by Williams' Imperials attracted immense crowds. The Fashion Plates 22.

GARY.—(G. H. Hatchell, mgr.)—Pat Kelly heads the Greater New York Stars 15-20. The specialties include: Tyson Sisters, Thos. Potter Dunn, Johnson and Marville, and the Bell Trio. The Girls from Happyland gave a high class show to S. R. O. week of 8. The Cracker Jacks 22.

ALBANY.—(J. J. Spence, mgr.)—Curio hall features week of 15: Kyra's Singing Troupe, Nolan and Cahill, singer and dancer; Burton Sisters, fat boxers; John Selendo, earthquake survivor, in a musical act; Tokio Jap. Singers, and John Top's Band. Stage show: Weston and Mack, Porter and Dope, Fox and the Manhattan Maids, introducing Elsa and Campbell, Cassie French, Annie Ross, Mae Shaw, Gladys Gray, Tom Snick, Detelo Sisters, and the big local favorites, Ted and Clara Steele.

NICKELONICK.—(A. J. Wolfe, mgr.)—In curio hall week of 15: Capt. Sidney Hinman, "Conceal Island life saver; Lillie Sylvester, black Venus Singers, and Arthur Allen, comedian. In the theatre: Albert Delmont, bantamweight boxer, and Tommy Hall, glove expert, and Nina Seale's Red Raven Burlesques.

OLD SOUTH.—(Nat. Burgess, mgr.)—A potent bill, 15-20, presents: Dan Barrett, Harris and Nelson, Goodman Bros., Chas. E. Hall, Coleman and Merton, Finn and Hathaway, and new motion pictures and illustrated songs.

COMET.—(W. O. Johnson, mgr.)—Week of 15: Edith Mellor, Alex. Fraser, Mae Vincent, and latest motion pictures and songs.

HUB.—(Jos. Mack, mgr.)—Week of 15: Cunningham and Fowler, Billy Nichols, Stutzler and Lowe, A. L. Benson, La Bell Troupe, and pictures and songs.

PASTIME.—Fagen and Merriam, Eddie Fox, Mordele, Emma Broseau and C. McNaughton, and pictures and songs.

THEATRE.—Wilmott and Montrose, James Grady, Baker and Green, Willys, and pictures and songs.

SCENIC.—Moving pictures, illustrated songs and specialties.

STAK.—Frequent changes of moving pictures attract big crowds here.

UNIQUE.—Pictures and songs to big attendance.

DERAMLAND.—Pictures, songs and good vaudeville.

EMER MUSEE.—Wax figures, pictures and songs.

NOTES.—Burton Holmes' travelogue in Tremont Temple, 19 and 20, will be on "New Japan." Mme. Emma Kames and M. De Gorgora will give a joint vocal recital in Symphony Hall Saturday afternoon, 20.

BEN GREY'S PLAYERS.—In Symphony Hall, 22. Plans are well under way for the erection of a first class theatre in Howard Square, Cambridge, Mass. Chas. Miller is at the head of the project.

LYNN.—At the Lynn (Frank G. Harrison, mgr.) Cummings Stock week of Feb. 15, in "Pudd'nhead Wilson." Business is very good. Sunday concerts, to packed house.

ATLANTIC.—(Harry Kates, mgr.)—Week of 15: Smith and Arado, Lawler and daughters, Mattie Lockett, Burrows, Lancaster and company, the Raven Trio, Hoy and Lee, Lawrence Crane, and the vaudeville pictures. Business good.

COMET.—(M. Mark, mgr.)—Business continues all right. Bill week of 15 is showing new pictures, and Gertrude Fitzgerald is appearing in illustrated songs, in place of Madeline Buckley, who is now on the New England circuit with Genevieve Gibbons, in a singing sketch, under the name of the Buckley Sisters. Vaudeville features are: Miss McKinley, Ryan and Douglas company, Coden and Mack, and the Marlina Band.

OLYMPIA.—(A. E. Lord, mgr.)—Week of 15: New songs and vaudeville, and in vaudeville are Gertrude Giffith and company, the Musical Belles, the Apollo Bros., and Palleau, ventriloquist. Special acts: Frank J. Harvey and company, in "The Devil," and Dalley and Hardy in sketch, "The American Buglers."

GEN.—(A. M. Fitch, mgr.)—The May Sheldon Burlesques are the current attraction, with Kelley and Kelsey, Lew Hilton, and Fisher and Vaughn in the olio.

NOVELTY.—(Green & Cann, mgrs.)—Business fair. Week of 15, Louis Mann, Gibson Girls, and in the olio is seen Teresa Morris, the Curtis Sisters, Hilda Foster, and Miss Mann, in illustrated songs.

MUSICAL.—(John Doty, mgr.)—Berrato, handkerchief expert, is the star attraction here for week of 15. Other attractions are: Bartello, the juggler; the three legged horse, and the happy family of monkeys, rabbits and other animals.

OLYMPIA GLOUCESTER.—(A. H. Malley, mgr.)—Business continues good. Week of 15

shows new pictures and songs, and the vaudeville features are: Joseph P. Alexander, Cohan and Esposito, and Olive Crane, the first half of the week, and J. J. Roberts and company, Ah Ling Foo and Fred Denno, the last half, exchanging with the Salem Theatre.

NOTES.—The moving picture houses continue to do a good business. Charles W. Minstrels (local) 17, Olga Netherlands 18, 19, De Wolf Hopper 20, Calhoun Club Minstrels (local) 22, Boston Symphony Orchestra 23, Fritz Scheff 24, Yiddish Players 25.

SPRINGFIELD.—At the Court Square (D. O. Gilmore, mgr.) Cohan & Harris' Minstrels drew good houses Feb. 8, 9. Andrew Mack, in "Sergeant Devil McCare," had his usual following 10. "The Return of Eve" did well 11-13. "Marcelle" 15, 16. Knights of Columbus Minstrels (local) 17, Olga Netherlands 18, 19, De Wolf Hopper 20, Calhoun Club Minstrels (local) 22, Boston Symphony Orchestra 23, Fritz Scheff 24, Yiddish Players 25.

WOLLA.—(Gordon Wrighter, mgr.)—Bill week of 15: Hyams and McIntyre, Gordon Eldrid and company, Evans and Lee, Great Richards, Melrose and Kennedy, John J. McCloskey, Six Musical Cutties, and electrograph. Business heavy.

SPRINGFIELD.—(P. J. Shea, mgr.)—The Girls from Happyland drew large audiences 8-10. "False Friends" drew well filled houses 11-13. The Screeners 15-17. "Sold into Slavery" 18-20. Greater New York Stars 22-24.

WOLLA.—The fifth annual hall of the Belposters' Union, Local 15, was held at Tourne Hall, State Street, on Monday evening, Feb. 8, and was largely attended. Delegations from the Girls in Happyland, Cohan & Harris' Minstrels and performers from Wolla dropped in after the close of the show, and a general good time was enjoyed until the small hours of the morning.

NEW BEDFORD.—At the New Bedford (W. B. Cross, mgr.), until further notice, moving pictures by the New Bedford Theatre Co., and undeviled.

HATHAWAY'S.—(T. B. Bayles, mgr.)—Week of 15: Lillian Kaufman, Fred Sosman, Cunningham and Marion, Exposition Four, Evans' alligators, Lils. O'Leary Lomond, and the pictures.

SAVOR.—(J. W. Barry, mgr.)—Week of 15: The Watts Trio, the Crown Musical Duo, Ryan and Douglas, Louie Drew, and the pictures.

NOTES.—The Comique, World, the Nickel and the Royal furnish good moving pictures. The Dainty Paree Burlesque Co. failed to put in an appearance Feb. 8, and nothing definite has been heard of them.

LAURENCE.—At the Opera House (John R. Oldfield, mgr.) "Forty-five Minutes from Broadway" drew large audiences Feb. 8. "The Wolf" pleased 9. "The Man of the Hour" to good business, 10, 11. Sam Mahoney pleased 12. "The End of the Trail" 15-17. "The Telephone Girl," presented by local K. of C. 18, 19. Stinson's "Uncle Tom's Cabin" 20. "Paid in Full" 21. Andrew Mack 23. "The Talk of New York" 24.

COLONIAL.—(J. Fred Lees, mgr.)—Bill week of 15: Bert Coote and company, Bradlee Martin and company, Clifford and Burke, Roy and Donagan, Myer and Rosa, Pelletier and Messenger, Booback Quartette, and pictures.

MILFORD.—At the Music Hall (Gordon Bros., mgrs.) moving pictures and vaudeville. Crown Minstrel Duo, Morris and Wiley, Billy Kelly, Joseph Seattle, Joseph McCarthy, Katherine Stewart, Henry Russell, and "The Hoofbeats Groceries," to good business.

NOTES.—Dan J. Sprague, manager of "Peck's Bad Boy" (Eastern), paid a flying visit to his home here Tuesday. He reports that his business is doing well. Dan Kelly, an old time minstrel man, has bought a home here, and will live here in the future. Prof. Gilbert, the dog and pony circus man, writes, reporting a busy season in the "Peck's Bad Boy" in Fall is underlined for Music Hall, for one performance.

HOLYOKE.—At the Opera House (D. J. Casey, mgr.) big houses greeted the vaudeville bill week of Feb. 8. The bill for 15 and 16: Anderson and Burt, the Great Alvin, Minnie Stoker, Sam Golden, Three Kariels, and moving pictures.

EMPIRE.—(T. F. Murray, mgr.)—"False Friends," 8-10, and Sam Scribner's Big Show, 11-18, drew capacity houses. "Sold into Slavery" 19-21, "Cracker Jacks" 18-20, "For Her Children's Sake" 22-24, the Bon Tons 25-27.

TAUNTON.—At the Taunton (Dean & Guthrie, mgrs.) vaudeville and moving pictures were booked Feb. 8-12, and will be continued each week, using all time not already taken, giving two changes a week.

NOTE.—Scenic (Archie Perkins, mgr.), Casino (Donovan & Walker, mgrs.), and Columbia (Charlier Bros., mgrs.), are making two changes a week and doing good business.

ILLINOIS.

PEORIA.—At the Grand (Chamberlin, Harrington & Co., mgrs.) "Dora Thorne," Feb. 7, played to a large house. "The Top of the World" 8, 9, did a capacity business. "Miss Petticoats" 10, Robert Edson 12, Donald Robertson 13, 14, "The County Sheriff" 15, Lulu 16, 17, William Crane 18, Jennie Fletcher 19, Francis Wilson 20, "Thorns and Orange Blossoms" 21, "Six Perkins" 28.

MAJESTIC.—(Henry Sandmeyer Jr., mgr.)—"The Time, the Place and the Girl" 4-6, played to capacity. "On Trial for His Life" 7-10, had large houses. Norman Hackett 11-13, Edwards "School Days" 14-17, James J. Corbett 18-20, "Graustark" 21-24, "Texas" 25.

MAIN STREET.—(Davis-Churchill Circuit, mgrs.)—Bill for week of 15: Hayward, Fisted and company, Novelty Trio, Eleona Leonard, John Neff, Lucy Lucier Trio, Ziska and Saunders, Dancing Delays, and the Kinetograph.

WEAST'S.—(Charles F. Barston, mgr.)—Week of 8: Stock burlesque, in "Picnic Day on the Piazzas" and "She Would If You Would." Vera Hart, Robert Higgins, illustrated songs and moving pictures.

DEMAREST.—(Martin Dempsey, mgr.)—Week of 8: Hazel De Moncourt, Virginia Hayden, Welsh, La Mame Sisters, the Ramonas, Blanche O'Brien, illustrated songs and moving pictures.

NOTES.—Crescent, Liberty, Lyric, Royal and Orpheum give illustrated songs and moving pictures. Princess, Vernon Seaver's new vaudeville house, will open March 1.

JOLIET.—At the Joliet (J. T. Henderson, mgr.) "Peck's Bad Boy" did good business Feb. 7. Jennie Fletcher drew big houses, "Texas" 12, 13, "Human Hearts" 4. "Under the Harvest Moon" 20. "Miss Petticoats" 21. "Three Wives" 22. W. A. Whittear 23.

GRAND.—(L. M. Goldberg, mgr.)—Bill week of 14: Fredrick, Bowers and company, Bernard and Orth, Dimp, Francis and company, Odell and Kinley, Howe and Artie, W. L. Werden and company, and Grandoscope.

NOTES.—Crystal (L. M. Rubens, mgr.)—John Bennett, Wilson and Nelson, Ed. F. Cavanaugh, illustrated songs and moving pictures. Business good. Star (E. L. Clark, mgr.)—Lola De Ferris, Francis Murphy, Marie Simon, illustrated songs and moving pictures. Business good. Lyric (G. H. Slater, mgr.)—Florence Evans, Wm. Washburn, Chas. Collins, illustrated songs and moving pictures. Business good. Gem (J. H. Rhine, mgr.)—Miss Gross, Mamie Walsh, Tommy Adams, illustrated songs and moving



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THE JOHN POSTANCE CO. DEPT. 6, Box 23, Station B, Cleveland, O.

Business good.—Dreamland (Dimitro & Barkentz, mgrs.): Josephine Carnaghi, Winifred Wing, illustrated songs and moving pictures. Business good. Palace (Gilbert Green, mgr.): The Great Zimmarman, Fannie Postagadia, illustrated songs and moving pictures. Dile 18. W. Snyder, mgr.: Ray Lynington, J. Kraft, illustrated songs and moving pictures. Crescent (Tordich & Zajick, mgrs.): Harry Wilson, Katie Miller, illustrated songs and moving pictures. Business fair.

Alton.—At the Temple (W. M. Sauvage, mgr.) Grace Hayward Stock Co. proved very popular and drew capacity Feb. 3-13. "The Time, the Place and the Girl" 14, Harry Hastings' Screen Belles 15.

LYRIC.—(W. M. Sauvage, mgr.)—Week of 8: The Mapping Twins and new pictures daily. The Italy earthquake pictures 10, 11. Brogram pleased good houses nightly.

NOTES.—Owing to a strike among the employees of the Belleville, Ill., Opera House, the Grace Hayward Stock Co. started its engagement here four days earlier than booked for in this city. Arrangements were made by both managers. The Novelty Minstrels, with a grand first part, entitled "The Landing of Columbus," presented in this city on Feb. 4, under auspices of Alton Council, Knights of Columbus, was without a doubt the best and most elaborate amateur performance ever given here. Fenger, customer of St. Louis, furnished the costumes. The house was packed to the limit and was very appreciative. The show was duplicated in Granite City, Ill., where one performance was given on Feb. 5. The Claret correspondent was one of the leading participants.

Bloomington.—At the Grand Opera House (Frank M. Raleigh, mgr.)—Lynne, Feb. 8, pleased. "Miss Petticoats," 9, came to good audience. "The Top of the World" 10, 11, "Dora Thorne" 12, "The County Sheriff" 13, "The Lion and the Mouse" 22.

CASTLE.—(Gay Martin, mgr.)—Bill week of 8: Eddie Gray and company, Bannan Troupe, Maj. Bernard, Smith and Ott, Belle Benson, W. Bowers and company, and the Castle scope.

Quincy.—At the Empire (W. L. Busby, mgr.) the Whinnier Bros. close a successful week's engagement 21. The Grace Hayward Co. opened a two weeks' engagement 22. Bill: Martynne, Surzail and Kayser, Hoyt and Marion, J. W. Mitchell, in illustrated songs, and the Biograph.

Canton.—At the Variette (John Spano, mgr.) week of Feb. 15: George Van's Novelty Minstrels, including the famous Primrose Quartette, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, 60, 61, 62, 63, 64, 65, 66, 67, 68, 69, 70, 71, 72, 73, 74, 75, 76, 77, 78, 79, 80, 81, 82, 83, 84, 85, 86, 87, 88, 89, 90, 91, 92, 93, 94, 95, 96, 97, 98, 99, 100.

GRAND.—(P. B. Powelson, mgr.)—"Dora Thorne," 6, pleased a good house. Week of 8, Dulinsky Brothers' Theatre Co.

DISTRICT OF COLUMBIA.
Washington.—At the New National (W. H. Kaplan, mgr.) this week, Marie Doro, in "The Richest Girl," last week, Edith Barrymore, in "Lady Frederick," had large and well lighted audiences. Robert Mantell, in Shakespearean repertory, Feb. 22-27.

COLUMBIA.—(Fred G. Bergen, mgr.)—Last week, Henrietta Crossman, in "Sham,"—This week, George M. Colman's "The American Idea" had large audiences delightfully entertained. "Paid in Full" Feb. 22-27.

RELASCO.—(L. Stoddard Taylor, mgr.)—"The World and His Wife." Last week, Julia Marlowe and the Goddess of Reason, had big audiences. Louise Gunning, in "Marcelle," 22-27.

ACADEMY OF MUSIC.—(John W. Lyons, mgr.)—"The Millionaire's Revenge." Last week, "The Wizard of Oz" packed the house at every performance. "The Ninety and Nine" 22-27.

CHASE.—(Miss H. Winifred De Witt, mgr.)—This week's bill includes: Jeff De Angelo and company, "The Patriot," Alf Grant, Doherty Sisters, Bounding Gordons, Arthur Huston, Murray and Ayers, and the American Vitaphone.

LICUM.—(Sargene Kernan, mgr.)—This week, Merry Maidens had excellent houses. Uncle Sam's Belles 22-27.

GAYETY.—(W. S. Clark, mgr.)—This week, Renz-Santley Co. last week, the Casino Girls made good, to large houses. Blue Ribbon Girls 22-27.

MAJESTIC.—(Frank B. Weston, mgr.)—This week, besides the cameraphone and talking pictures, the following vaudeville turns appear: Kippatrick, Smith and Emerson, Lila and Dalton, and Gino and his dog, "Bob." Business continues to the capacity.

COLONIAL.—(W. B. Brown, mgr.)—This week: Moving pictures and vaudeville by Alice Mae Lawrence, Thania Midgels, Charles York, and the Little Dwyer Trio.

BERTINA AND BROCKWAY.—played Young's Pier, Atlantic City, week of Feb. 1, with the Keiths to follow.

Meriden.—At Poll's (Harry Parsons, mgr.) L. W. Welch, in "The Showmaker," had good houses Feb. 8. Meriden Dramatic Association had liberal patronage. Chas. Mack, had good results, 10. "A Happy Marriage," was well received 11. Taylor Stock Co. week of 15, Louise Gunning is booked for 18.

NOTES.—The picture houses are doing well.

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Burlesque.

All burlesque people, etc., managers, principals, chorus girls, agents, property men, musical directors, specialists, strengtheners, etc., are requested to notify us when they join or close with any show. Managers and agents of companies are requested to send us changes in company.

Rice & Barton's Big Gaiety Company has had a remarkable run of business since Thanksgiving, and from present indications will rank well with the "money" shows of the Eastern wheel. There have been only three weeks under \$1,000 since Nov. 15, with the high mark of the season \$5,869.70, at the Gaiety, in Pittsburg. At the Star and Gaiety three records were broken. On Sunday night, Jan. 17, the show played to the biggest business since the house was built, and on the closing Saturday night the business was the largest Saturday taking in the history of the house. Of course the week totaled a good figure and the lady attendance was the largest so far done in the Chicago city and the Eastern Theatre. Lickoff and Gordon and Murphy and Mages have closed. Miskel, Hunt and Miller, a new musical act, and Lena Lee Conover have joined. Miss La Conover is to be principal boy, and will be featured when the present stock of printing is exhausted. H. Bernard Denny, 19 years a Rice & Barton fixture, is still ahead, telling the natives all about the big show, and successfully lulling press stories where no burlesque matter ever appeared before.

Rush for the Inauguration.

The members of the City Sports Co. (Eastern wheel) play the Gaiety Theatre, Washington, D. C., week of March 1, inauguration week, wrote for rooms and received replies that rooms could be had for four and five dollars a day. Cohen & Harris' Minstrels play there the same week.

Barney Gerard, Linguist.

Barney Gerard's Folies of the Day, while playing at the Academy of Music, Montreal, had half-sheet and throwaways printed in English, Italian and French. Mr. Gerard will follow this custom in all cities of a cosmopolitan population.

A New Coogan.

A son was born to Mr. and Mrs. Allan Coogan, Thursday, Jan. 28, in New York. Allan Coogan has been with Wine, Woman and Song for the past three seasons, and his wife is Della Hall, who also appeared with the same company.

Fink Signs With Miner.

Henry Fink, Hebrew comedian, with the Sam T. Jack Co. (Western wheel), has been signed for next season by Edwin Miner, to be featured in one of his burlesque organizations.

A Rose in Beautiful Blossom.

Eselle Rose, in her song "Down Beside the Sea" is a strong card with Clark's Runaway Girls. The spot-light man and good scenery helped make the act a "go" in Cincinnati.

A "Rubber-Neck Wagon" Sketch.

"Seeing Cincinnati" the skit put on by the Yankee Doodle Girls, is breezy, and Cincinnatians who saw it at the People's liked it all right.

A Wrestler in Burlesque.

Wrestler Jim Galvin was a popular attraction during the Cincinnati engagement of the Yankee Doodle Girls, at People's. He failed to down several Cincinnati knights of the mat.

Johnny Dove as Lauder.

The imitation created by Johnny Dove, of Harry Lauder as the silly boy, is reported as good as any that have been seen. Dove and Lee are with the Imperials (Western wheel).

BELLE TRAVELS left the Gay Masqueraders, in Cincinnati, and entered a private hospital as having a growth removed from her throat. Upon her recovery she will take up a series of vaudeville bookings.

THE VAN CLEVES (Pete and Denton), with their trained mule, are making the hit of the Ohio with Uncle Sam's Belles.

LENA LA CONOVER writes: "I have joined Rice & Barton's Gaiety Co. instead of the Star Masqueraders Co. I open at the Standard Theatre, Cincinnati, Saturday, Jan. 30, replacing Miss Gordon, of Lickoff and Gordon."

IS RICE & BARTON'S Big Gaiety Show, Camille Fairbanks hit the lovers of the National game hard with a new baseball song.

GEO. KELLY, assistant stage manager at Miner's Bowery Theatre, New York, has invented several new devices for amateur night, which have been a big hit.

MIKE J. KELLY, leading comedian with the Broadway Gaiety Girls (Western wheel), playing a Dutch comedy part, opposite to Mike J. Kelly, last week. He made a good impression.

THE burlesque show known as the Trans-Atlantic, will hereafter be known as "The Girls of the Moulin Rouge."

WEBER & RUSH have added Bert and Lotie Walton and the O'Rourke-Barnett Trio to the olio of the Parisian Widows Co. of the Eastern wheel.

THE THREE PERRY SISTERS closed with the Blue Ribbon Girls Feb. 6.

MR. AND MRS. PATRICK KEARNEY, of the team of Human and Kearney, Champagne Girls Co., are rejoicing over the arrival of a young son, born Jan. 30.

THE SISTERS LORRE, and Phil Mills and Bessie Monahan have joined the Dainty Duchesses.

GLADYS SEARS is still in the New York Hospital with typhoid fever. On her recovery Miss Sears will go to London, England, but will return to this country to open with an Empire circuit show.

DR. S. ALLEN opened with the Tiger Lilies Co. Feb. 15, at the Howard, Boston, Mass., for the rest of the season.

RALPH DEWE is singing Ted Snyder's songs with the Tiger Lilies Co.

A NOVELTY is introduced in burlesque houses by the block building numbers with the Cherry Blossoms. The company march in carrying blocks about twenty inches in dimensions, and proceeded to build the alphabet, and then pictures of Taff and Bryan, to the music of a lively character song.

JOHN B. LEVITT, formerly business manager of the Washington Society Girls (Western wheel), has joined the Day Foster Co., for the rest of the season.



A.J. Wayne
Comedian.

Among the Stock Companies.

Vaughan Glaser's Closing Date at Rochester.

The Vaughan Glaser Stock Co. closes its long and highly successful engagement at the Baker Theatre, Rochester, N. Y., Feb. 12. Klaw & Erlanger will put on a new stock company at that house, headed by Jesse Bonstellers, opening Feb. 15.

Metropolitan, in Oklahoma City.

Later New Management. George H. Jordan and Mark Ellsworth are managing the New Metropolitan Theatre, in Oklahoma City, Okla. Jessamine Rogers and Hayden Stevens play the leads, and Edwina Curtis is stage manager of the stock company. Mr. Ellsworth will spend the greater part of his time in New York.

Forepaugh's Cincinnati Triumph.

The "Rose of the Rancho" was the most ambitious offering of the season by the Forepaugh Stock Co. in Cincinnati. The Olympic was packed at every performance. Ida Adair was delightful as Juana. Herschell Mayall was the Kentucky of the cast.

Stock at the Grand Theatre, New York.

Beginning Feb. 22, at the Grand Theatre, New York, A. H. Woods will inaugurate in permanent stock company which will revive all of the popular melodramas that were produced under Mr. Woods' management. The opening attraction will be "Broadway After Dark." Ralph J. Jernberg leads, and Harry Fields, comedian, will be at the head of a capable company.

The Cummings Stock Co., now in its twenty-second week at the Lynn Theatre, Lynn, Mass., has started a new policy of giving two plays each week. To do this without overworking his people, Manager Ralph E. Cummings has enlarged his company to twenty people, so that the actors have it even easier than before, with one play each week. The first two weeks of this arrangement, "Pudd'nhead Wilson," "The Lost Paradise," "Lady Windermere's Fan" and "Tilly" will be given. This is the first stock company that ever played longer than six weeks in Lynn.

J. N. RENTHROW'S JOLLY PATIFINDERS are in permanent stock at the Bijou Theatre, Houston, Tex.

Charles Fraser Returns to America.

Charles Fraser, formerly of Fraser & Allen, returned to New York, after an eight year stay in Europe. He has brought over his cabinet illusion, entitled "Clona," which has been making a comedy hit in the European halls.

Brady Manages Chaplin.

William A. Brady has signed contracts with Benjamin Chaplin, whereby he takes over the management of Mr. Chaplin and his play, "Abraham Lincoln at the White House," for a term of five years. The play will now be known as "Honest Abe."

Two New Theatres for Springfield, Mo.

Peter McCourt, of Denver, and Messrs. Curran, Fellows and Metzger, of Springfield, Mo., owners of the former Baldwin Theatre, in that city, with Mr. Crawford, who was formerly connected with the Crawford circuit, and now of Topeka, Kan., have about completed plans to erect another theatre on the site of the old Baldwin. Plans have not been definitely completed, but it is their intention to have the house rebuilt by the first of next September, at a cost of \$100,000. It will be of the same size as the Baldwin, and seat about 1,500 people.

Work has been started on the new Landers Theatre, Springfield, Mo., and the building will be rushed to completion.

New Apollo Theatre, New York City.

Last week John J. Kelt closed the final contracts for building the new Apollo Theatre on Long Acre Square, New York City, and Architect McElfarrick filed plans for the structure. The building will cost \$800,000, and the rental of the land for sixty-three years will aggregate \$1,700,000.

Webster & Rush will own the Apollo, which is to cover the 100,314th northeast corner of Broadway and Fort-seventh Street, owned by the Webster estate. Over the theatre will be built a ten story office structure.

"The Golden Girl" Produced.

"The Golden Girl," a new musical comedy, was presented for the first time on any stage at the Alhambra Theatre, Milwaukee, Wis., Tuesday evening, Feb. 9. The piece is by Messrs. Adams, Hough and Howard, and was given its premiere by the La Salle Theatre Stock Co. of Chicago.

It is said to tell a novel little story of two West Point cadets, one rich, the other poor, who are rivals for the love of a girl, Harry L. Tighe heads the cast. The production was staged by Ned Wayburn.

"The White Sister" Produced.

"The White Sister," a dramatization of F. Marion Crawford's book of the same name, was produced in the Stone Street Opera House, Birmingham, Ala., Monday evening, Feb. 8, with Viola Allen as the star.

Miss Allen has opportunity for displaying her emotional powers in the new play, and her work was warmly praised. The piece was well received.

"Ganton & Co. Produced.

The Shuberts produced, on Feb. 8, at the Academy of Music, Baltimore, Md., their new play, "Ganton & Co.," adapted by J. Harry Manners, from Arthur J. Fidd's book. The story deals with John Ganton, a fellow of the Chicago packing district, and George Faircott, who plays John Ganton. The cast also names: H. Van Ruman, Edward Emory, Frederick Hinton, Jack Webster, W. H. Sadler, Laurette Taylor, and Mary Cecil.

Henry W. Savage to Produce "Meyer & Son."

Negotiations are under way with Henry W. Savage to arrange for a New York hearing of Thomas Addison's three act play, "Meyer & Son," to follow Henry J. Dixey's New York run in "Mary Jane's Pa." It is expected that "Meyer & Son" will come to New York next month.

Postponement of "The Love Cure."

Henry W. Savage has decided to postpone until next Autumn the American production of "The Love Cure," a Chinese musical play has been adapted by Oliver Herford, from a libretto by Leo Stein, of "Merry Widow" fame.

Helen Ware to Star.

Last week contracts were signed between Henry B. Harris and Helen Ware, who plays Annie Jeffries, in "The Third Degree," where Miss Ware will be under the management of Mr. Harris for five years, and will be starred.

The Folies Bergeres, Mexico.

Luis Trimalle is the director of the new vaudeville theatre, the Folies Bergeres, which opened Jan. 15, in the City of Mexico, where French and Spanish acts are in demand. Mrs. Pierre Ross is the New York representative.

"Power of Politics" Produced.

"The Power of Politics," the first effort of a young Louisville playwright, John Allen Murray, was given its premiere before an audience which packed the Opera House at Bardonia, Ky., evening of Feb. 2. It was very well received, and went on a tour of Kentucky towns.

Three Leightons' Suit.

The Three Leightons have just returned to New York City from Boston, where they won a suit against Lew Dockstadter for breach of contract. The boys were suing for \$3,500, and got judgment for \$1,700. They had for counsel, C. F. Eldridge, of Boston.

Keeney's for Pictures and Vaudeville.

Commencing Feb. 15, Keeney's Theatre, Brooklyn, changed its policy to the vaudeville and pictures kind. Six vaudeville acts and a first class line of films will be the attractions. Prices will be ten and fifteen cents.

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The Rolfe Attractions.

B. A. Rolfe, whose "Ye Colonial Septette" opened at the Coliseum, London, on Jan. 1, and scored a decided hit, reports that he has closed time for that act for the next two years.

The "Ten Dark Knights," which he took over at the same time as the Septette, are doing nicely in the provinces, and will go into London in a few weeks.

Mr. Rolfe also announces a new military act, which he will produce on March 8, and for which he claims many novel features. Mr. Rolfe expects to devote most of his time to the English situation up to September, and from now on the B. A. Rolfe attractions will be under the personal direction of Mr. Rolfe and C. B. Maddock, who will alternate between the two countries.

A New Lehar Opera.

"The Mouse Trap Peddler," a comic opera, by Victor Leon, with music by Franz Lehar, composer of "The Merry Widow," was presented in German, for the first time in America, at the Orpheum Concert Garden, Third Avenue and Thirteenth Street, New York City, Saturday evening, Feb. 6. The principal part was played by Emil Horva, and others were Hana Thury, Nelly Morava, Anna Gerold, Anna Emkey and Henry Rich.

THE MILLBROOK MUSIC PUB. CO., at No. 1278 Broadway, known also as the "Progress House," have made many friends among the dealers and professional and amateur loving people of New York City.

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Deaths in the Profession

Ernest Alexandre Honore Coquelin, the French actor, known as Coquelin cadet, died in Paris, France, Feb. 8. He was a brother of Benoit Constant Coquelin, Coquelin aîné, who died Jan. 27. Coquelin cadet's death came suddenly at a sanitarium at Sturesnes, of which he had been in the hospital for several months, suffering from cerebral trouble. He died from hemorrhage of the brain. The last public appearance of M. Coquelin, whose talents had won him something of the glory achieved by his more famous brother, was as the Abbe Morin, in "L'Amour Vieille," at the Comedie Francaise, in October of 1907. Like his more famous brother, Ernest abandoned the actor's trade for the footlights. He studied with Regnier, at the Conservatory, took the first prize in comedy, and joined his brother in 1868, on the stage of the Theatre Francaise. At the outbreak of the war with Germany Ernest Coquelin quit the stage for a while to take up arms for his country. After the war he returned to France to take up his work on the stage. He did not, however, return to the Francaise, because he sought a wider field and did not want to appear as an opponent of his elder brother. He appeared at the Varieties for a while, and in 1876 returned to the National Theatre, where he was seen in all the famous comic characters of his repertory. His reputation and popularity increased. Among his chief successes were Ulrich, in "Le Sphinx," Frippon, in "L'Alibi," Isidore, in "Le Testament de Cesar Girardot," and his Basile, in "Le Barbier de Seville." He was also identified with important parts of widely diverse character in such plays as "Le Bourreau des Crimes," "Les Trois Femmes," "Carmen," "M. Scapin," "Fanchon," and "Le Fauteux."

Catulle Abraham Mendes, the French poet, essayist, novelist and dramatist, was found dead in the railway tunnel at Saint Germain, Paris, France, on Feb. 8. The body was found upon the railroad tracks. The official verdict is that he died of a heart ailment and due to imprudence. There is no suspicion of foul play. M. Mendes' money and valuables were found intact. Catulle Abraham Mendes was born at Bordeaux, in 1842, of a long line of Jewish bankers. At the age of twelve he wrote a vaudeville sketch, entitled "Bailiff's Garters," which was produced at a Toulouse theatre. At fifteen he started a theatrical paper, and the next year went to Paris, where he sold his vaudeville sketch to a well known author who brought out the play under his own name at the Palais Royal. The play was very successful. His best known plays include "La Capitaine Francaise," a comic opera, in five acts, "Les Mores Ennemies," "Le Chateau," "L'Exequo-line," "La Femme de Tabarin" and "Flammetta." He married Judith, the daughter of Theophile Gautier, who was herself a writer, and later separated from him.

Charles H. Atkinson, an old time minstrel, commonly known as "Charley" Atkinson, died in Brookline, Mass., on Feb. 2. He was born in Limington, Me., on Dec. 1, 1837, and his first appearance on the stage was in Lowell, Mass., in a minstrel first part, at the age of ten years, being billed as Master Charles. Shortly after that he made his first appearance in black face, under the management of the famous "Yankee" Lock. His first traveling experience was with John Carle's Minstrels. Carle was widely known as "Uncle John," the "Lively" Mr. Atkinson remained with that organization for three years, subsequently appearing for several years in stock in Boston. After the war he joined Morris Bros. Minstrels, as extra attraction and feature. His last minstrel engagement was with Sam Sharpley, in the early '70s. He retired from active theatricals about twenty years ago.

Samuel Goldie, a well known road manager, died at Lakewood, N. J., on Feb. 3, from tuberculosis, aged thirty-four years. For years he had been identified with touring burlesque companies. Of late he had been employed by Weber & Rush as business manager of the Parisian Widows and the Bon Tons. During his career he had managed the Amory Theatre, Birmingham, N. Y., and was at one time assistant manager of the Trocadero Theatre, Chicago. His home was in Utica, N. Y. Interment was in Cypress Hills Cemetery, Brooklyn, on Feb. 7.

Charles Frosto, of the team of Frosto and Weyman, died at Chicago, on Feb. 7, of pneumonia, aged 49. He was the brother of Jan. 29, from a blow which he received when held up in Chicago, Jan. 6. His remains were sent to his home at Parkville, Minn., for burial. He leaves a mother, four sisters and two brothers. One of his sisters is known on the stage as Madelyn Marshall.

Jesse Jewell, inventor of Jewell's marionettes, and one of the best known vaudeville actors on the English stage, was killed instantly on Wednesday, Feb. 10, in the burning house at No. 750 Peckham Avenue, Brooklyn, N. Y., by falling down a flight of stairs. He had been in poor health for some time, and on several occasions had been taken with attacks of vertigo. It is believed that he was taken with such an attack on Feb. 10, while at the top of a flight of stairs, for he was heard to fall and was found at the bottom of the stairs with his neck broken. Mr. Jewell came to this country about eight years ago, with the marionette act, which made him well known within a short time. His wife, son and daughter were on a Western tour with the act when he met his death.

Henry Barreuther, musical conductor and teacher of music, died last week in his home at No. 539 Myrtle Street, Brooklyn, N. Y., in his seventy-second year. He was born in Germany. He left a widow, two sons and three daughters.

Ki Ko, "The Wild Man," for many years with Barnum & Bailey as the original wild man from Borneo, died in Boston, Mass., Jan. 25, aged ninety years. He had recently been employed by L. B. Walker, of Walker's Nickelodeon. His real name was Wm. Massey.

Mrs. Frank Emerson, wife of Prof. Emerson, a magician, died at the home of her daughter, in Rochester, N. Y., on Jan. 30, after an illness of two years. She is survived by her husband, two sons and two daughters. Interment was in Mt. Hope Cemetery, Rochester.

Van Hoven, known as "The Mad Muselman," died suddenly on a Chicago North Western train, Sunday evening, Jan. 31. During his career he had been with the Kinsey Comedy Co., "A Life's Mistake," Price Brothers Stock Co., "To Die at Dawn," "Midnight in Chinatown," and at the time of his death was doing very successful work in vaudeville. At one time he worked as a member of a vaudeville team with Jules Held, Fred Hart, of Hart and Dunham, accompanied the body to Sioux City, Ia.

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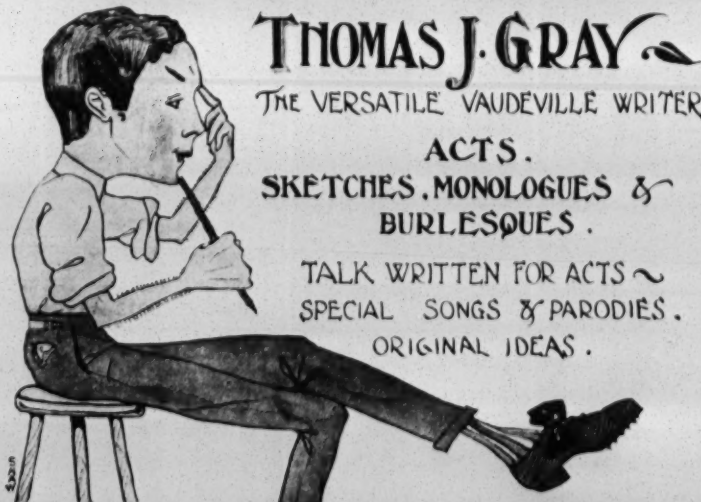
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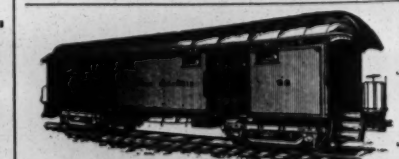
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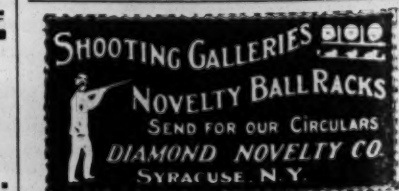
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THE EVENING TELEGRAM said:

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Rush, of the VARIETY, said in the issue of Feb. 22, 1908:

"Sam Morris makes a first rate German comedian, modeled on the Sam Bernard pattern," etc., etc. Tony Pastor's Theatre, N. Y.

THE ALBANY TIMES-UNION said:

"Sam Morris, that original German comedian, kept his audience roaring with his side-splitting stories. His funny monologue is clean cut, and his recitations are well rendered. Mr. Morris' act is beyond approach, and was easily the best act on the bill."

THE N. Y. CLIPPER said in the issue of Feb. 20, 1908:

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WASHINGTON.

Seattle.—At the Moore (John Cort, mgr.) "Brewster's Millions" enjoyed good business week of Jan. 31. Owing to interruption in traffic on account of washouts on the line from California, the engagement of F. H. Sothern and company will be shortened two nights, opening 10, instead of 8. The repertory will include: "Hamlet," "Lord Dunsyre" and "Richelleu." Week of 14, Lombardi Opera Co., in "Lucia di Lammermoor," "La Boheme," "Faust," "I Pagliacci," "Carmen" and "Il Trovatore." Week of 21, Chas. B. Hanford, in repertory.

Grand (John Cort, mgr.)—"The Flower of the Ranch" had fine houses week of Jan. 31. Return engagement of the San Francisco Opera Co., in "Dolly Varden," week of 14, "The Burgomaster" week of 14, "Lola from Berlin" week of 21.

Seattle (Russell & Drew, mgrs.)—"Thorns and Orange Blossoms" attracted good attendance week of 31. The engagement of James A. Keane and company, in "Fable Romani," has been canceled, and "In a Woman's Power" will be presented instead. The Pollard Juvenile Opera Co., week of 14, in repertory; "A Royal Prisoner" week of 21.

Lois (Alex. Pantages, mgr.)—"The Lols Stock Co. presented "Glittering Gloria," with Alleen May and William Dowling in the leads, week of Jan. 31. "The Climbers" week of Feb. 7, "Captain Jinks" 14-20.

Lyric (T. J. Beeson, mgr.)—Week of 7, "What a Woman Will Do."

Orpheum (Carl Reiter, mgr.)—New people week of 8: Edwin Holt and company, Foy and Clark, Bowers, Walters and Crocker, Louise Schmidt Operatic Trio, Connelly and Webb, Agnes Mahr, Mr. and Mrs. Franklin Colby, and motion pictures.

Pantages (Alex. Pantages, mgr.)—New people week of 8: The Hanlons, the Blossoms, La Dell and Brown, Somers and Storke, Kid Gabriel, Arthur Elwell, and motion pictures.

Stras (Frank Donellan, mgr.)—New people week of 8: Adolph Zink, Fougere and Emmerson, John Le Claire, Ellsworth and London, Australian Tree Fellers, Eddie Roesch, and motion pictures.

Notes.—Circuit, City, Odeon and Camera- phone, with motion pictures, do well. Evelyn Frances Kellogg and Eugene Weiner, who were married Jan. 26, have resigned from the San Francisco Opera Co. They will leave shortly for Hartford, Conn., to visit Mrs. Weiner's parents. Mabel Day and Carl Hayda joined the forces of the San Francisco Opera Co., opening in "Dolly Varden," 7.

Spokane.—At the Spokane (Charles Muehlman, mgr.) Mme. Johanna Gadske delighted a large audience. Frank La Farge, pianist and composer, was the accompanist. "Devil's Auction" 8, "Arabian Nights" 9, Daniel Sully, in "The Matchmaker," 10, 11, "Girl of the Flower Ranch" 12-14, E. H. Sothern 15, 16, "Ben-Hur" 17-20, "Brewster's Millions" 21-23, Lombardi Grand Opera Co. 24-27.

Auditorium (Harry C. Hayward, mgr.)—Jessie Shirley and George D. McQuarrie had the leads in "The King of Cowboys," the week of Jan. 31.

Orpheum (Joseph A. Mueller, mgr.)—George Leslie and company, in "The Naked Truth," Mankin, Jack Connelly and Margaret Webb, Harry Foy and Florence Clark, Agnes Mahr and company, Bowers, Walter and Crocker, Mr. and Mrs. Colby, and the pictures. Big business.

Washington (G. C. Blacklee, mgr.)—Adolph Zink, Australian Tree Fellers, Eugene Ellsworth and Edna London, John Le Clair, Fougere and Emerson, and the pictures. S. R. O. at night performances.

Pantages (E. Clarke Walker, mgr.)—Alfred Hanlon and company, Kid Gabriel and company, Somers and Storke, the Two Blossoms, Ladell and Brown, W. D. Gilson, and the pictures. Big business.

Novelty (J. F. Corsey, mgr.)—The Chicago Stock Company presented "Beyond the Rockies." The company includes: Everett Gailaher, Don Mullaly, Olivia Clayton, Morine Moore, Ora Wolf and "Doc." Big business.

Notes.—Peggy Doherty, singer of old Irish songs, is visiting her parents, Mr. and Mrs. A. J. Smith, having closed a successful season on the Coastline circuit. Harry C. Hayward, manager of the Auditorium Theatre, and representative in the legislature, has declined to head the city ticket at the election here next Spring. Elmer Gordon, who recently closed at the Boston Theatre, is visiting her parents, Mr. and Mrs. A. F. Swenson, at Spokane. R. Insinger, chairman of the local board of control of the Seventeenth National Irrigation Congress, Aug. 9 to 14, has called a meeting of singers, in Spokane, Feb. 16, to organize a permanent choral society. It is proposed to have a chorus of 1,000 voices to sing the Irrigation Ode.

SOUTH CAROLINA.

Sumter.—At the Academy of Music (Abe Ryttenberg, mgr.) Herald Square Opera Co. Feb. 12, Dandy Dixie Minstrels 15.

Lyric (R. N. Abbey, mgr.)—Week of 8: Raleigh and Raleigh, Rolande and Casmus, pictures.

Savoy (B. F. Farris, mgr.)—On or about Feb. 15 the Savoy will open with vaudeville and pictures, under the management of B. F. Farris. This new and up-to-date house will have a large lobby, in which they will serve ice cream and soda water. The interior is now in the hands of the scenic artists and decorators, and will be very prettily finished.

MISSISSIPPI.

Vicksburg.—At the Walnut Street (Hy. Mayer, mgr.) "The Rivals" pleased a good house Feb. 1. "A Savage King" did well 3. Max Figman, to good house, 5. Murray and Mack 10. Annie Russell 11, "The Shepherd King" 13, W. H. Crane 26.

The Actors' Union gave the most successful ball in the history of this organization, under the auspices of Local No. 6, Philadelphia, on Friday night, Feb. 6.

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 Picture the fa-ther no love de-med, Two dar-ling treas-ures close by his side A
 sweet lit-tle ba-by, a dear lit-tle wife, That's a pic-ture of sim-ple life.
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MAINE.

Portland.—At the Jefferson (Julius

Cahn, mgr.) Myrtle-Harder Stock Co. Feb.

8-13, in repertoire, with specialties by Emma

Myrtle, Sonetaro Japa, Frank Christie,

Bruce Morgan, Beddel Bros. and Sam Bar-

low, to excellent returns. "The Wolf" 15,

"The Man of the Hour" 16, 17, Andrew

Mack 18, "Forty-five Minutes from Broad-

way" 19, 20.

KEITH (Will H. Stevens, mgr.)—By the

new arrangement recently adopted perform-

ances now commence at 1.30 and 7.15, de-

voting an hour to moving pictures and illus-

trated travel talks by Robert L. Whitcomb,

a popular local lecturer and attaché of

the house, after which the regular vaude-

ville features are introduced, running the

usual time. The headliner, 8-13, was Laddie

Cliff, and business was brisk. Booked 15-20:

Laura Burt and company, Violet Allen and

company, Hal Merritt, Carletta, Stanley and

Edwards, Bert and Bertha Grant, moving

pictures, and Robert L. Whitcomb, in illus-

trated travel talks.

CONGRESS (E. H. Gerstie, mgr.)—The bill

last week was pleasing and was well sup-

ported. Booked 15-20: Roland Travers, Con-

way and Barnes, Emil Chevier, Athena

Morrison, Charles Ward, Robt. E. Green,

moving pictures, lectures, and Congress

Ladies Orchestra.

PORTLAND NICKEL (Will H. Stevens, mgr.)

—Vaudeville and moving pictures drew large

business 8-13, which was the last week of

this old historic theatre.

DREAMLAND (J. W. Greeley, mgr.)—Vaude-

ville was introduced 8-13, in addition to the

moving pictures and illustrated songs. The

features were: Lem Welch, the Great Corey,

and Grace George. Attendance good.

SAVOY (J. E. McGuinness, mgr.)—This

house has been dark for the past two weeks,

but is now giving vaudeville and moving pic-

tures, re-opening 15.

NOTES.—J. H. McCarron, who has been

manager of Keith's since last October, leaves

14 for Philadelphia, where it is understood

he will be connected with the Keith interests

in a responsible position. He has made

many friends here and his departure is re-

gretted. Will H. Stevens, manager of

the Nickel, has been appointed manager of

Keith's, much to the gratification of his

legion of friends. Mr. Stevens is a theatre

man "all over," and is known here to

recognize his kindly qualities and ability.

James E. Moore, lessee of the Nickel and

treasurer of Keith's, will also resume an

active interest in the latter as advertising

manager, after several months' relaxation

and attention to his large outside interests.

.... Mich. J. Garrity, resident manager of

the Jefferson, entertained Manager Julius

Cahn upon his recent visit from New York.

Mr. Garrity is also manager of Mr. Cahn's

New England interests. Manager Ger-

ard of the Congress, has placed that house upon

a solid foundation of success by close ap-

plication to business. The Mohawk Club,

composed of local talent, offers the college

drama "Pais," at Hoega Hall, 10, 11.

The State Legislature recently passed a

making Lincoln Day, 12, a legal holiday in

Maine. The day was generally observed at

the theatres and an increased attendance

noted. A large number of the legislators at-

tended the performances of "Marcelle." 5.

OKLAHOMA.

Oklahoma City.—At the Overholser (Ed.

Overholser, mgr.) "Faust," Feb. 6, 7, pleased.

"The Right of Way," 8, 9, did well and

pleased. "A Bunch of Keys" 11, Tim Mur-

phy 12, "The Toy Maker's Dream" 14, "The

Gingerbread Man" 15, "Paid in Full" 17,

18, "A Knight for a Day" 20, 21.

METROPOLITAN (Ellsworth & Jordan, mgrs.)

"The Charity Ball," 7 and week, repeated

the success of its opening week, to fine

business.

POLLY (E. B. Tull, mgr.)—Borden, Zeno

and Hayden Bros., Jane Courtbrope and

company, Dorothy Dayne, Capt. Geo. Stew-

art, Edwin Edwards, and pictures had ca-

pacities week of 7.

McAlester.—At the Busby (Bert Estes,

mgr.) "The Right of Way," Feb. 5, pleased

a large house. "A Bunch of Keys" 6, Ros-

abelle Morrison, in "Faust," 9; "Paid in Full"

13, Hi Henry's Minstrels 16.

NOTE.—The Yale and Mystic give fine pro-

grammes and draw large crowds.

MONTANA.

Butte.—At the Broadway (J. K. Heslet,

mgr.) "The Alaskan," to three S. R. O.

houses, Feb. 5-7.

LULU (Dick P. Sutton, mgr.)—For 7 and

week, Lulu Sutton and her company, in "An

American Drummer in Ireland," scored well.

ORPHEUM (Chester Sutton, mgr.)—Bill 6

and week: Eight Palace Girls, Ray L. Royce,

Ward, Klare and company, Jeanette Adler

and her picks, Gray and Graham, the Bless-

ings, McDonald and Huntington, Orpheum

Pictures, and Gillette's Orchestra.

FAMILY (Dick P. Sutton, mgr.)—Bill week

of 7: Hetty Urma, Stanley and Cogswell,

Chester and Corbett, Elmer Tenley, Allaire

the Great, and moving pictures.

NOTES.—Hick Willard and Frank Lindon,

two stock favorites of Butte, have opened a

dramatic studio in this city. An im-

mense new pavilion is nearing completion at

the Columbia Gardens, Butte's pleasure re-

sort. It will contain the largest dancing

floor in the Northwest.

T. H. WINNETT has added a special feature

to his play bureau in furnishing scenery

and rights to paper for plays let on royalty

to responsible parties. Mr. Winnett supplies

dramatic stock companies for theatres, parks

and airshows, this being one of the

NEW THEATRES.

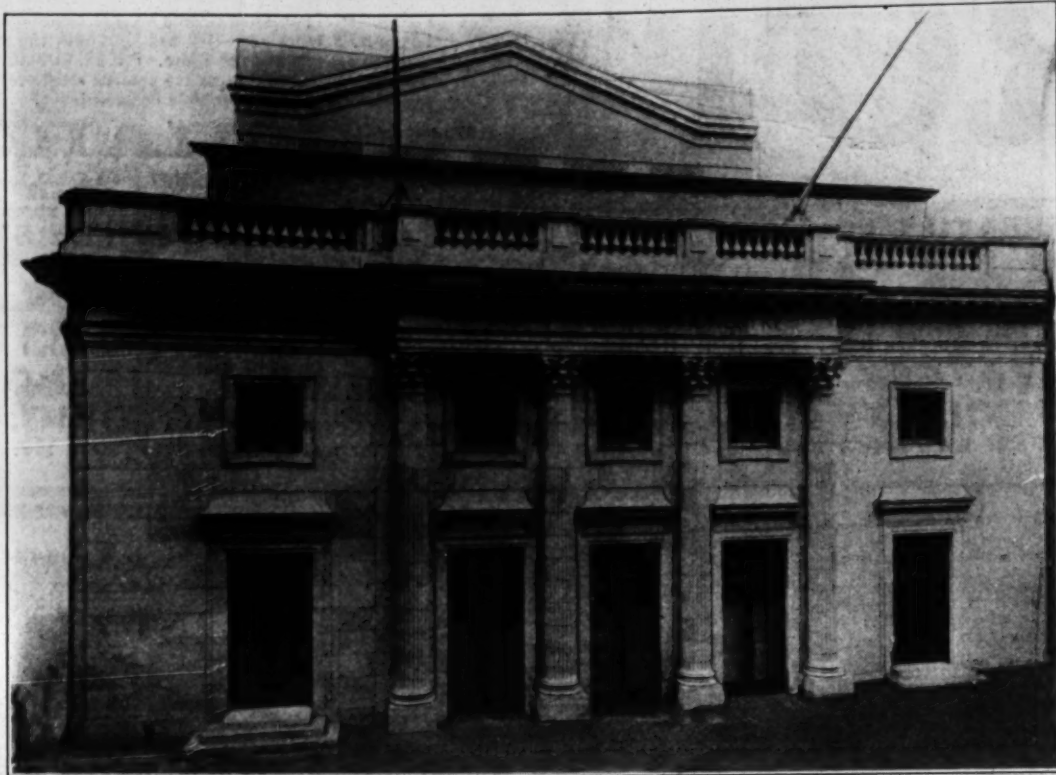
MAXINE ELLIOTT'S THEATRE.

What is claimed to be the most costly and handsomest theatre of its size ever erected in this country, namely, Maxine Elliott's Theatre, was opened with the usual formalities on Wednesday evening, Dec. 30, 1908. The new theatre is located in West Thirty-ninth Street, between Broadway and Sixth Avenue, and nearly opposite the Casino.

The plans of the theatre, its construction, decorative scheme, general comfort for audience and actor alike, are due to the ingenious thought of Maxine Elliott, who, in co-partnership with the Messrs. Shubert, has expended a fortune in constructing this temple of the drama for the worship of celebrated stars and the plays of notable authors.

Maxine Elliott's Theatre is primarily, if not essentially, a woman's theatre. That is to say, its construction was undertaken with a view toward making it not only the home theatre of Miss Elliott, but also of the other women stars under the direction of the Messrs. Shubert, when Miss Elliott shall have completed the duration of her regular engagements. Julia Marlowe, Mme. Nishanova and Mary Manning are stars under the management of Messrs. Shubert, who will appear each season at Maxine Elliott's Theatre. If the season permits it, productions of plays exclusively by Clyde Fitch and foreign comedy authors will have their first hearings here. The inaugural attraction was Miss Elliott, in her latest comedy, "The Chaperon," by Marion Fairfax.

Maxine Elliott's Theatre has been constructed in conformity with the latest laws of the city governing the building of places of amusement. It is a building by itself, exteriorly most imposing and rich in its simplicity. It is a low edifice as it appears facing the street, reaching no higher than the third story of an ordinary city residence. It is absolutely fireproof, being built

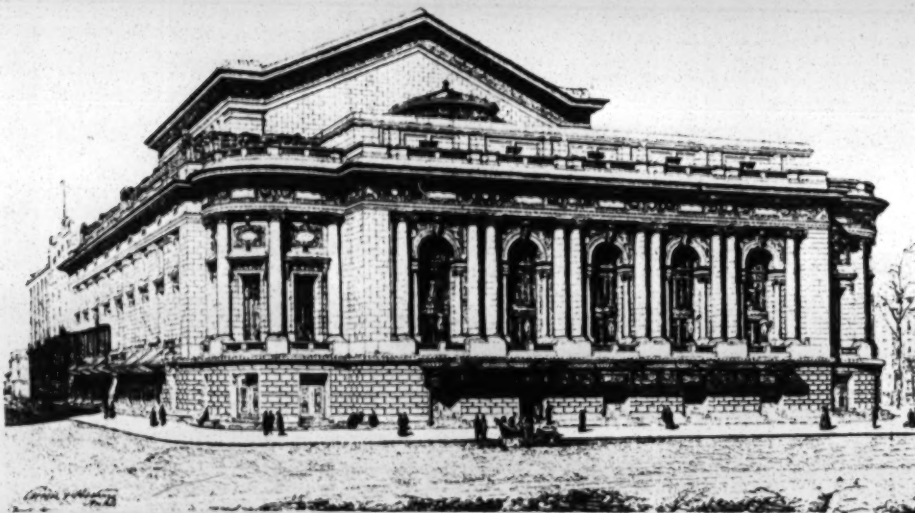


MAXINE ELLIOTT THEATRE, NEW YORK.

of marble, steel and concrete. No wood has been used in any part of the construction. The floors of the auditorium, the balcony and the balconies are all of steel and concrete. The stairways are of steel, with marble steps. Wood has been used only in paneling the gentlemen's reception room, for the windows, the swinging doors leading to the balcony from the stairways, and in the framework for the theatre seats. Swinging glass doors are used in the front of the theatre, but all other exits are closed by steel doors. The only wood used behind the proscenium opening is the stage proper. For safety against fire no theatre could be better built. All the modern safeguards introduced for the protection of the public will be found in Maxine Elliott's Theatre, regardless of cost. The heating plant is outside the building, cut off entirely from any connection with the theatre save by the connecting pipes. Two systems for heating and ventilating are employed. They are known as the direct and indirect systems. Fresh air is drawn in from outside, heated and forced by powerful blowers into the auditorium, and by a system of suction all foul air is exhausted through the roof. In this way those sitting in the second balcony are not distressed by the heat rising from below which is so often found to be the case in other theatres. A better system of ventilation could not be devised.

The seating capacity of the theatre is about nine hundred. All the chairs are the same, the seats in the second balcony being as comfortable as those on the ground floor. Each seat is twenty-two inches wide. This measurement is several inches wider than the average theatre seat.

The architects were Marshall and Fox, of Chicago, the decorations were executed and carried out by Baumgarten, and the electrical fixtures are by Caldwell, all well known people in their special fields of endeavor.



THE "NEW THEATRE," 62d ST. AND CENTRAL PARK, WEST, NEW YORK.

"THE NEW THEATRE."

The New Theatre, as it has been designed, is a building suitable for the production of classical drama, modern plays and light opera of genuine merit in a manner worthy of the best traditions of the stage.

The theatre is not in any sense a commercial venture, but it is to be maintained for the advancement of art. By the standard of its performances and the spirit of its administration it is the intention of the founders to place it in the relation toward dramatic art and literature occupied by the principal theatres in Europe. It is designed not only to foster and stimulate art, but also to furnish a school of musical and dramatic art, and it is the idea that all net profits shall be devoted to the development of such a school, the accumulation of an endowment fund for the institution, and other like purposes. Therefore, the New Theatre has not been designed according to the usual American interpretation of the word; that is a mere showhouse where, in order to make the venture a financial success, the entire building is given over to the auditorium and the stage, thereby sacrificing the possibility of artistic architectural effects. It is intended to conform more nearly to the continental type of theatre, in which the auditorium and stage occupy only a moderate portion of the plan, and provision is made for a foyer, grand staircase, ample retiring and cloak rooms, smoking-room, entrances, vestibule and elevators, restaurant, roof garden, buffet, confectioner, florist and similar accommodations for the public. Thus, in its architectural aspect the theatre has been planned not only to afford the greatest convenience, amplitude of circulation and exit, and to conform to all

practical requirements for both stage and auditorium, but also in a way to produce artistic and architectural effects of great beauty and interest—a consideration which has been considered of paramount importance.

The proportions and sight lines of the auditorium have been studied with particular care so as to obtain a harmonious effect with the best possible conditions for seeing and hearing. With this end in view, the auditorium has been made elliptical in form, the long axis of the ellipse being parallel to the stage, so that the farthest box at the centre of the house is no further from the performance than the last seat in the orchestra of the usual small theatre in New York.

The building occupies a site fronting on Central Park West, a full block of 200 feet in length, from Sixty-second to Sixty-third Street, and runs back on Sixty-second Street 225 feet and 200 feet on Sixty-third Street.

The architecture of the exterior is classic in its detail and proportions, and follows the precedent of the Italian Renaissance.

In the main it is composed of a high base, containing all the entrances and two-story colonnade, crowned by a very rich cornice and balustrade; the foyer, which extends through the height of two stories, being accentuated on the main front by large arches, extending the full height of the columns.

The whole of the exterior is to be built of Indiana limestone. Over the auditorium, and setting back somewhat from the facade, there is to be a restaurant roof garden, with a stage for music and other performances, the roof spaces surrounding this restaurant being erected as open terraces for use in the summer. Elevators in ample number are provided for access and exit from the roof garden and all parts of the house.

The house is to seat, including the boxes, 2,000, divided thus: about 550 in the orchestra, about 140 in the boxes, and the rest in two galleries.

The stage and all its appurtenances, mechanism and equipment, including the orchestra pit, are planned according to the most modern, up-to-date methods, and the stage, although intended for dramatic and light opera performances only, is ample to admit of its use for grand opera.

The width of the stage is 100ft., its depth 68ft., its height 112ft., and depth below stage 32ft. The proscenium arch is 42ft. wide and 39ft. high. The depth below the stage and the height above the same, as well as its width, admits of every possible known combination of scenery with the most rapid handling of the same.

In addition to the service arrangements for the performance there is every provision made for a school of musical and dramatic art, a small concert hall being provided for the special use of the students.

The mechanical equipment, lighting, heating, ventilation, and all services such as carriage calls, telephones and other conveniences, are provided according to the most modern ideas and methods.

HAMMERSTEIN'S PHILADELPHIA OPERA HOUSE.

The new Hammerstein Opera House, in Philadelphia, which was opened on Nov. 17, with a performance of "Carmen," is located on Broad Street, at the corner of Poplar Street, and is about one mile North of the City Hall. The building is an immense brick and concrete structure, occupying a lot 160 by 240 feet, and fronting on three streets.

Entrance is reached by a foyer extending 160 feet on the Poplar Street front, leading into the auditorium proper.

There are twenty-four proscenium boxes and forty-five other boxes in the horseshoe which is also provided with a promenade in the rear. There is also an immense balcony and an amphitheatre, the entire seating capacity being close to 4,000. The stage, at the proscenium arch, is 60 feet in width and 70 feet in depth, and is of sufficient size to hold the most massive of productions. True to his promise, made by Mr. Hammerstein, at the time he purchased the lot, that he would build the house complete in seven months, the opening day was on schedule time, much to the surprise of builders, who freely predicted beforehand that it would require at least one year for its construction.

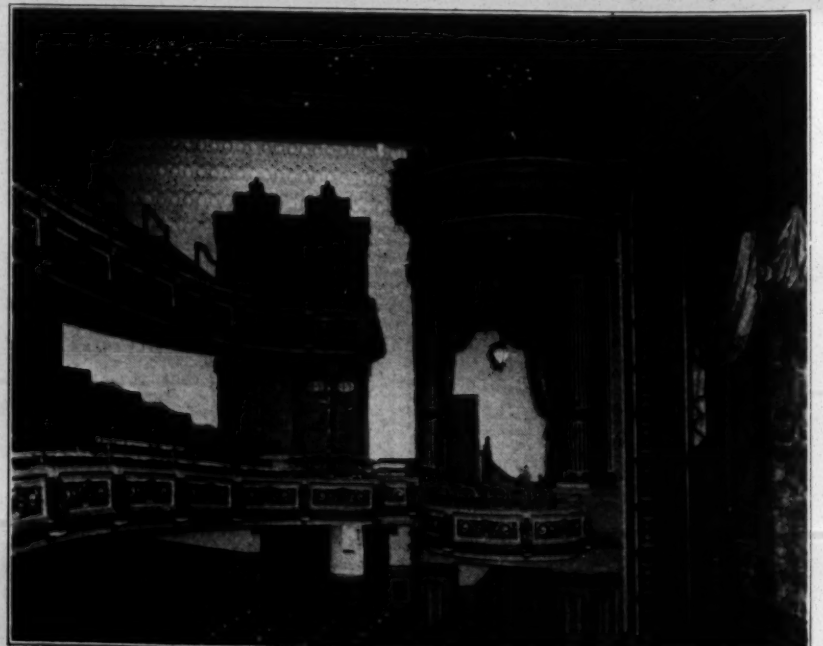
The opera house is declared by those who have visited European capitals, to be superior in every respect, from an interior standpoint, to any of the grand opera houses in the world. Some of the European buildings probably excel from an architectural standpoint as far as the exterior construction is concerned, but in other respects the new building is a marvel of completeness, and the acoustics are so perfect that not even the slightest echo is discernible. This is considered rather remarkable when the vastness of the auditorium is considered. The building, including the lot and the equipment, represents an expenditure in excess of \$1,000,000. Eighty performances are scheduled for the present season, continuing until April. These consist of performances on Tuesday, Thursday, Saturday matinee and night of each week. So far the season has been one of unparalleled success, the receipts ranging from \$25,000 to \$30,000 a week.

GAIETY THEATRE.

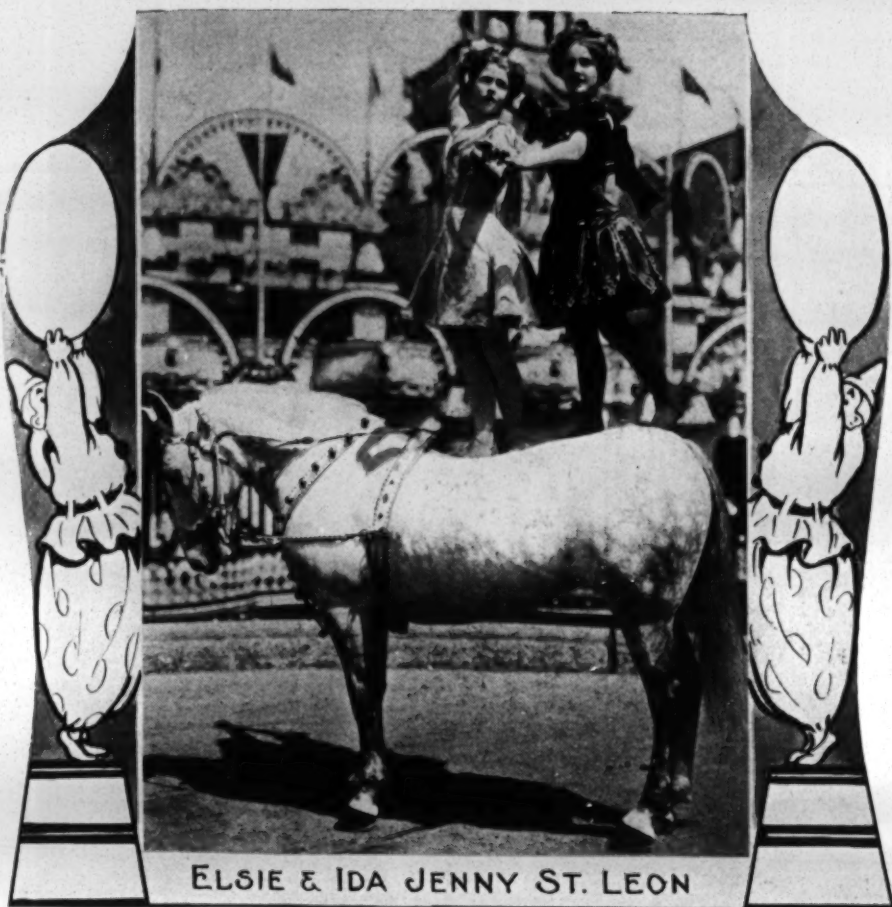
This new theatre, located at Broadway and Forty-sixth Street, was opened Monday, Aug. 31, 1908, by George M. Cohan, in *The Yankee Prince*. The house is leased and managed by Klaw & Erlanger and Cohan & Harris. It is a bijou comedy house, seating eight hundred and thirty-five people, constructed with the express purpose of linking stage and auditorium as closely as possible. The orchestra is concealed, the first rows of seats being within handshaking distance of the footlights. The Gaiety was designed by Heris and Tallant, and represents the Louis XV style in architecture and decoration. It fronts on Forty-sixth Street, but the handsome entrance is on Broadway. The outer construction is of buff brick, with decorations and ornaments of terra-cotta. From the entrance on Forty-sixth Street there is a broad, roomy foyer extending the full width of the theatre. The Broadway entrance, which contains the box office and ornamental vestibule, opens directly into the auditorium. Balcony and gallery are cantilevered, there being no posts or pillars anywhere in the house. From every point there is a clear sight to the stage. The decorations are harmonious and pleasing, the interior treatment being of Sevrès blue, French gray and old gold. The stage is large and airy, and contains every mechanical and electrical device that will aid in the quick handling of scenery. The dressing rooms are unusually large and airy, and are equipped with hot and cold water. The curtain is of steel, and can be lowered in a flash, and there are numerous wide exit doors which can be thrown open instantly by touching a single lever from the stage.



GAIETY THEATRE, NEW YORK.



GAIETY THEATRE, NEW YORK.



ELSIE & IDA JENNY ST. LEON

ELSIE ST. LEON.

Hurdle and somersault rider, and Elsie and Ida Jennie St. Leon, in a double equestrian act. The sisters, besides being clever riders, are quick flip flap throwers and lofty tumblers. They are members of the St. Leon Family of acrobats, under engagement to Frederic Thompson, in his production of "Polly of the Circus."



BERT HERBERT & CHARLES WILLING

HERBERT AND WILLING.

Have been together in the show business for twelve years, opening with Weber & Fields' "Pousse Cafe" Co., under the management of Archie Ellis. They made their first New York appearance at Koster & Blai's, on Thirty-fourth Street, after having received a thorough stage schooling out West. Especially favorable comment on their black face act is occasioned by their wonderfully true negro dialect. They have made a study of negro characteristics for over twenty years. They were especially well thought of by the late Tony Pastor, who played them at his New York house eight times in one season.



MARIE CAHILL

MARIE CAHILL.

Began her professional career as a little girl dancer with the Hanlon Brothers' "Fantasma." In an unguarded moment she laughed aloud while on the stage at the antics of a clown, and so girlish and attractive, and so pleasing to the audience was the laugh, that it was immediately made a part of the performance, and the little girl was rehearsed until perfect in the art of repeating her laughter, as if spontaneous and impossible of control. Her career after that was varied until she joined Augustin Daly's company, and went through the valuable experience of training under that master. Shortly after Mr. Daly's death she made a sensational hit on Broadway by singing the song, "Nancy Brown," and her qualities as a comedienne were revealed. Her present manager, Daniel V. Arthur, immediately made a contract to star her, and the first piece selected was one with the title of her famous song. Her starring career has been a sequence of uninterrupted successes. "Nancy Brown" was followed by "Molly Moonshine." Then came her tremendous success, "Marrying Mary." Her vehicle this season is entitled "The Boys and Betty," a musical play by George V. Hobart, with music by Silvio Hain, and on Monday night, Nov. 2, she began at Wallack's Theatre her annual New York engagement. Miss Cahill is one of the most pleasing of our stage favorites. She possesses temperament and magnetism, and has a way of "getting over the footlights" that is peculiarly her own.



WALTER S. WILLS

WALTER S. WILLS.

Who has been one of the principal comedians with John B. Wills' Musical Comedy Co. for the past seven years, has been released to accept an engagement with "The Red Mill" Co., to play the part made famous by Fred Stone, of Montgomery and Stone. Mr. Wills played the part last Summer for a few weeks and was re-engaged for this season. He has the reputation of being a "globe trotter," as he has been all around the world, having visited all countries and gained valuable experience.



THE THREE LUCIFERS

THE THREE LUCIFERS.

Louise, William, Emelle Lea.

Are known to circus and vaudeville fame in all six continents. Their latest novelty in singing, dancing and eccentric athletic comedy stands alone. They are a special feature with the Fay Foster Co.



CECIL LEAN & FLORENCE HOLBROOK

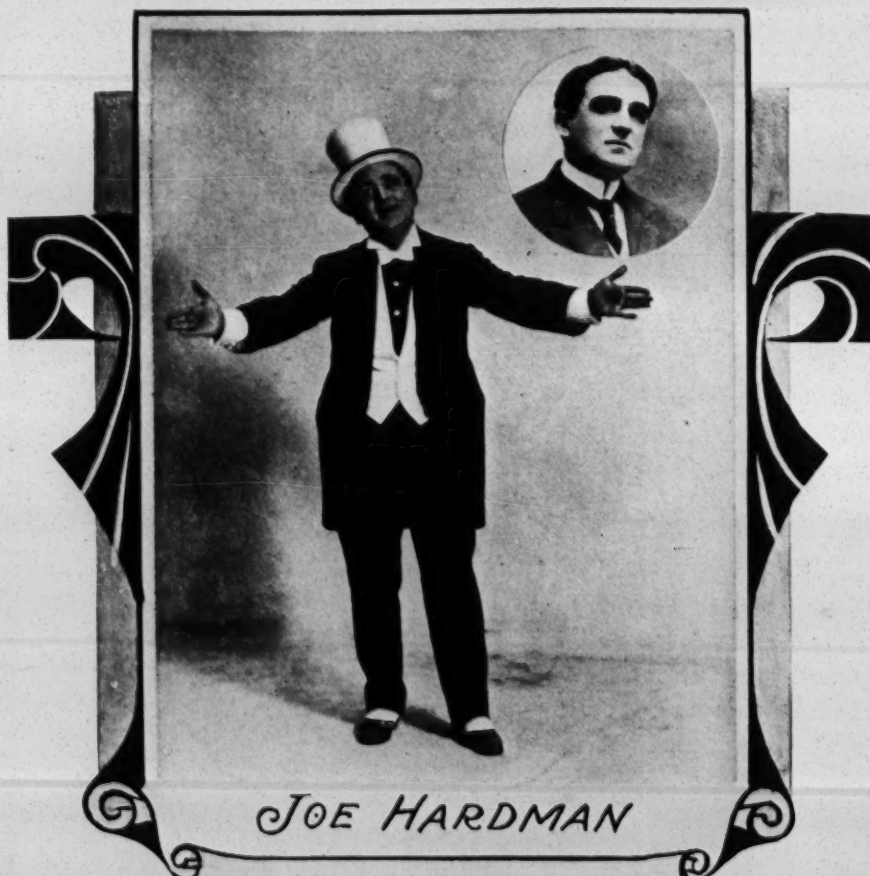
Cecil Lean and Florence Holbrook, the top stars of the famous La Salle Theatre Stock Co., in Chicago, celebrated their two thousandth performance at that house Nov. 30 last, since which time they have appeared over a hundred times more. This is a record which no other twain can point to in the history of Chicago's theatricals, and they are justly proud of it, as they are of the fact that they have been repeatedly spoken of as the ideal married couple of the stage. The following are the musical comedies in which they have appeared at the La Salle: "The Isle of Spice," "The Belle of Newport," "The Royal Chef," "The Jolly Baron," "His Highness, the Bey," "The Isle of Bong Bong," "The Yankee Regent," "The Umpire," "The Time, the Place and the Girl," "Honey-moon Trail" and "The Girl at the Helm." "The Girl Question" being the only one of the recent La Salle successes they were not in. They also appeared in Florenz Ziegfeld Jr.'s "The Soul Kiss," at the New York Theatre, last year, and last Summer played a special engagement of four weeks in the three vaudeville houses of Kohl & Castle, in Chicago, in a musical comedy, entitled "In the Park," of which Mr. Lean wrote the words and lyrics, and some of the music.



FLORENCE J. MURRAY



ART ADAIR



JOE HARDMAN

Is the former partner of R. G. Knowles, who is making such a terrific hit on the Sullivan & Considine circuit. Letters are in Mr. Hardman's possession verifying these statements. Repeated extensions and re-engagements speak for themselves.



SIX AMERICAN DANCERS

Were voted last season the biggest dancing hit of vaudeville. With but four weeks' vacation, they have been before the public continuously for a year and a half, and are booked solid to December, 1909. The act comprises the Misses Estelle and Adele Lovenberg, Evelyen Ramsay, Messrs. Purcella, Orben and Chas. Connor.

GRACE HAZARD.

We have here an excellent likeness of Grace Hazard, taken in her latest costume introduced in her success, "Five Feet of Comic Opera." While abroad this Summer, Miss Hazard purchased the costume and bagpipes, and studied under Pipe Major Henry Forsyth, piper to the Prince of Wales. Miss Hazard has the costume and pipes presented to her in a big basket of flowers over the footlights. It is an entirely novel and original idea, and she plays the pipes and puts the costume on in full view of the audience, as all her changes of costume are made without leaving the stage.

ART ADAIR

Who has been one of the foremost clowns and comedians, as well as being a general all-round performer in the circus and vaudeville business, has forsaken the "White Tops" for this season, and is filling an extended engagement over the Sullivan & Considine circuit, booked through Chris. O. Brown. Adair is making a decided hit on every bill that he appears, in the character of the "Original Hank Sponge," eccentric musical comique.

FLORENCE J. MURRAY.

Florence J. Murray is the wife of the genial repertory manager, John J. Murray, and during the past eight seasons has been the leading lady with the Murray-Mackey Comedy Co. She is a graduate from the vaudeville school, and formerly of the well known teams Murray and Murray, and Murray, Leslie and Murray (John J. Murray, Bert Leslie and Florence J. Murray), and with the same played the principal vaudeville theatres in America for a number of years. She has received great praise from the dramatic critics for her work in over one hundred plays in which she has appeared during the past eight years. Her beautiful Worth gowns have been the talk of the many cities in which she has appeared with the Murray-Mackey Co.



GRACE HAZARD



THE GREAT LE PAGES

THE GREAT LE PAGES.

The picture shows the Great Le Pages, the wonderful jumpers, as they appear in their original specialty, "In a College Boy's Den." This act has been a tremendous success in Europe for the past three years. Mr. Le Page is original in his work, and has accomplished many new and difficult feats, during his absence from America, which have never been seen before. They are playing a return engagement at the Apollo Theatre, Berlin, for the month of February. Their American representative is Richard Pitro.



EZRA C. WALCK

**EZRA C. WALCK.**

Ezra C. Walck, this year playing the role of the Sheriff, in Kilmt & Gazzolo's "The Montana Limited," is a young man who has had much experience behind the footlights, and in everything he has done thus far has scored a success. His work this year has brought him splendid notices from all over the country, and he deserves the advancement which he hopes will be his in the years to come. He plays the healthy type man, which this sheriff is an example, with ease, and whether on or off the stage his personality draws towards him a host of friends.

DEHOLLIS AND VALORA.

De Hollis and Valora, who have their act together continually for over fifteen years, were among the first to present a coming juggling act in this country, and they have appeared a number of times over the Keith-Proctor, Kohl & Castle and Orpheum circuits, as well as with travelling companies. The act has always been in demand, and this season they are closing the olio with Campbell & Drew's big extravaganza, the Colonial Belle, and the press of the larger cities has pronounced it the best act of the kind which has ever been seen on the burlesque stage. Mr. De Hollis is a clever business manager as well as a capable actor, while Miss Valora has appeared in a variety of characters with success.



DE HOLLIS & VALORA



ROY DEE & ETHELYN NOBLE

ROY DEE AND ETHELYN NOBLE.

This is an excellent picture of Dee and Noble, well known throughout the country for excellent work in both the vaudeville and dramatic fields. Though young in appearance, Mr. Dee is from the old school, and at one time enjoyed a wide reputation as a neat buck and wing dancer, while Miss Noble has been noted for the artistic manner in which she plays ingenue roles, and also assists Mr. Dee in their act. They celebrated their first wedding anniversary Nov. 9, last. Since this young couple have been together they have played some fine dates, and at present are doing a neat singing and talking act, in one.



THE FOUR BARDS.

EMMA FRANCIS.

This famous American artist, whose fascinating whirlwind dance, in which she introduces her two juvenile Arabian acrobats, has been for several years a feature in almost every American vaudeville theatre, has duplicated, if not surpassed, her American success during her present triumphal tour through Europe, during which she appeared at the Folies Marigny, in Paris, for two months; at the London Empire for six weeks, and the Wintergarten, in Berlin, for five weeks, with Vienna, Leipzig and Prag to follow. Notwithstanding several tempting American offers, she will probably remain abroad for another season.


THE FOUR BARDS.

Are well known acrobats and hand balancers, who have been with the leading circuses and on the principal vaudeville circuits in America and Europe. They have been favorably known as circus managers and proprietors.



EMMA FRANCIS

PRINCIPALS OF
ROGER IMHOF'S
EMPIRE SHOW



JOSEPH HOWARD




NAP MONTAMBO




SUZANNE CORINNE



BUSTER BARTELLI



JOHN A. WEST




MILDRED GILMORE



ROGER IMHOF



LEW H. SPOOLER
MUSICAL DIRECTOR



WELLING LEVERING



MORTIMER MACRAE



GUSSIE LINDER



GEO. F. LEARNED
MANAGER



ELSIE HARVEY

ELSIE HARVEY
Is playing the Eastern circuit, assisted by two boys. Miss Harvey's energetic methods, coupled with her pleasing presence, cause the act to be pronounced one of the best of its kind.



THE MUSICAL KLEIS



EDWIN J. ADER

EDWARD J. ADER.
Edward J. Ader, known throughout the country as "the theatrical lawyer," since he started to specialize this work, has made himself very well known, and has been uniformly successful in the cases which have come under his control. Mr. Ader is a young man, of undoubted executive ability, progressive, and with keen foresight, and with his knowledge of the theatrical profession in general, combined with the study which for years he has given to the law, he is in a position to administer to the wants of those who desire their affairs in the theatrical world settled through a court of law. He has been a resident of Chicago all his life, and in his suite of offices in the Stock Exchange Building can often be seen many of the more prominent theatrical people.

FOUR MUSICAL KLEIS.

Family of instrumentalists introducing the two youngest and cleverest musicians on the stage, now playing vaudeville and making good.

Little Ginger Girl: Mortimer MacRae and Welling Levering (the former was formerly known as Mort Armstrong, but, having decided to use his own name, the team name has been changed in consequence). Roger Imhof and Suzanne Corinne have been connected with the organization since its initial season, four years ago. Geo. F. Learned

is the manager, with Lew H. Spooler, musical director. Mr. Spooler incidentally wrote all the music for Mr. Imhof's libretto. Aside from the above mentioned artists, a chorus of twenty show girls are carried, and the Empires are one of the big factors in the Empire Circuit Company's burlesque wheel.



LEON ERROLL

LEON ERROLL.
The popular burlesque comedian, author and producer, is this season with the Jersey Lilies. He has written and produced the musical comedies in their entirety for W. S. Clark's Jersey Lilies Co. for the past two years, and has been featured with the company for the same period. He wrote "The Grafters," "Hunting an Heiress," "The Alry Widow," "Conclusions," "His Nibs and His Nobs," "Tactics," "Luders M. D.," and others. Will write and produce an entirely new show for W. S. Clark next season.

SOME OF THE MEMBERS OF THE "HASTINGS SHOW" SEASON 1908-09 PLAYING THE COLUMBIA AMUSEMENT COMPANY HOUSES.



THE HASTINGS SHOW.

THE CLIPPER, Dec. 19, had this to say of the Hastings Show:
"Harry Hastings, in naming this attraction, would not have made any error had he called it the 'Hasty' Show. For every minute of the time that elapsed between the overture and the going-out march, there was shown an irresistible ambition for everyone to be doing something, and that in quick-fire order. 'A Frolicsome Frolic' was indulged in during the first part, with Harry dashing on the stage, around the stage, and off the stage. The pace he set was closely followed by Irish, German, sailor, farmer, wise, salt, hard-shell, dancing, stuttering, frolicsome, tricky, biddy, vocalizing, crippled, crazy, daffy, wild and woolly, acrobatic, trapezing, roosterous, Scotch, cowboy, clowning, fighting, massaging, harmonizing, crippled, swimming, and all other kinds of frolics. The scene was laid in the garden of a depository for wrecked minds, and the various inmates are shown disporting themselves in various ways, new and old. A choice lot of good lookers, including eight ponies, who never were quiet, assisted the principals."



Geo. X. Wilson Assisted by Camille DeMonville

GEO. X. WILSON AND CAMILLE DE MONVILLE.

Geo. X. Wilson and Camille De Monville (Mrs. Geo. X. Wilson), whose pictures appear above, need no introduction. In fact, they are so well known that their names beneath their pictures are scarcely necessary. "The name of Geo. X. Wilson is one of the strongest drawing cards that ever appeared in the popular price and burlesque theatres, and he and his wife have been welcomed from Maine to California. Wilson retains his trade mark song, 'I Didn't Expect It So Soon,' the discharge by the manager, because the orchestra won't play his music correctly, which never fails to deceive the audience. Wilson is considered one of the best Dutch comedians in the profession."—Cincinnati Times Star. "This was the first time there has been a strictly orthodox offering on the stage, and the applause was long and prolonged. Wilson and De Monville Co. tell in a comedy way of the possibilities of a home that has a mother-in-law, whose daughter promotes her as a fixture over the protest of the husband. The audience shrieked with laughter when the poor man fell into the arms of the police after he put up a fight for his rights that would have done credit to General Stoessel, the hero of Port Arthur. A live turkey is the plot and the cause of the trouble in their comedy playlet, 'A Thanksgiving Eve.'—PHOENIX.
Under the management of Mr. Ewd. Miner.

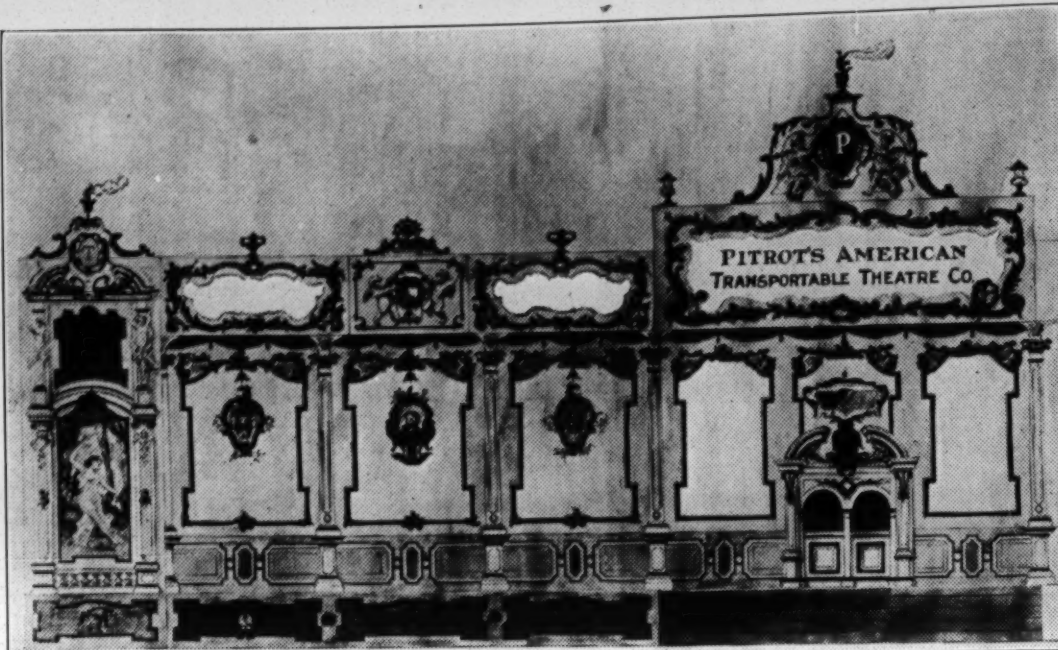


JOHN J. QUIGLEY AND FRED MARDU.

John J. Quigley has built up an important circuit of scenic and other theatres, playing a large number of good acts which are being booked by him exclusively. Fred Mardo is connected with Mr. Quigley as general manager.

PITROT'S TRANSPORTABLE THEATRES.

This theatre is made of light iron frames, the walls being of a composition of asbestos. A sliding roof is made of rolled iron sheets. The stage is absolutely fireproof as is the rest of the building, floor being of wood, chemically impregnated. The whole theatre is absolutely fireproof and safe, and in case of panic one man can turn a handle on the wall and the roof opens and the side walls turn open like bay windows. The outside of the theatre is richly carved and painted, and extensively illuminated by electricity. The inside of the building is beautiful and extensively illuminated by electricity and also heated by electricity. The walls are beautifully decorated by specially designed carpets, all of which are chemically impregnated. There are boxes, fauteuils, stalls, pit and a small balcony. The entire theatre can be packed into four large vans built especially for this purpose, and another wagon will carry the whole electrical outfit. In this way, if you arrive in a city in the morning you can put up the theatre for the matinee. The four baggage cars are placed behind the stage, and by a simple mechanical arrangement they are transformed into eight large dressing rooms. Mr. Pitrot has applied for patents for this theatre for all countries. His idea is to introduce into this country next



season one hundred of these theatres, and has many capitalists greatly interested in this enterprise. He also has many managers in Europe who wish to become interested in the American show business and are very willing to invest in this corporation. His intention is to invite all the performers to buy shares, and if they are engaged with this company the amount will be deducted from their salary, they paying only a small deposit at the beginning. Mr. Pitrot is communicating with prominent performers in Europe, and they are all greatly interested in his enterprise. As he knows that America is the greatest show country in the world, and is especially good for vaudeville business, these theatres will be devoted entirely to vaudeville shows, the only exception being where some great star such as Sarah Bernhardt or Eleanore Duse, coming to this country, in the event of not having any theatre open, they will then get a loan of a theatre under certain conditions. These one hundred theatres will be distributed all over the country and the performers engaged will get at least a full season's contract. Where the theatres will stay for a longer space of time, the companies will be changed. The theatres can be made to seat 2,400.

There will soon be two offices, one in New York and the other in Europe for the transaction of the business of this Transportable Theatre Company.



RICHARD PITROT, "THE GLOBE TROTTER," IN INDIA.

CUBA NIBLO.

Cuba Niblo, who is this year featured in the title role of "Jane Eyre" under the management of Rowland & Clifford, has been identified for a number of years with leading ingenue roles, in which she has always been successful. Her departure this year in the emotional field was watched most keenly by those who had seen her other delineations, and it is a source of great satisfaction that her triumph in her new characterization has been most pronounced. Some years ago Miss Niblo played the title role in "Dora Thorne" for a couple of seasons, and it was her acting in that part, as much as anything which she has ever done, which gave her managers the confidence to feature her in the company this year. The press has been uniformly enthusiastic wherever she has appeared, and her audiences have welcomed her most heartily. She is still a young woman, and there is every indication that she will rise in her chosen profession and become one of the most popular actresses of the present generation.

J. ANTON DAILEY.

The well known composer, has shown what pluck and confidence can do for a writer of "songs that sell." He has recently embarked in the publishing business for himself, under the name of the Detroit Music Pub. Co., with headquarters at Detroit, Mich., and reports that his latest song, "When I Look Into Your Eyes," is destined to become more popular than his other big hits, such as "Dreaming," "Sweetheart Days," etc. "When I Look Into Your Eyes" is being featured with phenomenal success by many prominent vaudeville artists, who claim they have never used a song which appealed to the hearts of their audiences as does this soul-inspiring ballad.



CUBA NIBLO



J. ANTON DAILEY



BARRY GRAY

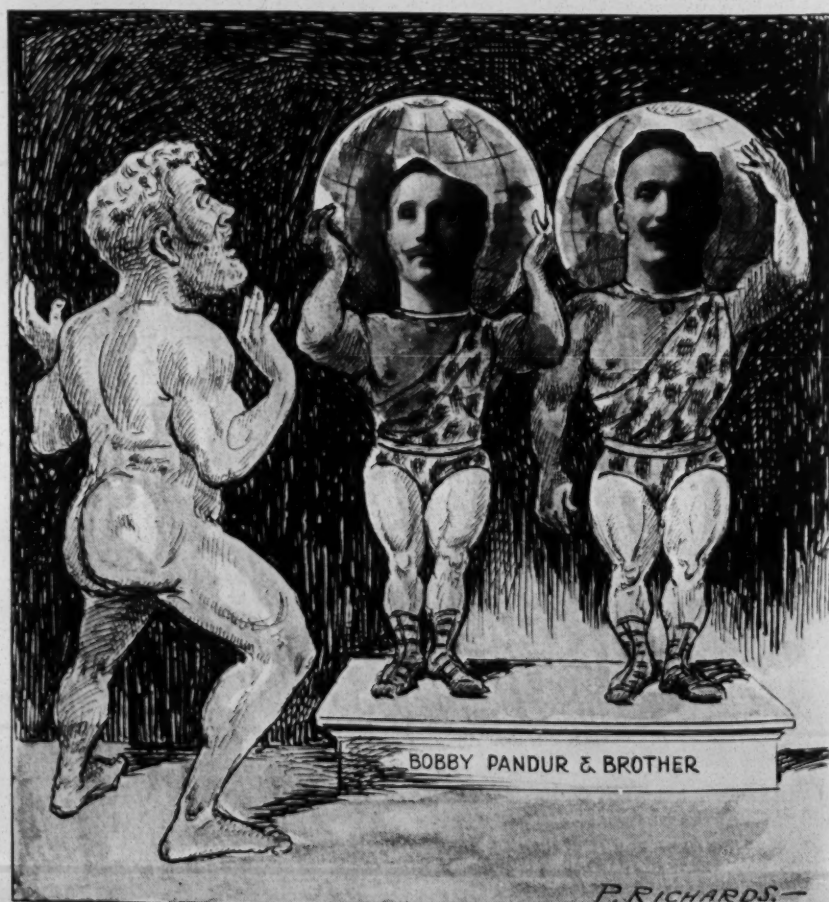
Barry Gray, the vaudeville writer, is a native of Flatlands, Long Island (now a part of Greater New York). He entered the profession in 1883 as a Dutch comedian, later joining hands with Harry H. Walker, the team being known as Gray and Walker, marionette manipulators. In 1890 the team dissolved, and Mr. Gray continued as a vaudeville artist, with his wife, the team being then known as Barry and Ella Gray. Mr. Gray is known as an all round performer, and also is a clever musician. As a writer of short vaudeville sketches, songs, etc., he is rapidly advancing to the front rank.



LEW FIELDS

LEW FIELDS.

This gifted comedian continues to charm and delight crowded houses with "The Girl Behind the Counter." He is one of the few stars who believes in giving the members of his company a chance to make "hits." Lew Fields is one of the most popular men in the theatrical profession.



BOBBY PANDUR & BROTHER

P. RICHARDS.

BOBBY PANDUR AND BRO.

"Good old" Atlas, who has for ages upheld the earth, finds himself now out of a job since Bobby Pandur and his brother, the champion athletes, are holding both hemispheres spellbound with admiration of their wonderful performance.

CHAS. K. HARRIS

Four Big Song Hits of 1909:

"NOBODY KNOWS, NOBODY CARES"
(SLIDES)

"ALWAYS ME"
The Baby Song Par Excellence.

"TRUE BLUE"
The March Song Success of the World.

"LOVE ME JUST A LITTLE BIT"
The Novelty Song Hit of the Season.

Latest Illustrated Colored Song Slides
FOR 1909.
THE FINEST IN THE WORLD.
\$5.00 PER SET.

- "ALWAYS ME"
- "A MAN, A MAID, A MOON, A BOAT"
- "I'M STARVING FOR ONE SIGHT OF YOU" (New)
- "YESTERDAY"
- "THERE'S ANOTHER PICTURE IN MY MAMMA'S FRAME"
- "MY VIRGINIA"
- "JUST BECAUSE I LOVED YOU SO"
- "AND A LITTLE CHILD SHALL LEAD THEM"
- "SOMEWHERE"
- "FLY AWAY, BIRDIE, TO HEAVEN"
- "BELLE OF THE BALL"
- "I'M TRYING SO HARD TO FORGET YOU"
- "WITHOUT A WEDDING RING"
- "DREAMING LOVE, OF YOU"
- "WOULD YOU CARE?"
- "WHY DON'T THEY PLAY WITH ME?"
- "FAREWELL, SWEETHEART MAY"
- "DOWN IN THE VALLEY OF SHENANDOAH"
- "I'M WEARING MY HEART AWAY FOR YOU"
- "ALWAYS IN THE WAY"
- "HELLO, CENTRAL, GIVE ME HEAVEN"
- "YOU NEVER SPOKE TO ME LIKE THAT BEFORE"
- "I'VE A LONGING IN MY HEART FOR YOU, LOUISE"
- "JUST ONE WORD OF CONSOLATION"
- "COMRADE MINE"
- "THE BEST THING IN LIFE"
- "SISTER"
- "I'VE GOT MY FINGERS CROSSED, YOU CAN'T TOUCH ME"
- "THE GIRL FROM THE GOLDEN WEST"
- "IT MIGHT HAVE BEEN"

Complete professional copies and full orchestrations in any key to fit your voice free of charge to recognized professionals only enclosing programmes. No cards.
Address all communications to the main office.

CHAS. K. HARRIS,
31 WEST 31ST ST., NEW YORK.
MEYER COHEN, Mgr.
CHICAGO OFFICE,
Grand Opera House Bldg.

Nobody Knows, Nobody Cares.

By CHAS K HARRIS.

CHORUS. *(Steady)*

No-bod-y knows when I am lone-ly No-bod-y cares if my heart break; No-bod-y knows when tears are fall-ing.

Fall-ing per-haps for some-one's sake; No-bod-y knows of nights dark hours— When all a-lone true love des-pairs, And my soul is torn with an-guish, No-bod-y knows No-bod-y cares.

(Slower) *rit.* *mill. dim.*

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International Copyright Secured.

True Blue.

Words by
Bob Adams.

Music by
Terry Sherman.

I'll be true blue. Wait for me sweet-heart.

I'll come back to you, While the stars are night-ly shin-ing.

My dreams will be of you; Wait for me sweet heart— And I'll al-ways be true blue.

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Always Me.

by CHAS. K. HARRIS.

CHORUS. *Quietly - tenderly*

Al-ways me, al-ways me.

They won't play with me they say, And they al-ways run a-way

Al-ways me, seems I'm no-bod-y.

New-er Bil-lie, Graco or Mil-lie, Al-ways me.

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Love Me Just A Little Bit.

Music by
W. RAYMOND WALKER.

Lyric by
REN SHIELDS.
and
JOS. H. McKEON.

CHORUS

Love me just a lit-tle bit, a lit-tle bit, now do—

Hold my hands a lit-tle bit, while I make eyes at you;

Kiss me just a lit-tle bit and prom-ise you'll be true—

Squeeze me just a lit-tle bit, then I'll love you.

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OTHER SUCCESSES,
Vocal and Instrumental.

VOCAL.

BELL IN LIGHTHOUSE RINGS DING DONG.
WANT TO GO BACK TO LAND O' COTTON.
DRIFTING.
WHEN THE DAY IS DONE.
★WHEN IT'S MOONLIGHT ON PRAIRIE.
★BY OLD OAKEN BUCKET, LOUISE.
★ONLY AN OLD-FASHIONED COTTAGE.
★HYMNS OF OLD CHURCH CHOIR.
★DOWN OUR WAY.
★WHEN PARSON SAID WORD THAT MADE
US ONE.
★SWEETHEART, COME WITH ME TO
DREAMLAND.
DEAREST, SWEETEST, BEST IN ALL THE
WORLD TO ME.
★DOWN IN THE OLD CHERRY ORCHARD.
SAY, SIS! GIVE US A KISS.
GEORGIE TOOK ME WALKING IN PARK.
★EVENING BREEZE IS SIGHING HOME.
SWEET HOME.
LIKE A LITTLE LOVING NOW AND THEN.
★HARVEST MOON IS SHINING ON RIVER.
DOWN AT HUSKIN' BEE (S. R. HENRY'S
BARN DANCE.) SONG.
TOLD IN TWILIGHT-NEW.
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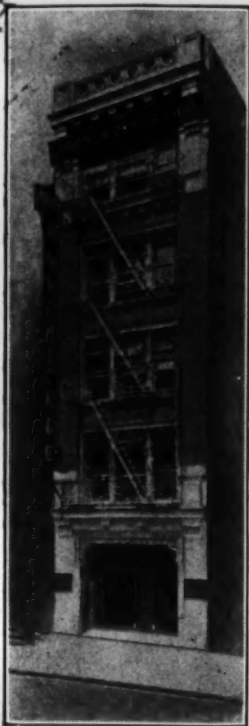
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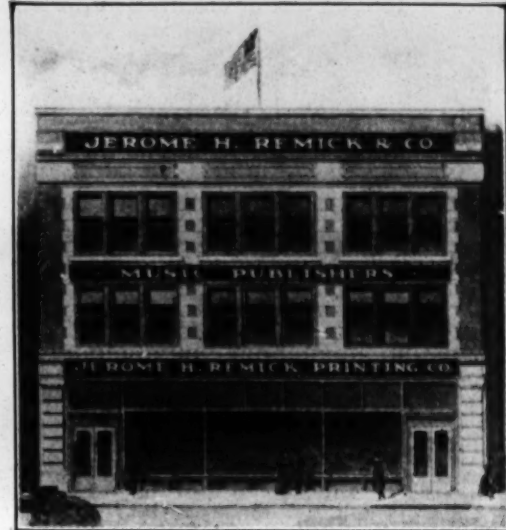
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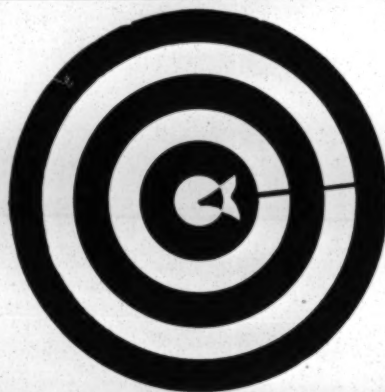
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